

Orchestrierung von Bachs Dorischer Toccata (BWV 538)

R. Sawitzky, 31.8. - 5.9.2019

Flöte

Oboe

Fag

Tromp.

Pos.

Pauke d, a

Tria.

Becken

Klavier

V1

V2

Vla

Vc

Kb

musicalion
klicken für mehr

ppp

p

p

mp

p

3

Fl

Kl

V1

V2

Vla

Vc

Kb

Fl

Kl

V1

V2

Vla

Vc

Kb

musicalion
klicken für mehr

This image displays a page from a musical score, featuring staves for various instruments: Flute (Fl), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key with one flat (B-flat) and a 3/4 time signature. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *mf*, and *f*. A rehearsal mark with the number "3" is located at the top left of the Flute staff.

7

Fl

Kl

V1

V2

Vla

Vc

Kb

Fl

Kl

V1

V2

Vla

Vc

Kb

musicalion
klicken für mehr

This image displays a page from a musical score, featuring staves for various instruments: Flute (Fl), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in a key with one flat (B-flat) and includes dynamic markings such as *p* (piano). A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the oval is a gradient of orange and yellow, and it has a subtle shadow effect. The musical notation is in black ink on white staves, with some notes and rests visible across the page.

The image displays a musical score for the piece 'Musicalion' by Michael Ende. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Cello (Vc), and Double Bass (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A central graphic element features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) underneath it. The background of the score is a light, textured grey.

18

Fl

mf

Ob

Fag

V1

V2

Vla

Vc

mf

Kb

21

Fl

mf

Kl

mp

V1

mf

V2

Vla

mf

Vc

mf

Kb

mf

musicalion
klicken für mehr

23

Fl

Kl

V1

V2

Vla

Vc

Kb

musicalion
klicken für mehr

25

Fl

Ob

Fag

Tr

Pos.

Kl

V1

V2

Vla

Vc

Kb

p

mf

p

p

mp

musicalion
klicken für mehr

27

Fl

Ob (tr) Oberwerk

Fag *mp*

Tr

Pos. *mp*

V1

V2 *mf*

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a page of a musical score, measures 27 to 29. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpet (Tr), Poson (Pos.), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Oboe part has a trill marked with '(tr) Oberwerk'. The Bassoon part has a mezzo-piano (*mp*) dynamic marking. The Poson part has a mezzo-piano (*mp*) dynamic marking. The Violin II part has a mezzo-forte (*mf*) dynamic marking. The Viola part has a mezzo-forte (*mf*) dynamic marking. The Violoncello part has a mezzo-forte (*mf*) dynamic marking. The Kontrabaß part has a mezzo-forte (*mf*) dynamic marking. A watermark 'musicalion klicken für mehr' is overlaid on the bottom right of the page.

30

Fl

mf

f

Cl

mf

Fag

mf

Tr

Pos

Kl

mf

mp

Vl

mp

V2

Vla

Vcl

mp

Kb

p

mp

mf

f

musicalion
klicken für mehr

32

Fl

Ob

Fag

Tf

Pos

Kl

V1

V2

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 32-33. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpet (Tf), Trombone (Pos), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, mp, f). A watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

34

Fl

Ob

Fag

Tf

Pos

Pk

Kl

V1

V2

V3

Vc

Kb

musicalion
klicken für mehr

f

mf

mf

mf

36

Fl

Ob

Fag

mp

mf

mf

V1

V2

Vla

Vcl

Kb

38

Fl

Ob

Fag

mf

mf

mf

mf

Kb

musicalion
klicken für mehr

42

Fl

Ob

Fag

Kl

mp

Vl

f

V2

mf

Vl

Vc

mf

Kb

mf

musicalion
klicken für mehr

44

Fl

mf

mp

Cl

mf

Fag

p

mp

Tf

f

mp

Pos

Kl

p

V1

V2

Vla

Vc

Kb

mp

mp

mp

mp

musicalion
klicken für mehr

46

Fl

Ob

Fag

Kl

V1

V2

Vla

Vcl

Kb

musicalion
klicken für mehr

This image shows a page from a musical score, specifically measures 46 and 47. The score is for a symphony or orchestra, featuring parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the lower right portion of the score.

48

Fl

Ob

Fag

Pl

Kl

V1

V2

V3

Vc

Kb

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 48-49. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Piccolo (Pl), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (V3), Violoncello (Vc), and Double Bass (Kb). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. In measure 48, the Flute, Oboe, Bassoon, Piccolo, and Clarinet are all marked with a rest. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Double Bass part has a half note G2. In measure 49, the Flute, Oboe, Bassoon, Piccolo, and Clarinet are all marked with a rest. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G4. The Violoncello part has a half note G3. The Double Bass part has a half note G2. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower staves.

50

Fl *mp* *f*

Ob *mf*

Fag *f*

Tr

Pos *mp*

Kl *p* *mf*

V1

V2

Vla *f*

Vc *f*

Kb *f*

musicalion
klicken für mehr

52

Fl

mp

Ob

mp

Fag

mp *mp* *mf*

V1

mf solo

V2

mp

Vla

Vcl

mf

Kb

54

Fl

Ob

Fag

V1

V2

Vla

Vcl

Kb

musicalion
klicken für mehr

56

Fl

Ob

Fag

Vl

V2

Vla

Vcl

Kb

58

Fl

Ob

Fag

Vl

V2

Vla

Vcl

Kb

musicalion
klicken für mehr

60

Fl

mf

Ob

Fag

Tr

Pos

Pk

mp

Kl

tr

mp

tr

p

V1

V2

V1

Vc

Kb

musicalion
klicken für mehr

62

A musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Flute (Fl), Piccolo (Pk), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Kontrabaß (Kb), and Flute II (Fl II). The second system includes Oboe (Ob), Fagott (Fag), Klavier (Kl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *tr*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl

Pk

V1

V2

Va

Vc

Kb

Fl II

Ob

Fag

Kl

V1

V2

Va

Vc

Kb

musicalion
klicken für mehr

67

Fl

O

Fag

V1

V2

Vla

Vcl

Kb

69

Fl

O

Fag

V1

V2

Vla

Vcl

Kb

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 67 to 69. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (O), Bassoon (Fag), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic overlay features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed in a glowing orange oval. Above this oval, there are several musical notes floating in the air. The page number '67' is located at the top left, and '69' is located near the bottom left, indicating the measure numbers.

72

Fl

mp

Cl

mf

Fag

mf

Tr

Pos

p

V1

mp

mf

V2

mf

Vla

Vcl

Kb

musicalion
klicken für mehr

The image shows a page of a musical score, measures 72 through 75. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). The score is in 2/4 time and features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is positioned over the bottom right of the score.

76

Fl *mp*

Ob *mf* *f*

Fag *p*

Tf

Pos

Pk *mp*

Kl *p*

V1

V2

V3

Vc

Kb

musicalion
klicken für mehr

78

Fl

mp

mp

mf

f

Cl

mp

Fag

mp

Tf

mf

Pos

f

Pk

mp

mf

f

Kl

mp

mf

mp

mf

V1

V2

V1

mp

f

mp

Vc

mp

f

f

Kb

mf

f

musicalion
klicken für mehr

80

Fl *tr* *mf* *f* *mp* *mf* *mp*

Ob *mf* *f* *mf*

Fag *f* *mf* *mp*

Tf *mf* *mf f* *mp* *mp* *mf*

Pos *mp* *mf* *mf*

Pk *mf* *ff* *mf* *ff* *mf*

Bk *mf* *ff*

Kl *f* *sf* *sf* *tr* *mp* *p*

V1 *f* *mp*

V2 *mf* *fff* *f* *f*

V3 *fff* *f* *mp*

V4 *f* *f* *mp*

Kb *mp* *f* *f*

musicalion
klicken für mehr

82

Fl

Ob

Fag

Ti

Pos

Kl

V1

V2

Vla

Vcl

Kb

mp

mp

musicalion
klicken für mehr

The image displays a musical score for measures 82, 83, and 84. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpet (Ti), Trombone (Pos), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). The key signature has one flat (B-flat). Measure 82 features a melody in the Flute and Oboe, with a dynamic marking of *mp* (mezzo-piano). The Bassoon and Trumpet parts have rests. Measure 83 continues the Oboe melody, with the Bassoon and Trumpet still resting. Measure 84 shows the Oboe concluding its phrase, while the Bassoon and Trumpet enter with a new melody. The Violin I and II parts have rests. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it.

85

Fl

O

Fag

Tr

Pos

Kl

V1

V2

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a musical score for measures 85 and 86. The instruments listed on the left are Flute (Fl), Oboe (O), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Piano (Kl), Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 85 features a complex melodic line for the Flute, with a trill marked with a double wavy line. The Oboe and Bassoon have simpler melodic lines. The Piano part has a dense, arpeggiated texture. Measures 86 continue the melodic development for the Flute and Oboe, with the Bassoon and Piano providing harmonic support. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

87

Fl *mp* *mf* *f*

Ob *f*

Fag *mp* *f* *ff*

Tf *f* *ff*

Pos *mp* *f*

PK *f* *ff* *ff*

Kl *f*

V1 *mp*

V2

V3 *mp* *mf* *f*

Vc *mp* *mf* *f*

Kb *mp* *f* *ff*

musicalion
klicken für mehr

89

Fl

Ob

Fag

Tr

Pos

Pk

Kl

V1

V2

Vla

Vcl

Kb

fff

ff

tr

ff

f

mp

f

musicalion
klicken für mehr

90

Fl
Ob
Fag
Tf
Pos
Pk
Tria
Bk
Kl
V1
V2
V3
Vc
Kb

mp *f* *ff* *p* *mf* *f* *ff* *mf* *mf* *ff* *mp* *f* *ff* *ff* *f* *ff*

musicalion
klicken für mehr

92

Fl

Ob

Fag

Tf

Pos

Pk

Trp

Kl

V1

V2

V3

Vc

Kb

musicalion
klicken für mehr

The image shows a page of a musical score, page 92. It features staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpet (Tf), Trombone (Pos), Percussion (Pk), Clarinet (Trp), Piano (Kl), Violin I (V1), Violin II (V2), Violin III (V3), Viola (Vc), and Cello (Kb). The score includes musical notation with notes, rests, and dynamic markings such as *f*, *ff*, and *mp*. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

93

Fl

Ob

Fag

Tr

Pos

Pk

Tria.

Kl

V1

V2

V3

Vc

Kb

musicalion
klicken für mehr

The image shows a page of a musical score, page 93. It features staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Percussion (Pk), Triangle (Tria.), Clarinet (Kl), Violin I (V1), Violin II (V2), Viola (V3), Violoncello (Vc), and Kontrabaß (Kb). The score includes dynamic markings such as *ff* and *fff*. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

94

Fl *mf* *mp*

Ob *mf* *mp*

Fag *mf* *mf* *mp*

Pl *f* *mf*

Kl *mf* *mp*

Vl *mf* *mp*

V2 *mf* *mp*

V1 *mf*

Vc *mf*

Kb *mf* *mf* *mp*

musicalion
klicken für mehr

A musical score for page 94, featuring ten staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fag), Piccolo (Pl), Clarinet (Kl), Violin 1 (Vl), Violin 2 (V2), Viola (V1), Violoncello (Vc), and Double Bass (Kb). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

95

Fl

Ob

Fag

Pl

Kl

Vl

V2

Vl

Vc

Kb

musicalion
klicken für mehr

97

Fl

O

Fag

Tf

Pos

Pk

Kl

V1

V2

Vla

Vcl

Kb

p *mp* *p* *mp* *p* *mp* *pp*

musicalion
klicken für mehr

98

Fl

mf *f* *ff*

Ob

ff

Fag

ff

Tf

Pos

ff

Pk

mf *f* *ff* *fff*

Tria.

Bk

mp

Kl

mf

musicalion
klicken für mehr

Vl

mf *f* *ff*

V2

ff

Vla

ff

Vc

ff

Kb

ff

Typ: Digitale Noten zum Download

Titel: [Orchestrierung von Bachs Dorischer Toccata d-Moll BWV 538](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchestrierungen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Violine+Klavier+[Fl2+Ob2+Fg2]+[Pos+Trp]+Pk+|al2+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Fagott = Fg(2),
Flöte (Querflöte) = Fl(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),
Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violoncello
(Cello) = Vc(1), |AnderesInstrument = |al(2)