

A GOOD BOY.

Poems by
R. L. STEVENSON.

REYNALDO HAHN

Printemps de 1915
Clermont - en - Argonne.

aus FIVE LITTLE SONGS

Andante non lento.

p I woke be-fore the mor - ning I was hap - py all the

3 day. I ne - ver said an u - ly word, but smiled and stuck to

5 play; And now, at last, the sun is go - ing down be - hind the

musicalion
klicken für mehr

7 wood And I am ve - ry hap - py for I know that I've been

9 good. *p* My bed is wai-ting cool aud fresh, with

12 li - nen smooth an. *p cantando. p legato.* sleep - sin' by and

14 not for get my prayer I know thet till to mor - row I shall

The image displays a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part includes various musical notations such as slurs, accents, and dynamic markings. A central graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

16

see the sun a - rise No u - gly dream shall fright my mind no

18

u - gly sight my eyes But slum-ber hold me tight - ly Till I wa - ken in the

p

pp

expr

21

dawn And hear

mf Quasi

pp

giocoso.

f

24

lawn.

Poco rit.

p

6

6

8va¹

Typ: Digitale Noten zum Download

Titel: [A good boy](#)

Komponist: [Reynaldo Hahn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

aus five little songs