

Manfred Hößl - mhoessl.de

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

Vl. I

Vl. II

Vla.

S

A

T

B

Org.

Kb.

De - - - o, Et in ter - ra pax, pax ho - mi - ni - bus

er - ra pax ho - mi - ni - bus

pax ho - mi - ni - bus

Et in ter - ra pax, pax ho - mi - ni - bus

musicalion

click for more

This image displays a page from a musical score, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the vocal staves. The watermark also includes a small musical note icon above the text.

The instruments and parts shown are:

- Fl. (Flute)
- B-Kl. I (Bassoon I)
- B-Kl. 2 (Bassoon II)
- Hrn. (Horn)
- C Trp. (C Trumpet)
- Pk. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org. (Organ)
- Kb. (Keyboard)

The vocal parts (S, A, T, B) include lyrics in Latin: "Te, glo-ri-fi-ca", "mus, glo-ri-fi-ca", and "mus, glo-ri-fi-ca". The instrumental parts include various melodic and harmonic lines, with some parts featuring complex rhythmic patterns.

This image displays a page from a musical score, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and common time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the vocal staves. The watermark also includes a small graphic of musical notes above the text.

The instruments and parts shown are:

- Fl. (Flute)
- B-Kl. I (Bassoon I)
- B-Kl. 2 (Bassoon 2)
- Hrn. (Horn)
- C Trp. (Cornet Trumpet)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org. (Organ)
- Kb. (Keyboard)

The vocal parts (S, A, T, B) have lyrics in Latin: "mus Te, glo - ri - fi - ca - mus Te. ca - mus Te, glo - ri - fi - ca - mus Te."

45

Fl.

Adagio

p

f

B-Kl. I

Adagio

p

f

B-Kl. 2

Adagio

Hrn.

Adagio

C Trp.

Adagio

Pk.

Adagio

45

VI. I

Adagio

p

f

VI. II

Adagio

p

f

Vla.

Adagio

p

f

45

S

Adagio

A

Adagio

T

Adagio

B

Solo

Adagio

f

Qui tol - lis, qui tol - lis pec - ca - ta mun - di, pec - ca - - - - ta mun - - - - di:

45

Org.

Adagio

p

cresc.

f

45

Kb.

Adagio

p

cresc.

f

musicalion
click for more

This image displays a page from a musical score, featuring various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), Horn (Hrn.), C Trumpet (C Trp.), Piccolo (Pk.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Keyboard (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and includes a tempo marking of 60. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the vocal and organ parts. The lyrics for the vocal parts are: "nost - - - ram. Qui se - des ad dex-tram Pat - ris, ad dext - - - ram Pat - - -". The organ and keyboard parts feature complex chordal textures and arpeggiated figures.

67

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

67

VI. I

VI. II

Vla.

67

S

A

T

8

B

ris: mi - se - re - - - re no - - - bis, mi - se - re - re

67

Org.

67

Kb.

67

musicalion
click for more

78 *alla capella*

Fl.

78 *alla capella*

B-Kl. 1

78 *alla capella*

B-Kl. 2

78 *alla capella*

Hrn.

78 *alla capella*

C Trp.

78 *alla capella*

Pk.

78 *alla capella*

VI. I

78 *alla capella*

VI. II

78 *alla capella*

Vla.

78

S

tis - - - s

78

A

tis - - - si -

78

T

tis - - - si - mus.

78

B

tis - - - si - mus.

78 *f alla capella*

Cum Sanc - to Spi - ri - tu in glo - ria De - i, in glo - ria

78 *alla capella*

Org.

78 *f alla capella*

78 *f alla capella*

Kb.

musicalion

click for more

83

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

83

VI. I

VI. II

Vla.

83

S

A

T

B

83

Org.

83

Kb.

musicalion
click for more

n Sanc - to Spi - ri - tu

i, in glo - ria De - i Pat - ris,

Sanc - to Spi - ri - tu in glo - ria De - i, in glo - ria De - i Pat - ris, De - i Pat - ris, in glo - ri - a De - i

De - i Pat - ris, a - - men, in glo - ri - a De - i, Pat - ris. De - i Pat - ris, a - - - men,

95

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

95

95

VI. I

VI. II

Vla.

95

S

cum

A

De - i, in glo-ria De -

T

De - i, Pat - ris, a - - - men, a - - - men, a - - - men, a - - -

B

in glo-ria De - i, cum Sanc - to

Org.

95

Kb.

musicalion
click for more

101

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

101

VI. I

VI. II

Vla.

101

S

A

T

B

Org.

101

Kb.

men, De - i Pat - ris, a - men, a - - - - men, a - - - - men, cum Sanc - to

Spi - ri - tu in glo - ria De - i Pat - ris, De - i Pat - ris, De - i Pat - ris, a - - - - men,

Sanc - to Spi - ri - tu,

musicalion
click for more

106

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

un glo-ria De - i,

Spi - ri-tu in glo-ria De - i Pat - ris, a - men, a - - - men, a - - - men, a - - -

cum Sanc - to Spi - ri - tu in glo-ria De - i, in glo-ria De - i, in glo-ria

musicalion
click for more

111

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

111

VI. I

VI. II

Vla.

111

S

cum Sanc - te

A

glo - ria De - i Pat - ris,

T

men, in glo - ria De - i, in glo - ria De - i, in glo - ria De - i, in

B

De - i,

Org.

111

Kb.

musicalion
click for more

n glo - ria De - i, De - i

men, a - - - - men,

116

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

116

VI. I

VI. II

Vla.

116

S

Pat - ris, a -

A

in glo - ria De -

T

glo - ria De - i, a - - - - men, cum Sanc - to Spi - ri - tu, cum

B

cum Sanc - to Spi - ri - tu in glo - ria De - i, De - i Pat - ris, cum Sanc - to Spi - ri - tu,

Org.

116

Kb.

musicalion
click for more

cum Sanc - to Spi - ri - tu,

pi - ri - tu, cum Sanc - to

122

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

122

VI. I

VI. II

Vla.

122

S

cum

A

Spi - ri - tu,

T

8

Sanc - to Spi - ri - tu in glo - ria De - i,

B

cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum Sanc - to

Org.

122

Kb.

musicalion

click for more

in glo - ria De - i, in

ria De - i, in glo - ria De -

in glo - ria De - i,

127

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

127

VI. I

VI. II

Vla.

127

S

glo - ria De - i,

A

i, in glo - ria De

T

in glo - ria De - i, De - i Pat - ris, a - - - men, a - - - men, a - - -

B

Spi - ri-tu in glo - ria De - i, De - i Pat - ris, a - - - - men, a - - - - men, a -

Org.

127

Kb.

musicalion
click for more

De - i, in glo - ria

cum Sanc - to Spi - ri - tu

132

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

132

VI. I

VI. II

Vla.

132

S

De - i, De

A

in glo - ria De - i,

T

men, a - - - men, in glo - ria De - i Pat - ris, a - - - men, a - - -

B

men, a - - - - men, in glo - ria De - i Pat - ris, a - men, a - - - - men, a -

Org.

132

Kb.

musicalion
click for more

137

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

137

VI. I

VI. II

Vla.

137

S

men, a

A

men, a - - - men,

T

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a -

B

men, a - - - - - - - - - - - - - - - -

Org.

137

Kb.

musicalion
click for more

- to Spi - ri - tu in glo - ria

- - - - - men, a - - - - -

149

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

ris, cum Sanc - to

ris, cum Sanc - to Spi

ris, cum Sanc - to Spi - ri - tu in glo - ria De - i Pat - ris, a - - - men.

ris, cum Sanc - to Spi - ri - tu in glo - ria De - i Pat - ris A - - - men.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Dritte Messe in F Dur, 2. Gloria \(Third Mass in F-major, 2nd movement: Gloria\)](#)

Compositor: [Georg Valentin Roeder](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2]+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)