

# Dritte Messe

**Credo**  
*Andante con moto*

Flöte

Klarinette in B 1

Klarinette in B 2

Horn in F

Trompete in C

Pauke

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

Röder

**musicalion**  
klicken für mehr

*p*

*p*

*p*

*Solo*

Cre - do in

1

*p*





The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for each instrument and voice part. The instruments listed on the left are Fl. (Flute), B-Kl. 1 (Bassoon 1), B-Kl. 2 (Bassoon 2), Hrn. (Horn), C Trp. (Cornet Trumpet), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), Org. (Organ), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) include lyrics in German. A large, stylized watermark with the word "musicalion" and the phrase "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval and features musical notes above the text.

17

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

Vl. I

Vl. II

Vla.

S

um,

A

um,

T

um,

B

um,

Org.

Kb.

Pat - - - - rem,

Pat - rem om -

Pat - rem om -

Pat - rem om -

musicalion

klicken für mehr

20

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

20

Vl. I

Vl. II

Vla.

20

S

A

T

B

Org.

20

Kb.

ni - po - ten - tem,

ni - po - ten - tem,

ni - po - ten - tem,

ni - po - ten - tem,

Cre - do fac - to - rem coe - li et ter - rae, vi - si - bi - li-um om - ni-um et in - vi - si -

*Solo*

*p*

*p*

*p*

**musicalion**  
klicken für mehr

Fl.  
 B-Kl. I  
 B-Kl. 2  
 Hrn.  
 C Trp.  
 Pk.  
 Vl. I  
 Vl. II  
 Vla.  
 S  
 A  
 T  
 B  
 Org.  
 Kb.

29  
 Cre  
 Cre - do  
 Cre - do fac - to - rem coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -  
 bi - li - um, fac - to - rem coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

**musicalion**  
 klicken für mehr





53

Fl.

dim.

Adagio

8/4

B-Kl. 1

dim.

Adagio

8/4

B-Kl. 2

Adagio

8/4

Hrn.

Adagio

8/4

C Trp.

Adagio

8/4

Pk.

Adagio

8/4

53

VI. I

dim.

Adagio

8/4

VI. II

dim.

Adagio

8/4

Vla.

dim.

Adagio

8/4

53

S

ve - rum

Adagio

8/4

A

ve - - - rum de

Adagio

8/4

T

ve - rum de De - o ve - - - - - ro,

dim.

Adagio

8/4

B

ve - rum de De - o ve - - - - - ro,

dim.

Solo Adagio

8/4

Org.

53

dim.

p

Adagio

8/4

Kb.

53

dim.

p

Adagio

8/4

**musicalion**  
klicken für mehr

61

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

61

Vl. I

Vl. II

Vla.

61

S

A

T

B

Org.

Kb.

61

**musicalion**  
klicken für mehr

*Solo*  
Et in - car - na - tus de Spi - ri - tu

Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est, et - in - car - na - tus de

70

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

70

Vi. I

Vi. II

Vla.

70

S

A

T

B

Org.

70

Kb.

**musicalion**  
klicken für mehr

*Solo*  
Et in - car -

Sanc - to ex Ma - ri - - - a vir - gi-ne et ho - mo fac - - - tus est,  
Spi - - - ri - tu Sanc - to et ho - mo fac - tus, et ho - mo fac - tus est, et in - car -

76

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

76

Vi. I

Vi. II

Vla.

76

S

A

na - tus de Spi -

fac - - - tus est,

T

8

et in - car - na - tus de Spi - ri - tu Sanc - to ex Ma - ri - - - a et ho - mo fac - tus est,

B

na - tus de Spi - ri - tu Sanc - to, et ho - mo fac - tus, et ho - mo fac - tus, ho - mo fac - tus est,

76

Org.

76

Kb.

*pp*

**musicalion**  
klicken für mehr

83

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

83

Vl. I

Vl. II

Vla.

83

S *Solo*

Et in - car - na -

83

A

et

83

T

et in - car - na - tus de Spi - ri - tu Sanc - to et ho - mo fac - tus, ho - mo fac - tus est.

83

B

et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to et ho - mo fac - tus est.

83

Org.

83

Kb.

*p*

*p*

**musicalion**  
klicken für mehr

92

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

92

Vi. I

Vi. II

Vla.

92

S

A

T

B

92

Org.

92

Kb.

**musicalion**  
klicken für mehr

s, cru - ci - fi - - - xus

- xus, cru - ci - fi - - - xus

Cru - ci - fi - xus, cru - ci - fi - xus est, cru - ci - fi - xus est,

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

98

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

98

Vl. I

Vl. II

Vla.

98

S

est

A

est

T

cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus,

B

no - bis, e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus,

98

Org.

98

Kb.

**musicalion**  
klicken für mehr



114

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

114

VI. I

VI. II

Vla.

114

S

A

T

8

B

*Solo*

Cre - do in u - - - num De - - - - um, Pat - rem,

114

Org.

114

Kb.

**musicalion**  
klicken für mehr



129

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

129

VI. I

VI. II

Vla.

129

S

Pat - rem on

A

Pat - rem om -

T

8

Pat - rem om - ni - po - ten - - - tem,

B

Pat - rem om - ni - po - ten - - - tem, *Solo* cre - do fac - to - rem coe - li et ter - - - rae, vi - si -

129

Org.

129

Kb.

*p*

**musicalion**  
klicken für mehr

136

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

**musicalion**  
klicken für mehr

fac - to - rem coe - li et

do fac - to - rem coe - li et

Cre - do fac - to - rem coe - li et

*Tutti*

bi - li - um om - ni - um et in - vi - si - bi - li - um, fac - to - rem coe - li et

*f*

*f*



147

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

Vi. I

Vi. II

Vla.

S

A

T

B

Org.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Solo*

*p*

*p*

bi - - - li

bi - - - li -

bi - - - li - - - um,

bi - - - li - um,

De - - - um de De - - o, lu - - men de

**musicalion**

klicken für mehr

152

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

Vi. I

Vi. II

Vla.

S

A

T

B

Org.

Kb.

lu - mi - ne, De - um ve - rum de De - o vo - - - ro,

**musicalion**  
klicken für mehr





This image displays a page from a musical score, page 26, featuring a variety of instruments and voices. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments and voices included are:

- Fl. (Flute)
- B-Kl. 1 (Bassoon 1)
- B-Kl. 2 (Bassoon 2)
- Hrn. (Horn)
- C Trp. (C Trumpet)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org. (Organ)
- Kb. (Klavier/Keyboard)

The score is divided into measures, with measure numbers 170 and 171 visible. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

175

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

175

VI. I

VI. II

Vla.

175

S

A

T

B

175

Org.

175

Kb.

**musicalion**  
klicken für mehr

Sanc - - - - - tus, Sanc - tus, Sanc-tus

Sanc - - - - - tus, Sanc - tus, Sanc-tus

Sanc - - - - - tus, Sanc - tus, Sanc-tus

Sanc - - - - - tus, Sanc - tus, Sanc-tus

tr

tr

tr

tr





191

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

191

VI. I

VI. II

Vla.

191

S

ple - - - ni

A

ple - - - ni sunt

T

ple - - - ni sunt coe - - - li et ter - - - ra, ple - - - - -

B

ple - - - ni sunt coe - - - li et ter - - - ra, ple - - - - -

Org.

191

Kb.

**musicalion**  
klicken für mehr

196

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

196

VI. I

VI. II

Vla.

196

S

A

T

B

196

Org.

196

Kb.

**musicalion**  
klicken für mehr

ni glo - - ri - a Tu - - - - a.

ni glo - - ri - a Tu - - - - a.

201

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

201

Vi. I

Vi. II

Vla.

201

S

A

T

B

Org.

201

Kb.

Ho - san

ex - cel - - - -

Ho - san - -

ex - cel - - - -

Ho - san - - - na, ho - san - - - na, ho - san - na in ex - cel - - - -

Ho - san - - - na, ho - san - - - na, ho - san - na in ex - cel - - - -

**musicalion**  
klicken für mehr

206

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

206

VI. I

VI. II

Vla.

206

S

ff

sis, ho -

A

ff

sis, ho - san -

T

ff

sis, ho - san - na in ex - cel - sis,

B

ff

sis, ho - san - na in ex - cel - sis,

Org.

206

Kb.

ff

**musicalion**  
klicken für mehr



218

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

218

Vi. I

Vi. II

Vla.

218

S

ve - nit, qui

A

die - tus, qui ve

218

T

ve - nit, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

B

*Solo*

Be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

Org.

218

Kb.

*p*

*cresc.*

**musicalion**  
klicken für mehr

225

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

225

Vi. I

Vi. II

Vla.

225

S

be - ne - dic - tus, qui

A

be - ne - dic - tus, qui

T

be - ne - dic - tus, qui ve - - - nit, qui ve - nit,

B

Org.

225

Kb.

*p*

**musicalion**  
klicken für mehr



237

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

237

Vi. I

Vi. II

Vla.

237

S

A

T

B

Org.

237

Kb.

nit, be -

ve - nit, be - ne - dic -

ve - nit, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus,

ve - nit, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus,

nit, be - ne - dic - tus, qui

nit, be - - - ne -

**musicalion**  
klicken für mehr



251

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

251

Vi. I

Vi. II

Vla.

251

S

be - ne - dic - tus, qui

A

ve - nit, be - ne - dic

251

T

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - - - mi - ne

B

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - - - mi - ne

251

Org.

251

Kb.

*cresc.*

**musicalion**  
klicken für mehr

258

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

258

VI. I

VI. II

Vla.

258

S

mi-ni, be-n

A

Do-mi-ni,

T

Do-mi-ni, be-ne-dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, be-ne-dic-tus,

B

Do-mi-ni, be-ne-dic-tus, qui ve-nit, be-ne-dic-tus,

Org.

258

Kb.

**musicalion**  
klicken für mehr

265

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

265

VI. I

VI. II

Vla.

265

S

be - ne - dic - tus, qui

A

be - ne - dic - tus, qui ve -

265

T

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit,

B

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit,

Org.

265

Kb.

musicalion

klicken für mehr

272

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

272

Vi. I

Vi. II

Vla.

272

S

be - ne - dic - tus, qui

A

be - ne - dic - tus, qui

T

be - ne - dic - tus, qui ve - nit.

B

be - ne - dic - tus, qui ve - nit.

272

Org.

272

Kb.

**musicalion**  
klicken für mehr

**Agnus Dei**

281 *Andante*

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

**musicalion**  
klicken für mehr

Ag - nus

Ag - nus

Ag - nus

Ag - nus









326

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

326

Vi. I

Vi. II

Vla.

326

S

A

T

B

Org.

326

Kb.

**musicalion**  
klicken für mehr

mi - se - re - - - re.

di: mi - se - re - - - re.

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - - - re.

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - - - re.



345

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

345

Vi. I

Vi. II

Vla.

345

S

Do - r

A

Do - na no - bis

T

no - bis, no - bis pa - cem, da pa - - - cem, do - na no - - - bis pa - - - - -

B

Do - na no - bis, no - bis pa - cem, da pa - cem,

Org.

345

Kb.

**musicalion**  
klicken für mehr

356

Fl.

B-Kl. 1

B-Kl. 2

Hrn.

C Trp.

Pk.

Vi. I

Vi. II

Vla.

S

A

T

B

Org.

Kb.

**musicalion**  
klicken für mehr

no - - - - bis,

no - - - - bis,

cem, do - - - na no - - - - bis,

da no - bis pa - cem, do - - - na, no - - - - bis,

365

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

365

Vi. I

Vi. II

Vla.

365

S

A

T

B

365

Org.

365

Kb.

do - - - - - na no - bis pa - - - - - cem,

do - - - - - na no - bis pa - - - - - cem,

**musicalion**  
klicken für mehr



380

Fl.

*p*

*cresc.*

B-Kl. I

*cresc.*

B-Kl. 2

*cresc.*

Hrn.

*p*

*cresc.*

C Trp.

380

Pk.

380

Vi. I

*cresc.*

Vi. II

*cresc.*

Vla.

*cresc.*

380

S

pa - - - cem,

A

cem, do -

T

do - na pa - - - cem, da pa - - - cem, da pa - - - cem, da pa - - -

B

cem, do - - - na, da pa - - - cem, da no - bis pa - - -

380

Org.

*cresc.*

380

Kb.

*cresc.*

**musicalion**  
klicken für mehr

This image shows a page from a musical score, page 56, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl.** (Flute): Measures 388-395, starting with a forte (*f*) dynamic.
- B-Kl. 1** (Bassoon 1): Measures 388-395, starting with a forte (*f*) dynamic.
- B-Kl. 2** (Bassoon 2): Measures 388-395, starting with a forte (*f*) dynamic.
- Hrn.** (Horn): Measures 388-395, starting with a forte (*f*) dynamic.
- C Trp.** (Cornet): Measures 388-395, starting with a forte (*f*) dynamic.
- Pk.** (Percussion): Measures 388-395, starting with a forte (*f*) dynamic.
- Vi. I** (Violin I): Measures 388-395, starting with a forte (*f*) dynamic.
- Vi. II** (Violin II): Measures 388-395, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 388-395, starting with a forte (*f*) dynamic.
- S.** (Soprano): Measures 388-395, starting with a forte (*f*) dynamic. Lyrics: "cem, da pa -".
- A.** (Alto): Measures 388-395, starting with a forte (*f*) dynamic. Lyrics: "cem, da pa -".
- T.** (Tenor): Measures 388-395, starting with a forte (*f*) dynamic. Lyrics: "cem, da pa -".
- B.** (Bass): Measures 388-395, starting with a forte (*f*) dynamic. Lyrics: "cem, da pa -".
- Org.** (Organ): Measures 388-395, starting with a forte (*f*) dynamic.
- Kb.** (Kb.): Measures 388-395, starting with a piano (*p*) dynamic.

A large, stylized watermark is overlaid on the center of the page, consisting of a musical note icon and the text "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

396

Fl.

B-Kl. I

B-Kl. 2

Hrn.

C Trp.

Pk.

396

VI. I

VI. II

Vla.

396

S

A

T

B

Org.

396

Kb.

*p*

*p*

*pp*

*dim.*

*pp*

*pp*

*dim.*

pa - - - cem,

pa - - - cem,

pa - - - cem, da pa - cem, da pa - cem, da pa - - - cem.

pa - - - cem, da pa - cem, da pa - cem, da pa - - - cem.

*pp*

*dim.*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Dritte Messe in F Dur, 3. Credo](#)

*Komponist:* [Georg Valentin Roeder](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+[Fl+KlarB2]+[HnF2+TrpC2]+Pk+Org+[Vl2+Vla+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)