

Missa in B

Agnus Dei

G.V. Röder

The image displays a musical score for the piece 'Agnus Dei' by G.V. Röder. The score is written for a full orchestra and a vocal ensemble. The tempo is marked 'Adagio' and the key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments and voices included are:

- B-Trompete 1
- B-Trompete 2
- Pauken
- Violine I
- Violine II
- Viola
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German: 'Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui'.

A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

8

B Trp. 1

mf

p

B Trp. 2

mf

p

8

Pk.

8

VI. I

sfz

VI. II

fz

Vla.

fz

Kb.

8

S.

p

Mi - se - re - re,

A.

p

Mi - se - re - re,

T.

p

Mi - se - re - re,

B.

tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se -

8

sfz

musicalion
klicken für mehr

15

B Trp. 1

B Trp. 2

15

Pk.

15

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.

B.

15

mi - se - re - re, mi - se - re - re no - - bis.

mi - se - re - re, mi - se - re - re no - - bis.

mi - se - re - re, mi - se - re - re no - - bis.

re - re, mi - se - re - re no - bis, mi - se - re - re no - - bis.

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It features parts for two B Trumpets (B Trp. 1, B Trp. 2), a Percussionist (Pk.), two Violins (VI. I, VI. II), a Viola (Vla.), a Cello (Kb.), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts enter at measure 15. The instrumental parts are also shown, with the Piano part at the bottom. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

21

B Trp. 1

B Trp. 2

21

Pk.

21

VI. I

VI. II

Vla.

Kb.

21

S.

Ag - nus De - i, Ag - nus De - i, Ag - nus

A.

21

T.

Solo

Ag - nus De - i, Ag - nus De - i,

B.

21

musicalion
klicken für mehr

27

B Trp. 1

B Trp. 2

27

Pk.

27

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

27

S.

De - i, qui tol - lis, qui tol - lis pec-ca-ta mun - di, qui tol - lis, qui tol - lis, qui

A.

8

T.

Ag - nus De - i, qui tol - lis pec-ca-ta mun - di, qui tol - lis, qui tol - lis, qui

B.

27

The image shows a page of a musical score, page 5. It features a variety of instruments and voices. The top section includes B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., and Kb. The bottom section includes S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The Soprano and Tenor parts have lyrics in German. The score is marked with a '27' at the beginning of each system. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

B Trp. 1

B Trp. 2

Pk.

33

VI. I

VI. II

Vla.

Kb.

33

S.

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

A.

mi - se - re - re, mi - se - re - re,

T.

8

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

B.

p Tutti

mi - se - re - re, mi - se - re - re,

33

musicalion
klicken für mehr

39

B Trp. 1

B Trp. 2

39

Pk.

39

VI. I

VI. II

Vla.

Kb.

39

S.

re - re, mi - se - re - - - re no - - - bis.

A.

mi - se - re - re, mi - se - re - re no - - - bis.

T.

8 re - re, mi - se - re - - - re no-bis.

B.

mi - se - re - re, mi - se - re - re no - - - bis. *Solo* Ag - nus

39

musicalion
klicken für mehr

46

B Trp. 1

B Trp. 2

Pk.

46

VI. I

pizz.

VI. II

pizz.

Vla.

pizz.

arco

Kb.

46

S.

A.

T.

8

B.

De - i, Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui

46

musicalion
klicken für mehr

52

B Trp. 1

B Trp. 2

52

Pk.

52

VI. I

arco

VI. II

arco

Vla.

Kb.

52

S.

p Tutti

mi - se - re - re

A.

mi - se - re - re

T.

Tutti

mi - se - re - re

B.

Tutti

tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re

52

musicalion
klicken für mehr



musicalion
klicken für mehr

66

B Trp. 1

B Trp. 2

Pk.

66

VI. I

VI. II

Vla.

Kb.

66

S.

A.

T.

B.

66

p

p

fz

fz

fz

fz

Do - na no - bis pa - - - cem, da no - - bis pa - - - cem,

Do - na no - bis pa - - - cem, da no - bis pa - cem,

Do - na no - bis pa - - - cem, da pa - - - - -

Do - na no - bis pa - - - cem, da no - bis pa - cem,

fz

musicalion
klicken für mehr



musicalion
klicken für mehr

76

B Trp. 1

B Trp. 2

Pk.

76

VI. I

sfz

VI. II

fz *fz*

Vla.

Kb.

76

S.

pa - - - - cem, pa - - - - cem, pa - - - - cem, da

A.

pa - - - - cem, pa - - - - cem, pa - - - - cem, da

T.

8

pa - - - - cem, pa - - - - cem, pa - - - - cem, da

B.

pa - - - - cem, pa - - - - cem, pa - - - - cem, da

76

The musical score for page 13, measures 76-79, is presented. The key signature is B-flat major (two flats). The score includes parts for B Trp. 1, B Trp. 2, Pk., VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves. The vocal parts (S., A., T., B.) have lyrics: 'pa - - - - cem, pa - - - - cem, pa - - - - cem, da'. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand.

80

B Trp. 1

B Trp. 2

Pk.

80

80

VI. I

pp

VI. II

pp

Vla.

pp

Kb.

pp

80

S.

pa - - - - - cem, no - - - - bis pa - - - - cem.

pp

A.

pa - - - - - cem, no - - - - bis pa - - - - cem.

pp

T.

8

pa - - - - - cem, no - - - - bis pa - - - - cem.

pp

B.

pa - - - - - cem, no - - - - bis pa - - - - cem.

80

pp

The musical score is for page 14 of a piece. It features a variety of instruments and vocal parts. The brass section includes two B Trumpets (B Trp. 1 and 2), a Piccolo (Pk.), and a Trombone (Kb.). The woodwind section includes two Violins (VI. I and II), a Viola (Vla.), and a Cello (Kb.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The piano part is at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked '80'. The dynamics range from 'pp' (pianissimo) to 'pp' (pianissimo). The vocal parts have lyrics in German: 'pa - - - - - cem, no - - - - bis pa - - - - cem.' The watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

Typ: Digitale Noten zum Download

Titel: [Missa in B Partitur, 6. Agnus Dei](#)

Komponist: [Georg Valentin Roeder](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Trp2+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)