

C. Schiedermaier Op. 1

The image displays a page from a musical score for the 'Kyrie eleison' by Michael Haydn. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments listed are Flöte, Klarinette 1, Klarinette 2, Hörner, Posaune, Trompeten, Pauke, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Cello. The music is written in 4/4 time. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in white is centered over the middle of the page. The vocal parts (Sopran, Alt, Tenor, Baß) include the Latin lyrics 'Ky - ri - e e - lei - son, e - lei - son, e - lei - son'. The instrumental parts for strings and woodwinds are also visible, with dynamic markings like 'p' (piano) and 'f' (forte) indicating volume changes. The score is presented in a clean, professional layout with clear notation and a white background.

[illegible]

musicalion
click for more

15 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -
15 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -
15 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -
15 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -

p *f* *p* *f* *p* *f* *pp* *f* *p* *f* *p* *f* *ten*

This musical score is for a choral and piano arrangement. It features multiple staves for voices and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *tr* (trill). A large, stylized orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The lyrics "lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son." are written below the vocal staves. The piano part includes a section marked "Ped." (pedal) and various dynamic markings.

4

This image displays a musical score for the hymn "Christe eleison". The score is written for a choir and piano accompaniment. The choir parts are in G major, and the piano accompaniment is in G major. The score is divided into two systems. The first system contains measures 29 through 34. The second system contains measures 35 through 40. The lyrics "Chri - ste e - lei - son, e lei - son, Chri - ste," are written below the choir parts. A central orange oval overlay contains the text "musicalion" and "click for more".

musicalion
click for more

Chri - ste e - lei - son, e lei - son, Chri - ste,
Chri - ste e - lei - son, e lei - son, Chri - ste,
Chri - ste e - lei - son, e lei - son, Chri - ste,
Chri - ste e - lei - son, e lei - son, Chri - ste,

musicalion
click for more

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
son, Chri - ste e - lei - son, e - lei - son.
son, Chri - ste e - lei - son, e - lei - son.

A large sheet of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" and "click for more". The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The text "Ky - ri - e e - lei - son, e - lei - son, Chri - ste e -" is visible on some of the staves, indicating a religious or liturgical context. The overall layout is a full-page view of a musical score.

[illegible]

piu lento

f

piu lento

f

piu lento

pp

piu lento

f

ten

f

piu lento

f

piu lento

p

piu lento

p

piu lento

p

piu lento

p

piu lento

pp

piu lento

f

Ped.

p

piu lento

p

musicalion
click for more

i - son, Chri - ste e - lei - son, e - lei - son, Ky - ri -
i - son, Chri - ste e - lei - son, e - lei - son, Ky - ri - e e - lei -
i - son, Chri - ste e - lei - son, e - lei - son, Ky - ri - e e - lei -
son, Chri - ste e - lei - son, e - lei - son, Ky - ri -

A large sheet of musical notation for a piano piece, featuring multiple staves with various musical symbols, dynamics (p, pp, ten, pizz.), and a central orange oval containing the text "musicalion click for more". The notation includes treble and bass clefs, key signatures (one sharp), time signatures, and various musical notations such as notes, rests, and ornaments. The central oval is a semi-transparent orange shape with a white border, containing the word "musicalion" in a large, bold, orange sans-serif font, and the text "click for more" in a smaller, orange sans-serif font below it. The background of the image is a light gray grid pattern.

Tipo: Partituras digitales para descargar

Título: [Missa in C, 1. Kyrie \(Mass in C, 1st movement: Kyrie\)](#)

Compositor: [Karl Schiedermayer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Clar2]+[Trb+Cr2+Trp2]+Tp+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(1), Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)