

C. Schiedermaier Op. 1

The image displays a page from a musical score for a performance of 'Gloria' by Johann Sebastian Bach. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flöte, Klarinette 1, Klarinette 2, Hörner, Posaune, Trompeten, Pauke, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Cello. The vocal soloists (Sopran, Alt, Tenor, Baß) enter in measure 10 with the text 'Gloria in excelsis Deo'. The score is marked with dynamics such as *f*, *ff*, and *sf*. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.
glo - ri - a, glo - ri - a in ex - cel - sis De - o.
glo - ri - a, glo - ri - a in ex - cel - sis De - o.
glo - ri - a, glo - ri - a in ex - cel - sis De - o.

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musicalion
klicken für mehr

Te, be - ne - di - ci - mus Te, ad - o -
Te, be - ne - di - ci - mus Te, ad - o -
Te, be - ne - di - ci - mus Te, ad - o -
Te, be - ne - di - ci - mus Te, ad - o -

The image displays a musical score for a piece titled "musicalion". The score is arranged in two systems of staves. The top system includes vocal staves and piano accompaniment. The bottom system features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics "ra - - - mus" and "Te, glo - ri - fi - ca - mus" are visible under the vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment.

musicalion
klicken für mehr

ra - - - mus Te, glo - ri - fi - ca - mus

ra - - - mus Te, glo - ri - fi - ca - mus

ra - - - mus Te, glo - ri - fi - ca - mus

ra - - - mus Te, glo - ri - fi - ca - mus

musicalion
klicken für mehr

Te. *p* Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. *p* Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. *p* Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. *p* Gra - ti - as a - gi - mus Ti - bi, prop - ter

musicalion
klicken für mehr

mag - nam glo - ri - am Tu - am, Do - mi - ne De - us, rex coe -

The image displays a musical score for a piece titled "musicalion". The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Latin, and the score includes a central logo for "musicalion" with the tagline "klicken für mehr".

musicalion
klicken für mehr

Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -
De - us rex coe - les - tis, De - us Pa - ter om - ni - po -
Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -
les - tis, rex coe - les - tis, De - us Pa - ter om - ni - po -

musicalion
klicken für mehr

tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus
 tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus
 tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus
 tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus

[illegible]

The image displays a musical score for a piece, likely a Mass, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Latin: "Qui tol - lis pec - ca - ta mun - di: mi - se -". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dolce* (sweet). A large orange oval watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

Qui tol - lis pec - ca - ta mun - di: mi - se -

Qui tol - lis pec - ca - ta mun - di: mi - se -

Qui tol - lis pec - ca - ta mun - di: mi - se -

Qui tol - lis pec - ca - ta mun - di: mi - se -

Qui tol - lis pec - ca - ta mun - di: mi - se -

p

Ped.

p

musicalion
klicken für mehr

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for piano and vocal parts. The piano part is in the lower staves, and the vocal parts are in the upper staves. The score includes a large orange oval with the text 'musicalion klicken für mehr' overlaid on the middle section. The score is in G major and 4/4 time. The page number 15 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The vocal parts have lyrics in Latin, including 'ram. Qui se - des ad dex - te - ram Pat - - ris: mi - se - re - re'.

musicalion
klicken für mehr

Quo - ni - am Tu so - lus, Tu so - lus
Quo - ni - am Tu so - lus, Tu so - lus
Quo - ni - am Tu so - lus, Tu so - lus
Quo - ni - am Tu so - lus, Tu so - lus

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. The upper section features a piano accompaniment with a treble and bass staff, and an organ part with a treble and bass staff. The lower section contains four vocal staves, each with a vocal line and a corresponding German lyric line. The lyrics are: "Sanc - tus, Tu so - lus Do - mi - nus, Tu". A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a stylized musical note above the word "musicalion". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "90". The organ part includes a section with a "ff" (fortissimo) dynamic marking.

musicalion
klicken für mehr

Sanc - tus, Tu so - lus Do - mi - nus, Tu

Sanc - tus, Tu so - lus Do - mi - nus, Tu

Sanc - tus, Tu so - lus Do - mi - nus, Tu

Sanc - tus, Tu so - lus Do - mi - nus, Tu

musicalion
klicken für mehr

so - lus Al - tis - si - mus, Je - su Chri - - - ste.
 so - lus Al - tis - si - mus, Je - su Chri - - - ste.
 so - lus Al - tis - si - mus, Je - su Chri - - - ste.
 so - lus Al - tis - si - mus, Je - su Chri - - - ste.

Cum Sanc - to Spi - ri - tu in

staccato ben marcato
f
staccato ben marcato
f
f
f

The image displays a musical score for a piece titled "Gloria". The score is written for multiple instruments and voices, including a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The central part of the image features a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves. The score itself is a complex arrangement of musical notation, including notes, rests, and dynamic markings like "f" (forte). The lyrics "Cum Sancto Spiritu in gloria Dei Patris, amen, cum" are visible at the bottom of the page.

musicalion
klicken für mehr

A musical score for a choir and piano. The score is written on multiple staves. A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The music includes vocal parts with lyrics in Latin, such as 'glo - ri - a De - i Pat - ris, a - - - - men,' and 'Cum Sanc - to Spi - ri - tu in'. The piano part is indicated by a 'p' (piano) dynamic marking. The score is for a piece titled 'Gloria in excelsis Deo' by Johann Sebastian Bach.

The image displays a page from a digital music library, featuring a musical score for 'Gloria' by Johann Sebastian Bach. The score is presented in a multi-staff format, including vocal parts and instrumental accompaniment. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' (click for more) is overlaid on the score. The score includes lyrics such as 'men, a - - -', 'glo - ri - a De - i Pat - ris, a - men, a - men, a - - -'. The page is numbered 123 in the top left corner.

[illegible]

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musicalion
klicken für mehr

glo - ri - a De - i Pat - ris, a - - - men, in

glo - ri - a De - i Pat - ris, a - - - men, in

glo - ri - a De - i Pat - ris, a - - - men, in

glo - ri - a De - i Pat - ris, a - - - men, in

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glo - ri - a De - i Pa - tris, a - men,

glo - ri - a De - i Pa - tris, a - men,

glo - ri - a De - i Pa - tris, a - men,

glo - ri - a De - i Pa - tris, a - men,

f

Ped.

musicalion
klicken für mehr

men, cum Sanc - to Spi - ri - tu in

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musicalion
klicken für mehr

Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i
Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i
glo - ri - a, cum Sanc - to Spi - ri - tu in glo - ri - a De - i
glo - ri - a, De - i Pat - ris, in glo - ri - a De - i

musicalion

klicken für mehr

Pat - ris, a - - - - men,

[illegible]

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musicalion
klicken für mehr

men.
men.
men.
men.

Typ: Digitale Noten zum Download

Titel: [Missa in C, 2. Gloria](#)

Komponist: [Karl Schiedermayer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[Pos+Hn2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)