

Missa in G

Schiedermayer

Kyrie

Andante molto

The musical score is arranged in a standard orchestral format. The top staves are for the Horn in G, Violine I, and Violine II. Below these are the vocal staves for Sopran, Alt, Tenor, and Bass. The bottom staves are for the Orgel (Organ) and Kontrabass. The tempo is marked *Andante molto*. The key signature is one sharp (F#). The time signature is common time (C). The dynamics are marked *pp* (pianissimo) for the Horn and *p* (piano) for the Violines, Organ, and Kontrabass. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

Horn in G

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

pp

p

p

p

musicalion
klicken für mehr

This musical score is for a Kyrie eleison. It features a variety of instruments and voices. The instruments include Harp (Hm.), Violins I and II (VI. I, VI. II), Organ (Org.), and Cello (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. A central watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the vocal staves. The lyrics "Ky - ri - e e -" are written below the vocal staves. The dynamic marking *p* (piano) is used throughout the score.

5

Hm.

5

VI. I

VI. II

5

S

A

T

B

Org.

Kb.

musicalion
klicken für mehr

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

p

p

p

p

p

p

p

p

10

Hm.

10

VI. I

VI. II

10

S

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

T

8

lei - s Ky - ri - e e -

B

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Org.

10

Kb.

musicalion
klicken für mehr

14

Hm.

14

Vl. I

Vl. II

14

S

lei - son, e - lei - son, Ky - ri - e, Ky - ri -

A

lei - son, e - lei - son, Ky - ri - e e -

T

8 lei - son, Ky - ri - e,

B

lei - son, e - lei - son, Ky - ri - e e -

Org.

14

Kb.

14

musicalion
klicken für mehr

18

Hm.

18

VI. I

VI. II

18

S

e e - lei - son, Chri - ste e - lei - son,

A

lei - son.

T

8 Ky - ri - e

B

18

Org.

18

Kb.

musicalion
klicken für mehr

23

Hm.

23

VI. I

23

VI. II

23

S

Chri - ste e - lei - son, Chri -

23

A

Chri - ste e - lei - son, Chri -

23

T

8 Chri - ste e - lei - son, Chri -

23

B

Chri - ste e - lei - son, Chri -

23

Org.

23

Kb.

musicalion
klicken für mehr

f

f

f

f

f

f

f

f

f

27

Hm.

27

VI. I

tr

dolce

VI. II

27

S

ste e - lei - son, Chri - ste, Chri - - - - ste e -

A

ste e - lei - son, Chri - ste, Chri - - - - - ste

T

8

ste e - lei Chri - ste

B

ste e - lei - son, Chri - ste, Chri - - - - - ste e -

Org.

27

Kb.

musicalion
klicken für mehr

31

Hm.

31

VI. I

31

VI. II

31

S

lei - - - - son. Ky - ri - e e - lei - son,

31

A

e - le - i - son. Ky - ri - e e - lei - son,

31

T

8

31

B

lei - - - - son. Ky - ri - e e - lei - son,

31

Org.

31

Kb.

musicalion
klicken für mehr

35

Hm.

35

VI. I

VI. II

35

S

Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - le - i -

A

Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - le - i -

T

8 Ky - ri - e e - le - i -

B

Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - le - i -

Org.

35

Kb.

musicalion
klicken für mehr

40

Hm.

40

VI. I

VI. II

40

S

son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Ky - ri - e e - lei -

A

son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Ky - ri - e e - lei -

T

8

son, Chri - st

e, Ky - ri - e e - lei -

B

son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Ky - ri - e e - lei -

Org.

40

Kb.

musicalion
klicken für mehr

44

Hm.

44

VI. I

44

VI. II

44

S

son,

e - lei - son.

44

A

son,

e - lei - son.

44

T

son,

e - lei - son.

44

B

son,

e - lei - son.

44

Org.

44

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in G, 1. Kyrie](#)

Komponist: [Karl Schiedermayer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Hn2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)