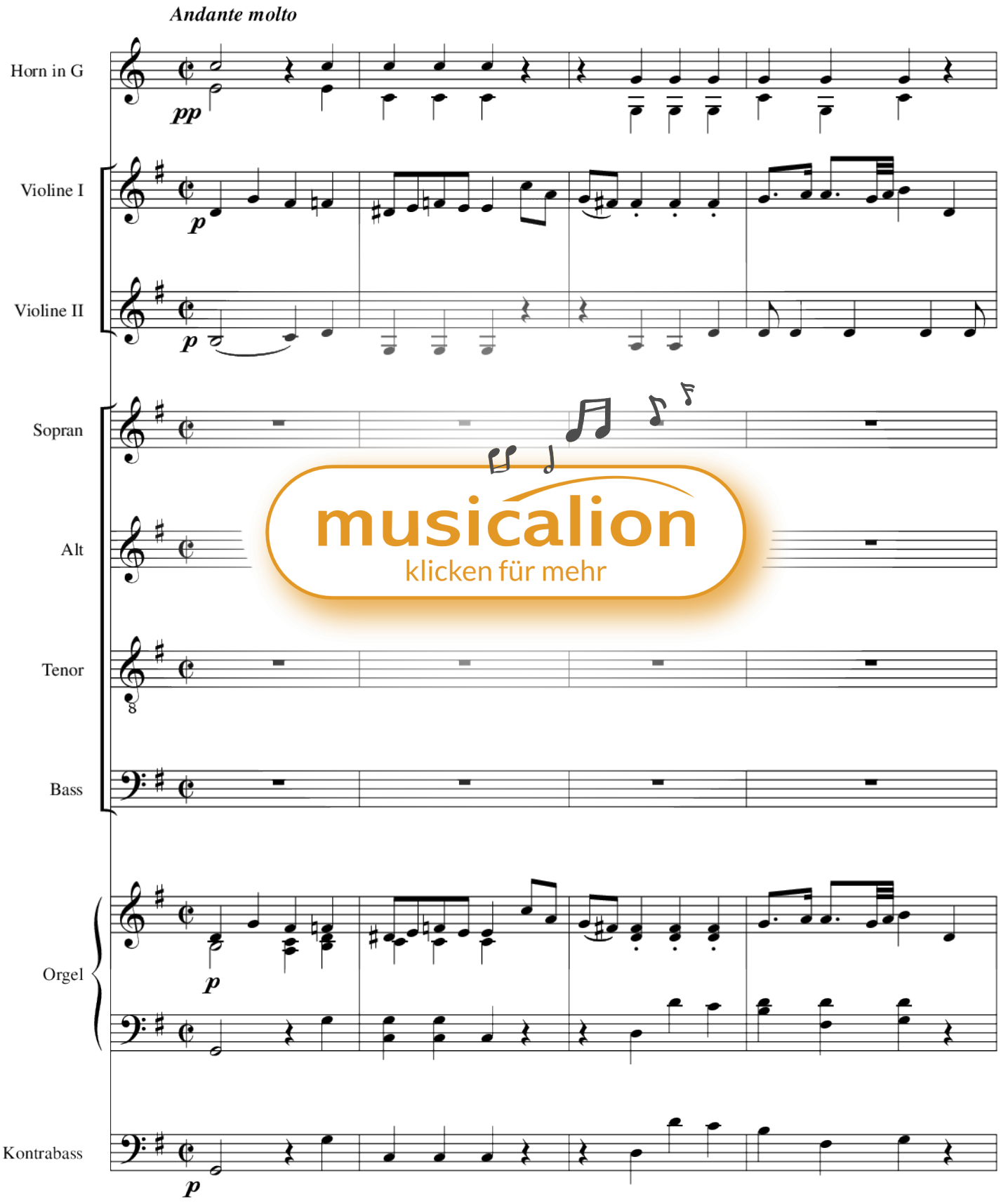Missa in G
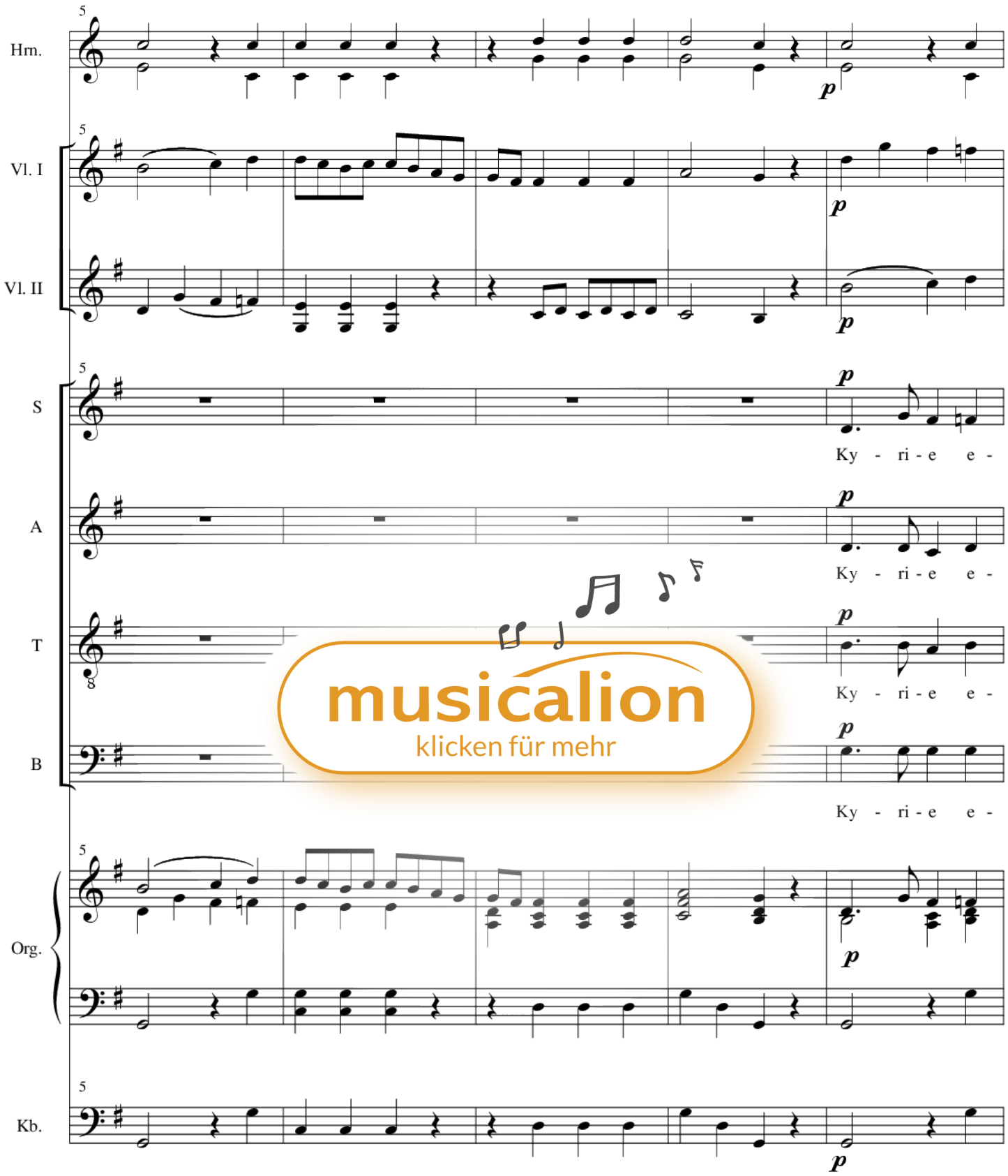
Schiedermayer

Kyrie

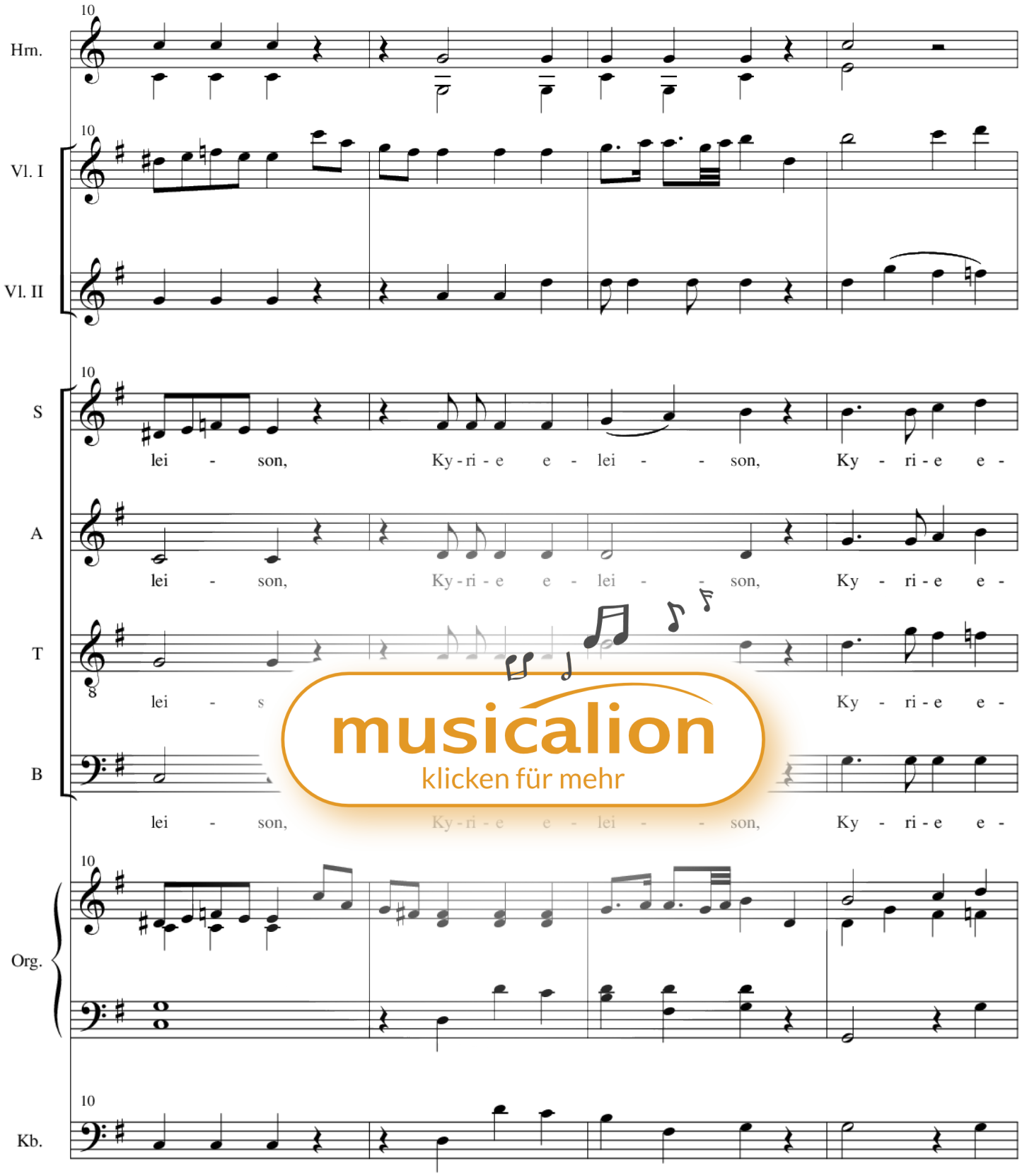
Andante molto
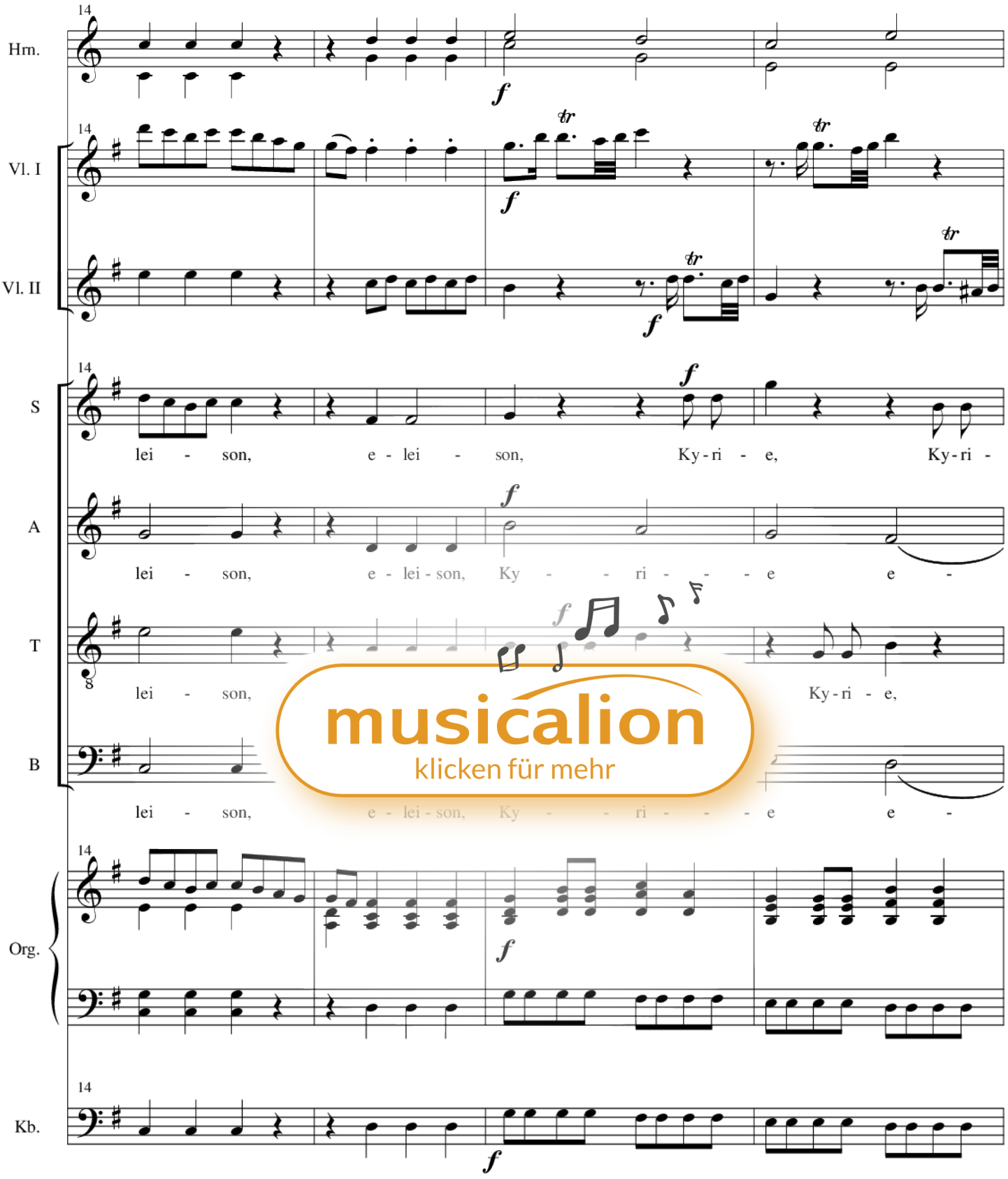


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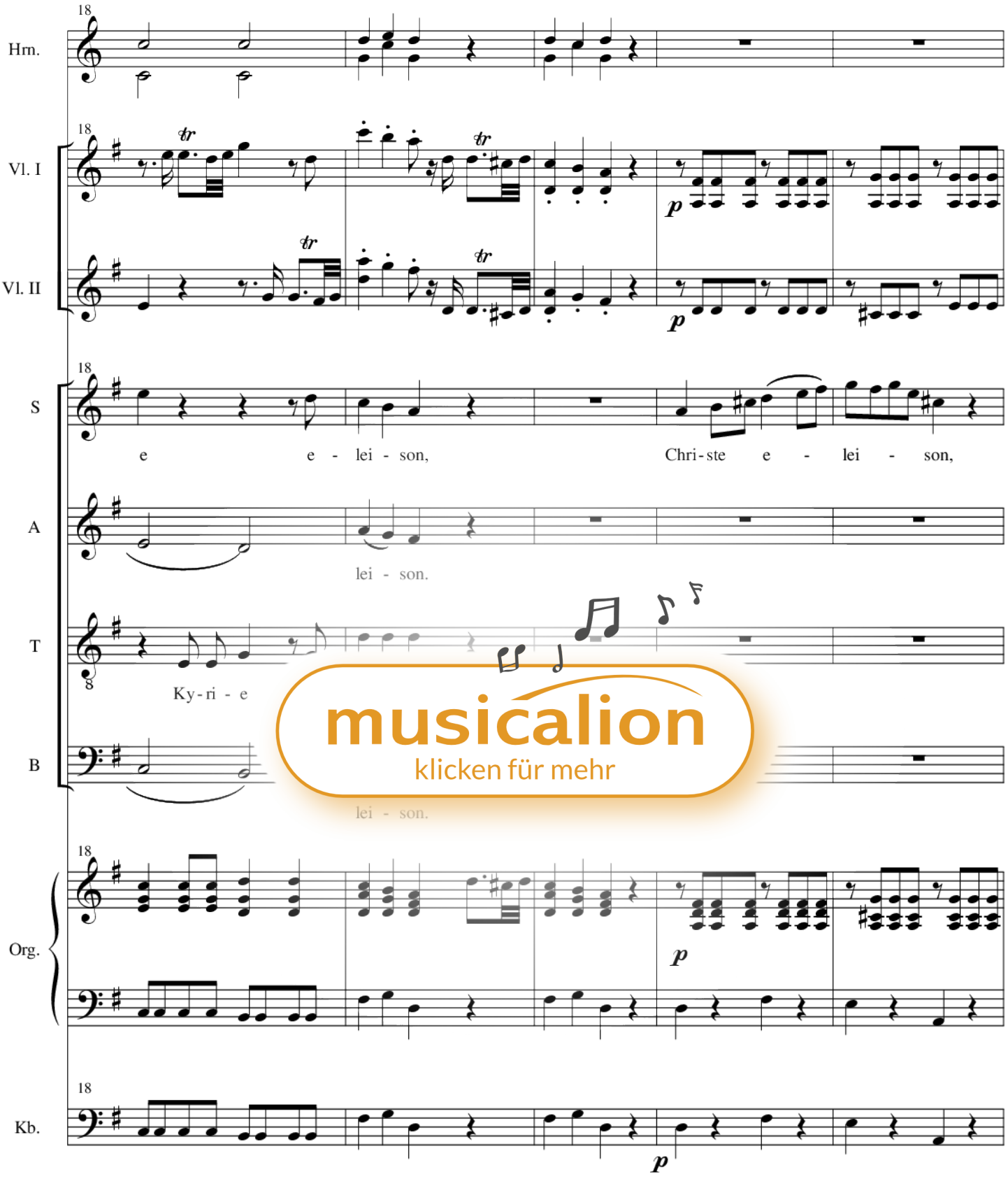


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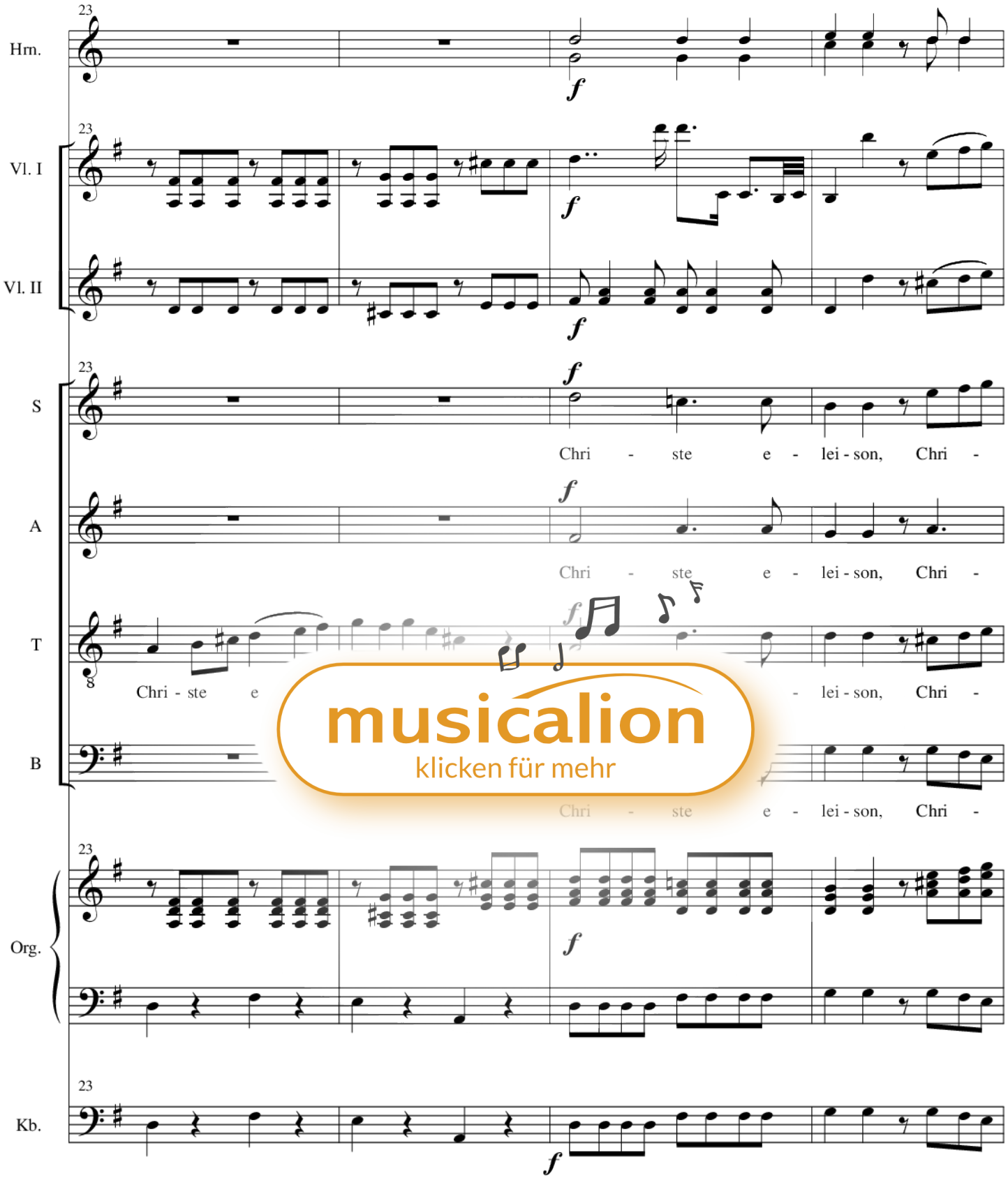


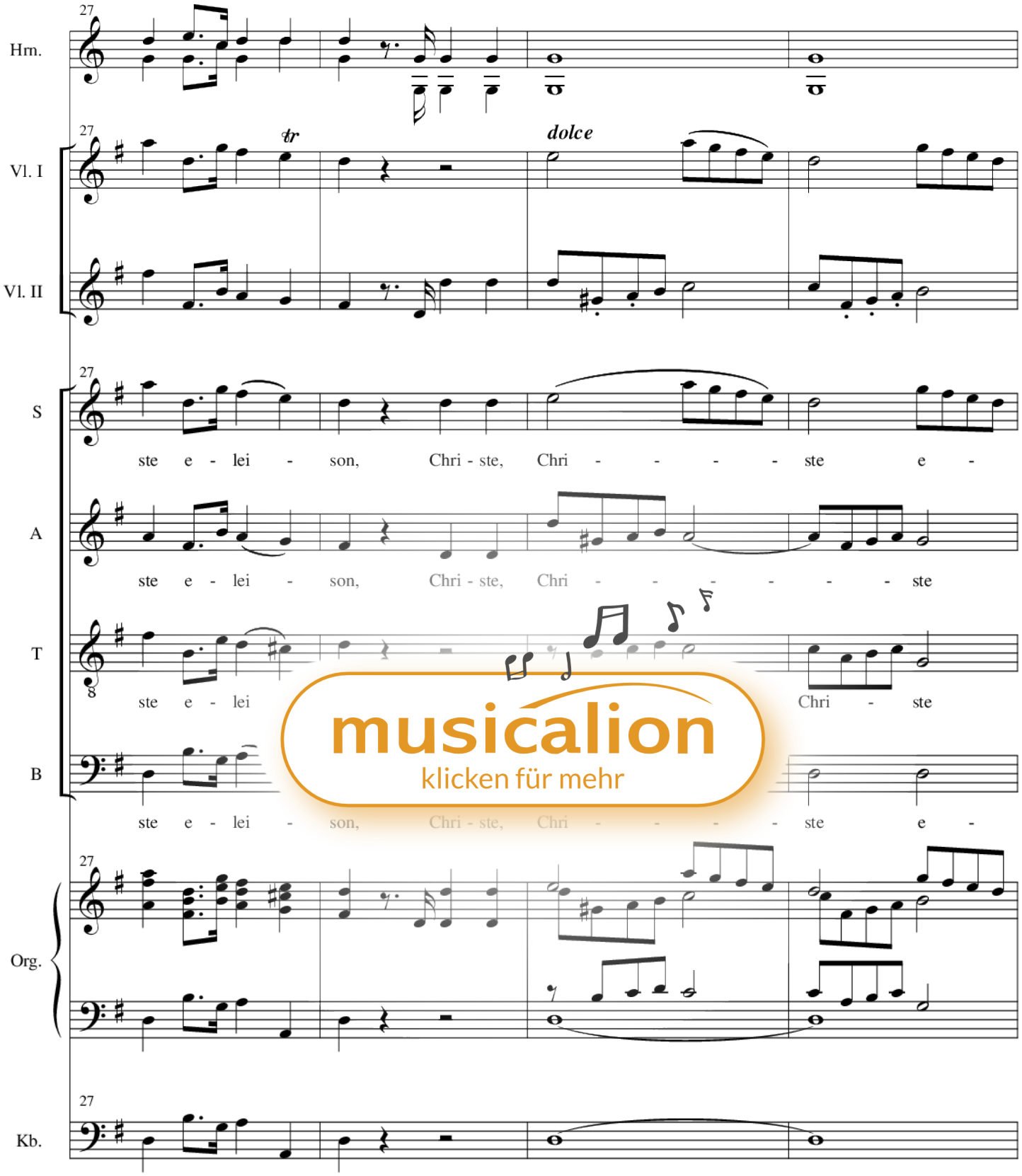
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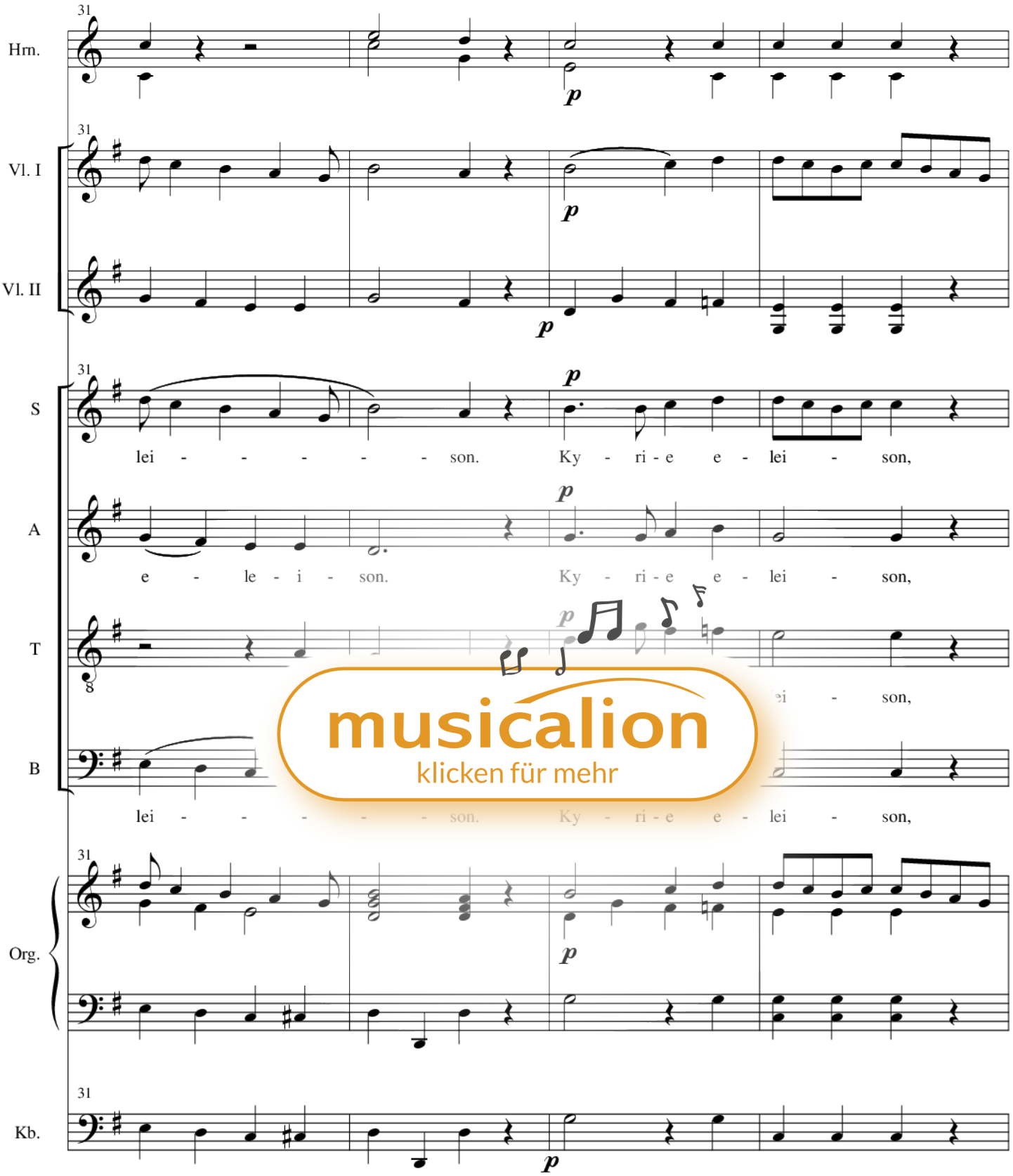


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18
Hrn.
Vl. I
Vl. II
S
e e - lei - son, Chri-ste e - lei - son,
A
lei - son.
T
Ky-ri - e
B
lei - son.
Org.
Kb.
p
musicalion
klicken für mehr

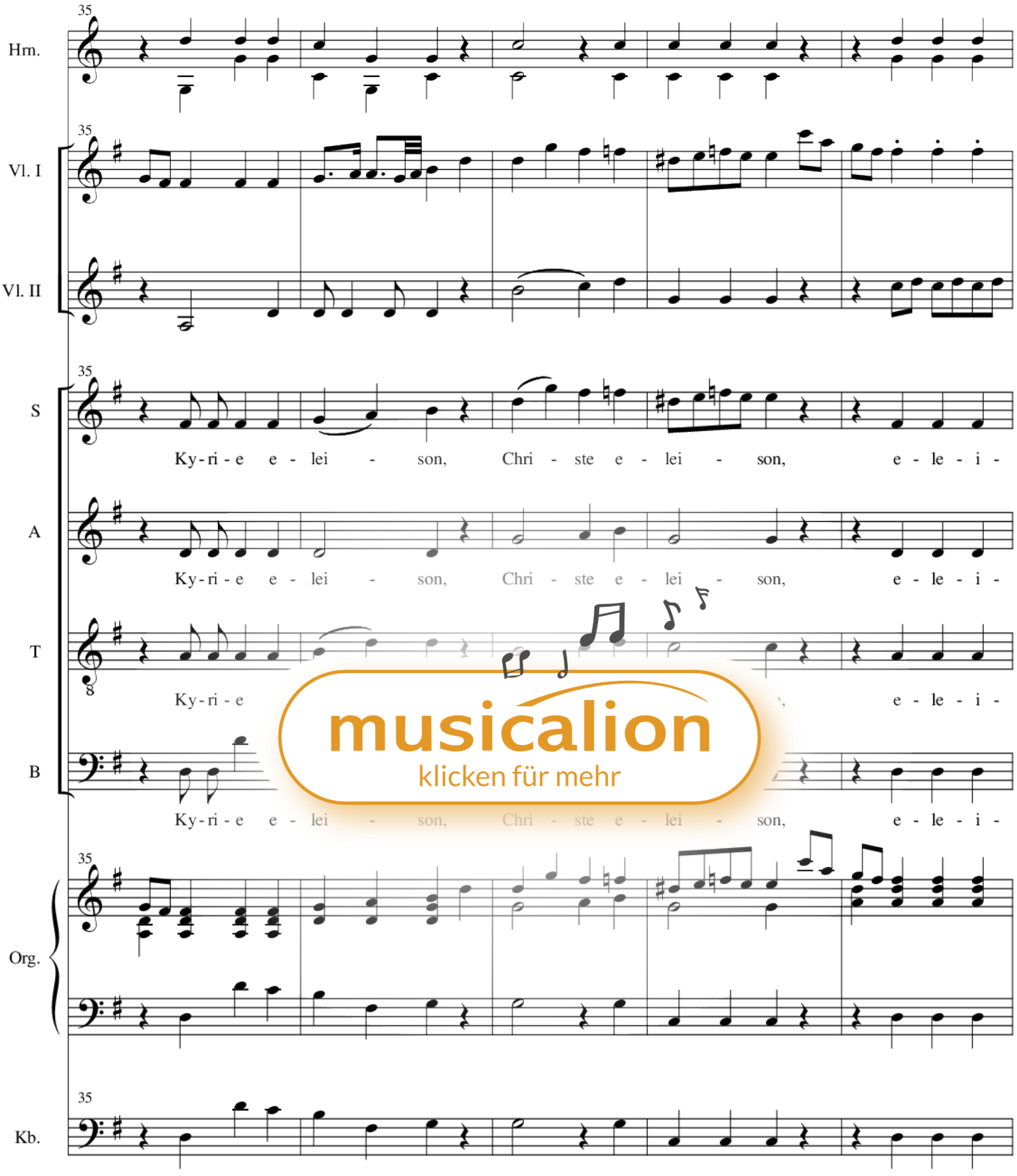

Hrn.
Vl. I
Vl. II
S
A
T
B
Org.
Kb.
23
f
Chri - ste e - lei - son, Chri -
Chri - ste e - lei - son, Chri -
Chri - ste e - lei - son, Chri -
Chri - ste e - lei - son, Chri -
musicalion
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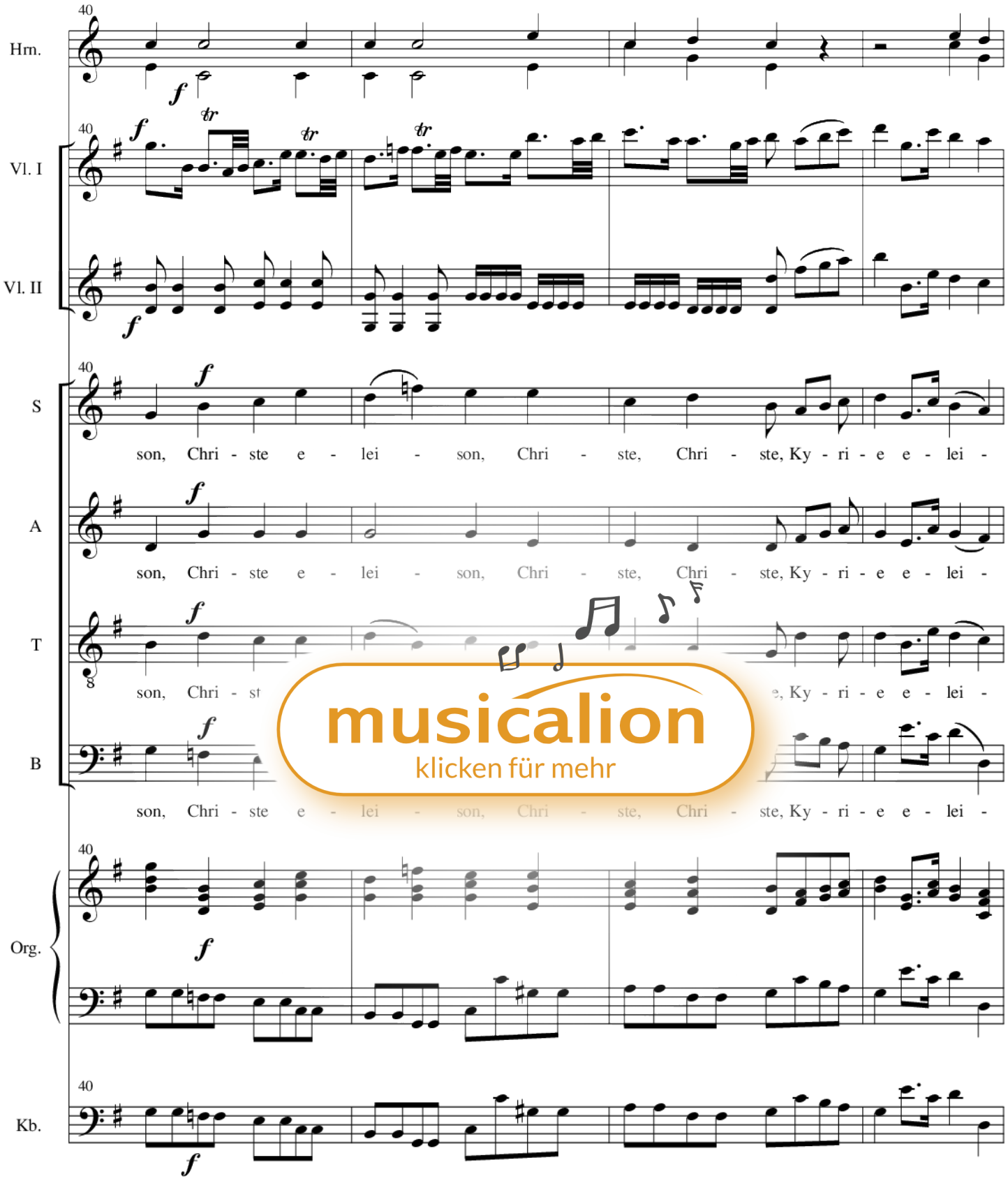
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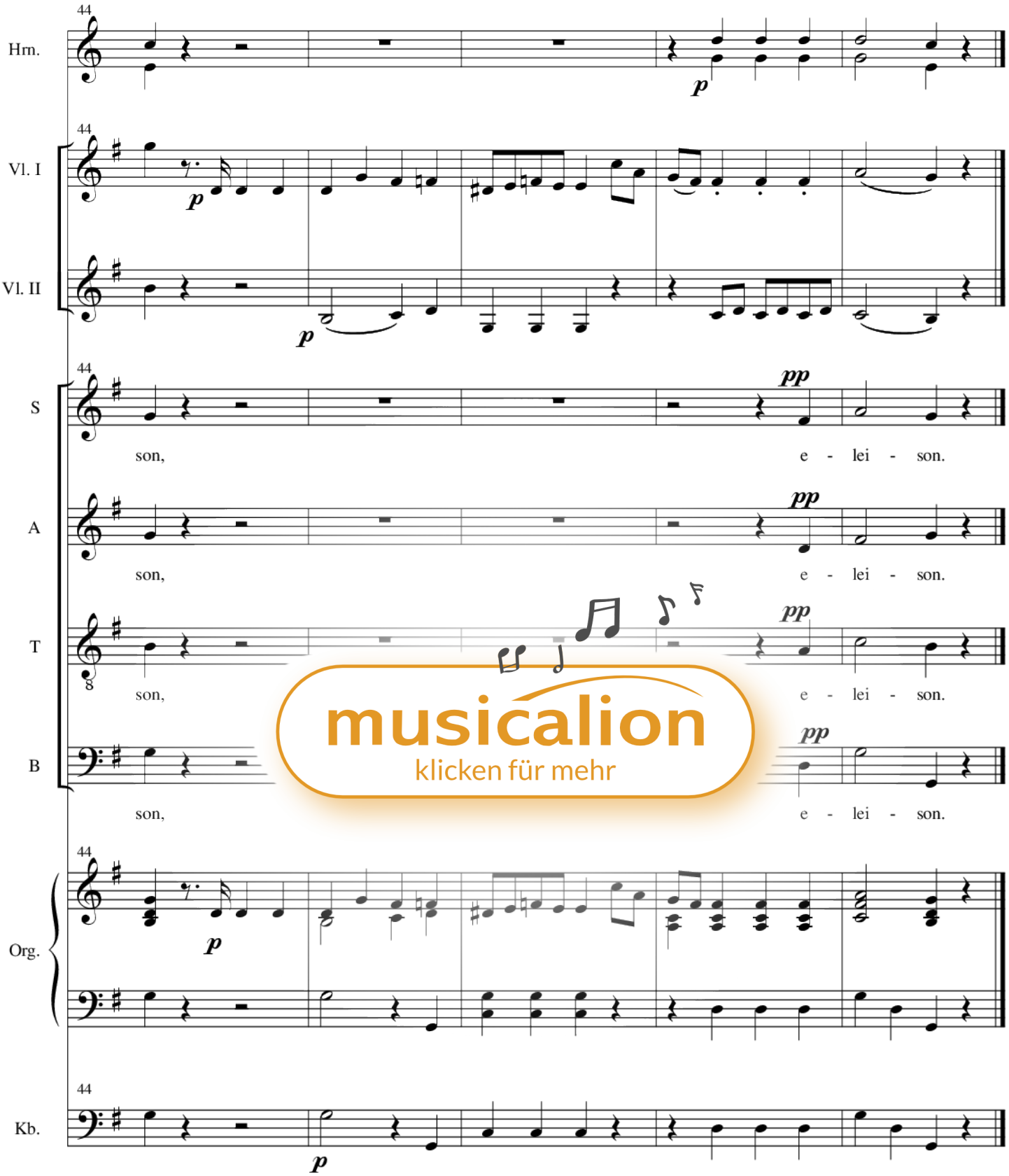


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Typ: Digitale Noten zum Download

Titel: Pastoralmesse, 1. Kyrie

Komponist: Johann Baptist Schiedermayr

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:
Chor>SATB+[Fl+KlarB2+Fg]+TrpB2+Pk+Org+[Vl2+Vc+Kb]

Instrumentierung: Fagott = Fg(1),Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)