

Jamaica Farewell

SWV 29

Traditional aus Jamaika

Komponist dieses Satzes: Ingolf-Eberhard Sartore

sehr ruhig (M.M. = 90)

sehr ruhig (M.M. = 90)

Gitarre

Tabulatur

Git.

TAB

musicalion

klicken für mehr

Git.  klicken für mehr

TAB

0	0	0	0	0	0	2	4	5	4	2
2	0		2			2		7		
1	1	1				2		6		
0		0				0		0		0

Git.

TAB

	0		0		3		3		1		3		2		0		2		2		0
		1							1				2		1		2				
	0												0								
					2								0				0				

Git.

TAB

[illegible]

The background of the slide features musical notation. On the left, a guitar (Git.) staff is shown with a treble clef and a key signature of three sharps (F#, C#, G#). Below it, a guitar tablature (TAB) staff shows fret numbers: 5, 6, 6, 9, 9, 9, 9, 7, 7, 0, 0, 7. On the right, a piano (P.) staff is shown with a treble clef and a key signature of one sharp (F#). Below it, a piano tablature (TAB) staff shows fret numbers: 10, 9, 10, 10, 10, 10, 0. The Musicalion logo, consisting of the word "musicalion" in a bold, orange, sans-serif font with the tagline "klicken für mehr" below it, is centered in a white rounded rectangle with an orange border. Several musical notes are floating above the logo.

Git.

1. 2.

TAB

9	9	9	9	7	9	7	5	5	2	0	7	5	5
9	9	9	9	7	9	7	6	6	2	:	7	6	6
0						0	0				0		

Typ: Digitale Noten zum Download

Titel: [Jamaica Farewell \(für Gitarre\)](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)