

# Barbe-bleue

## Ouverture

Jacques Offenbach

①

Allegro

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B *f*

Trombone *f*

Колокольные *f*

Percussion *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

**musicalion**  
klicken für mehr

## Barbe-bleue

2 Barbe-bleue

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hr. 1

Hr. 2

Bb Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion

klicken für mehr

19

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hr. 1

Tr. 2

B♭ Tpt.

Tbn.

19

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**musicalion**  
klicken für mehr

The image shows a page of a musical score for the piece 'Barbe-bleue', page 3. The score is for a full orchestra and includes a watermark for 'musicalion'.

The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- A Cl. 1
- A Cl. 2
- Bsn.
- Hr. 1
- Tr. 2
- B♭ Tpt.
- Tbn.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'pp' (pianissimo). The score is for measures 19 to 24. The watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

28

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

pp

pp

pp

28

IIn. 1

Hn. 2

B♭ Tpt.

Tbn.

28

Perc.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

**musicalion**  
klicken für mehr

The image displays a page from a musical score for 'The Nutcracker' by Tchaikovsky. The score is arranged in a system with multiple staves for different instruments. The top section includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet, Trombone, and Percussion. The bottom section includes staves for Violin I and II, Viola, Cello, and Double Bass. The music is written in 3/4 time and features a key signature of one sharp (F#). A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is positioned over the middle of the score. The tempo is marked 'Moderato' and the rehearsal mark '38' is visible at the top of the first staff.



59

Fl. 1 *p*

Fl. 2

Ob.

A Cl. 1 *ppp*

A Cl. 2

Bsn.

59

Trn. 1

Hn. 2

Bb Tpt.

Tbn.

59

Perc.

59

Vln. I *mf* *p* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

**musicalion**  
klicken für mehr

The image displays a musical score for the piece "Barbe-bleue", page 8. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- A Cl. 1
- A Cl. 2
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt.
- Tbn.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including triplets and slurs. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number "69" is visible at the top left of the first staff.

79 7 Allegro

Fl. 1 *f*

Fl. 2 Picc *f*

Ob. *f* *p*

A Cl. 1 *p*

A Cl. 2

Bsn. *p*

II. 1

Hr. 2

B♭ Tpt. *f*

Tbn. *f*

79

Perc. Tamburo *f p*

Vln. I *f p*

Vln. II *f p*

Vla. *p*

Vc. *f p* *p*

D.B. *f p* *p*

**musicalion**  
klicken für mehr

88

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

88

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

88

Perc.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

**musicalion**  
klicken für mehr

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (A Cl. 1, A Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a key signature of one sharp (F#). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The page number '97' is visible in the top left corner.



113

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

113

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

113

Perc.

113

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**musicalion**  
klicken für mehr

121

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

121

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

121

Perc.

121

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*musicalion*  
klicken für mehr

*mf* *p* *mf* *p* *f* *p*

128 10

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**musicalion**  
klicken für mehr

133

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

133

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

133

Perc.

G.Cais.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

**musicalion**  
klicken für mehr

137 11 *rit.*

Fl. 1 *p*

Fl. 2 *p*

Ob.

A Cl. 1

A Cl. 2

Bsn.

II. 1

Hr. 2

B♭ Tpt.

Tbn.

137

137

Perc. *pp*

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**musicalion**  
klicken für mehr



[illegible]



14

168

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

168

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

168

Perc.

168

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**musicalion**  
klicken für mehr

177

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

177

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

177

Perc.

177

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**musicalion**  
klicken für mehr

186

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

186

Hn. 1

Hn. 2

Trpt.

Tbn.

186

Perc.

Треугольник

Б.6

186

Vln. I

Vln. II

Vla.

Vcl.

D.B.

musicalion

klicken für mehr



**Allegro**

The image displays a page from a musical score for the play "musicalion" by Michael Ende. The score is written for a large orchestra, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (A Cl. 1, A Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a variety of dynamics, including fortissimo (f) and piano (p). A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is a rounded rectangle with a gradient and a shadow effect. The score is divided into measures, with measure numbers 16 and 17 visible at the top. The page number 203 is also visible at the bottom left.



The image displays a page of a musical score for the piece "Barbe-bleue", page 27. The score is written for a full orchestra and includes a central watermark for "musicalion" with the text "klicken für mehr". The score is organized into systems of staves, with measures 221 to 227 indicated at the beginning of the first system. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. (Bassoon)
- II. 1 (Horn 1)
- II. 2 (Horn 2)
- B♭ Tpt. (Bass Trombone)
- Tbn. (Trombone)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations, including treble and bass clefs, key signatures (three sharps), and dynamic markings such as *p* (piano) and *f* (forte). There are also triplets and other rhythmic figures. The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it.



239

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

239

I In. 1

Hn. 2

B♭ Tpt.

Tbn.

239

239

Perc.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

**musicalion**  
klicken für mehr

(20) *accel.*

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

246

IIn. 1

Hn. 2

B♭ Tpt.

Tbn.

246

246

Perc.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

**musicalion**  
klicken für mehr

The image displays a page from a musical score for the piece 'Barbe-bleue'. The page is numbered 30. The score is written for a large ensemble, including woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, tuba), percussion, and strings (violins, viola, cello, double bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '246' appearing at the beginning of several staves. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The word 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font. The watermark is positioned over the middle of the page, covering parts of the woodwind and brass staves.

21

Allegro

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

253

II In. 1

Hr. 2

Bb Tpt.

Tbn.

253

253

Perc.

253

Vln. I

Vln. II

Vla.

Vcl.

D.B.

M. lap

**musicalion**  
klicken für mehr

259

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

259

II. 1

Hr. 2

B♭ Tpt.

Tbn.

259

M. Bar

259

Perc.

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

**musicalion**  
klicken für mehr

The image shows a page of a musical score for the piece 'Barbe-bleue', page 32. The score is written for a full orchestra and includes a watermark for 'musicalion' with the text 'klicken für mehr'. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Alto Clarinet 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet, and Trombone. The second system includes Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

264

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

264

II. 1

Hr. 2

B♭ Tpt.

Tbn.

264

264

Perc.

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

**musicalion**  
klicken für mehr

The image displays a page from a musical score for 'The Sound of Music'. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trombone, Trumpet, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in the key of D major and 3/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes. The score is divided into two systems, with the first system starting at measure 270. The second system begins with a measure rest for the Flute 1 and 2 parts, followed by a measure rest for the Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trombone, and Trumpet parts. The Percussion part has a measure rest, and the Violin 1 and 2, Viola, Violoncello, and Double Bass parts have a measure rest. The second system ends with a measure rest for the Flute 1 and 2 parts, followed by a measure rest for the Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trombone, and Trumpet parts. The Percussion part has a measure rest, and the Violin 1 and 2, Viola, Violoncello, and Double Bass parts have a measure rest.

277

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Blaubart \(Barbe-bleue\)](#)

*Komponist:* [Jacques Offenbach](#)

*Epoche:* Romantik

*Thema:* Humor

*Reihe/Zyklus:* Opern/ Operetten

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Instrumentierung:* Violine 2+Viola+Violoncello+Kontrabass+Flöte  
2+Oboe+Klarinette A 2+Fagott+Perkussion 4+Posaune+Horn F  
2+Trompete B 2

*Instrumentierung:* Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch  
F(2), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(1),  
Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(1), Trompete = Trp  
Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello  
(Cello) = Vc(1)

Overture