

Christkind

Peter Cornelius Nr. 6

Lebhaft und frisch  **♩ = 66**

Gesang

Das einst ein Kind auf Er— den war, Christ - kind - lein,

Klavier

mf

kommt noch je— des Jahr; _____

p

musicalion
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kom-met vom ho - hen Ster- nen - zelt, freut und be-

p *sf*

glü - cket al— le Welt. _____ Mit

f *f*

Kin- dern fei- ert's froh- den Tag, wo Christ - kind in der

Krip- pe lag;

p *cresc.*



den Christ- kinn zun- det's ü- ber-

sf *f*

all, weckt Or - gel - klang und Glo- cken - schall.

p

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note, followed by a half note, and then rests. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

The second system of the musical score. The vocal line continues with the lyrics "Christ-kind-lein kommt zu Arm- und Reich, die Gu-ten sind ihm". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present.

The third system of the musical score. The vocal line continues with the lyrics "al-le gien". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* (piano) is present.

The fourth system of the musical score. The vocal line continues with the lyrics "Dan-ket ihm denn und grüßt es". The piano accompaniment continues with chords and moving lines.



fein, auch Euch be - glück - te Christ- kind lein, _____

_____ auch Euch

_____ u - guck - u Christ- kind - lein

musicalion
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Type: Sheet music

Título: [El niño Dios](#)

Compositor: [Peter Cornelius](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)