





### Wachet auf, ruft uns die Stimme - EG 147



I. 

II. 

# Die güldene Sonne bringt Leben und Wonne - EG 444

I. 

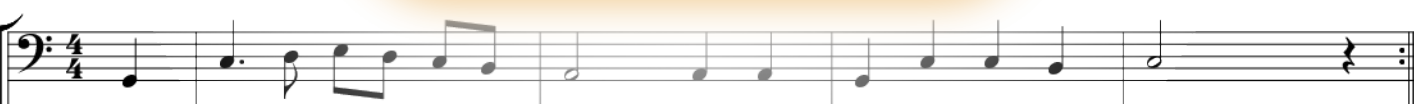
II. 

I. 

II. 



EG 501

I. 

II. 

I. 

II. 

I. 

II. 

## Lobet den Herren alle, die ihn ehren - 447

First system: I. Bass clef, key of D major (F#), 4/2 time. II. Bass clef, key of D major (F#), 4/2 time. Second system: I. Bass clef, key of D major (F#), 4/2 time. II. Bass clef, key of D major (F#), 4/2 time. Third system: I. Bass clef, key of D major (F#), 4/2 time. II. Bass clef, key of D major (F#), 4/2 time. Fourth system: I. Bass clef, key of D major (F#), 4/2 time. II. Bass clef, key of D major (F#), 4/2 time. A watermark logo for 'musicalion' is overlaid on the fourth system, with the text 'klicken für mehr' below it.

## Komm, Herr, segne uns, dass wir uns nicht trennen - EG 170

First system: I. Bass clef, key of B-flat major (Bb), 4/4 time. II. Bass clef, key of B-flat major (Bb), 4/4 time. Second system: I. Bass clef, key of B-flat major (Bb), 4/4 time. II. Bass clef, key of B-flat major (Bb), 4/4 time. Third system: I. Bass clef, key of B-flat major (Bb), 4/4 time. II. Bass clef, key of B-flat major (Bb), 4/4 time.



## Sonne der Gerechtigkeit, gehe auf zu unsrer Zeit - EG 262



## Lob Gott getrost mit Singen - EG 243



The musical score for 'The Rose Tree' is presented in two parts, I. and II., both in bass clef. Part I. consists of five measures: four eighth notes (G, A, B, C), a half note (D), a half note (E), a quarter note (F), and a quarter note (G). Part II. consists of five measures: four eighth notes (G, A, B, C), a half note (D), a half note (E), a quarter note (F), and a quarter note (G). The notes are written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C).

## Nun preiset alle Gottes Barmherzigkeit - EG 502

The musical score for 'The Rose Tree' is presented in two parts, I. and II., in 3/4 time. Part I. is in the bass clef and consists of six measures. Part II. is also in the bass clef and consists of six measures. The melody is simple and folk-like, with a key signature of one flat (B-flat).

musicalion

klicken für mehr

I. 

II. 

[klicken für mehr](#)

The musical score for 'The Rose Tree' is presented in two parts, I. and II., on a grand staff. Part I. is in the bass clef and consists of five measures. Part II. is also in the bass clef and consists of five measures. The melody is simple and folk-like, with a key signature of one flat (B-flat) and a common time signature (C). The score is written on a grand staff with two staves, I. and II., both in bass clef. The music is in common time (C) and has a key signature of one flat (B-flat). The melody is simple and folk-like, with a key signature of one flat (B-flat) and a common time signature (C). The score is written on a grand staff with two staves, I. and II., both in bass clef. The music is in common time (C) and has a key signature of one flat (B-flat). The melody is simple and folk-like, with a key signature of one flat (B-flat) and a common time signature (C).

**Gelobt sei Gott im höchsten Thron - EG 103**

The musical score for 'The Rose Tree' is presented in two parts, I. and II., in 3/4 time with a key signature of one flat (B-flat). Part I. is written in the bass clef and consists of six measures. The melody begins with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3, and continues with quarter notes D3, E3, and F3. Part II. is also written in the bass clef and consists of six measures. It begins with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3, and continues with quarter notes D3, E3, and F3. The score is a simple, folk-like melody.



### Wunderbarer König, Herrscher von uns allen - EG 327

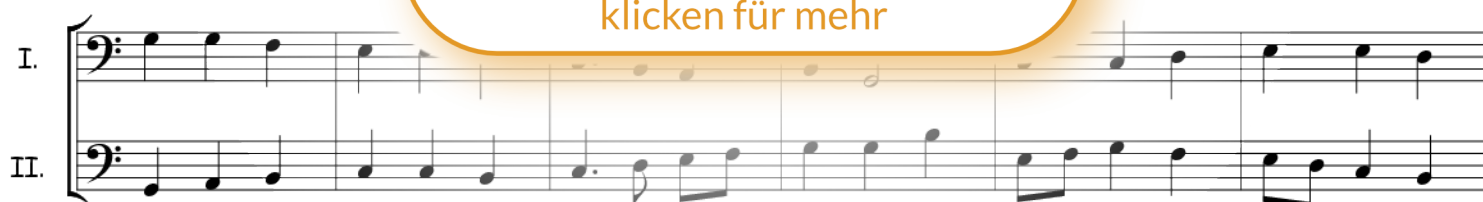


### Befiehl du deine Wege und was dein Herze kränkt - EG 360





## Die güldne Sonne voll Freud und Wonne - EG 449



## Wach auf, du Geist der ersten Zeugen - EG 241

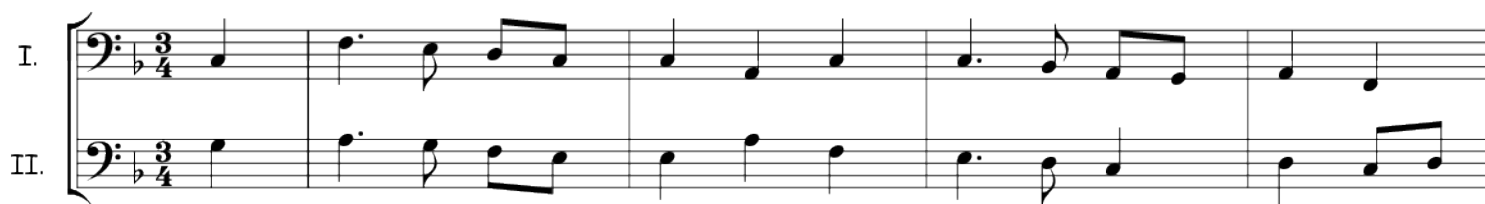




### Großer Gott, wir loben dich - EG 331



### Lobt froh den Herren, ihr jugendlichen Chöre - EG 332





### Herz und Herz vereint zusammen - EG 251



**musicalion**

klicken für mehr

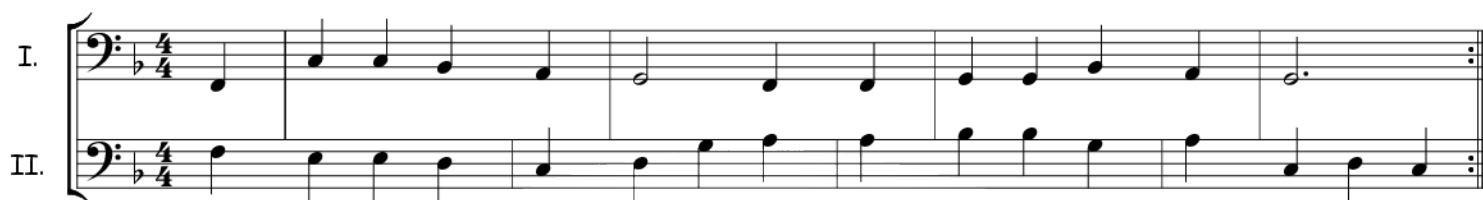


### Lobe den Herren, o meine Seele - EG 303





# Ich freu mich in dem Herren - EG 349



# Ich weiss, woran ich glaube - EG 357



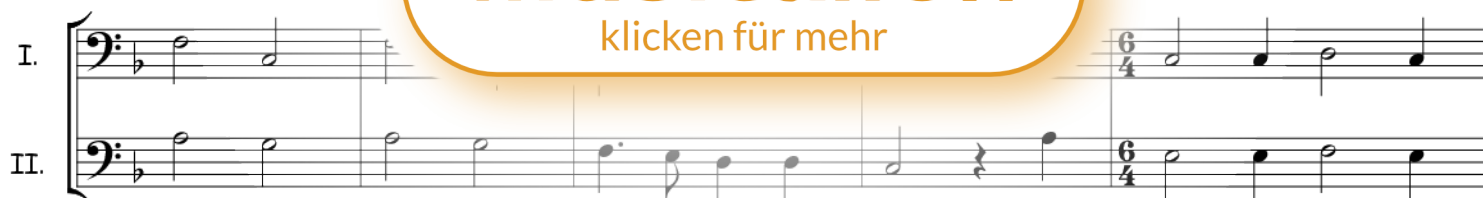


## Wach auf, wach auf, du deutsches Land - EG 145



**musicalion**

klicken für mehr



# Ein Schiff, das sich Gemeinde nennt - EG 572

The image displays a musical score for the hymn 'Ein Schiff, das sich Gemeinde nennt' (EG 572). The score is written for two parts, I and II, in 4/4 time. It consists of six systems of staves. In the center of the page, there is a large, orange, rounded rectangular button with the text 'musicalion' in a bold, lowercase font, and 'klicken für mehr' in a smaller, lowercase font below it. Above the button, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

I.

II.

I.

II.

I.

II.

I.

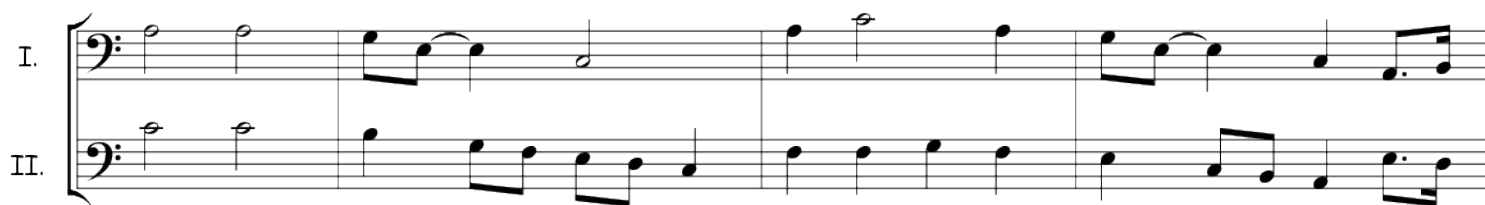
II.

I.

II.

I.

II.



NGL: Schau nur ins Weihnachtslicht zur jeder Jahreswende



NGL: Du Christenmensch, nimm deinen Mut, verkünde in der Welt





NGL: Kommt ein neues Jahr gegangen, dehnt es sich so weit



NGL: Ich seh den Stern, der Stern sieht mich.

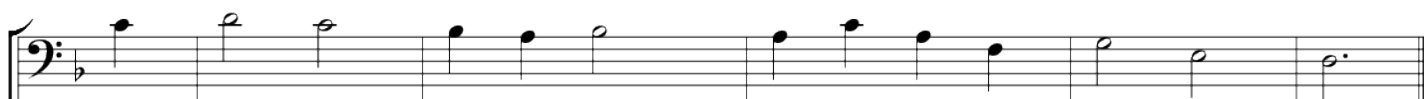
Two systems of musical notation for voices I and II. The first system is in 6/4 time, with a key signature of one sharp (F#). The second system is in 3/4 time. A tempo marking '♩ = ♩' is present above the first system.

NGL: Suchst du den Sinn des Lebens

Two systems of musical notation for voices I and II in 4/4 time, key of B-flat. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

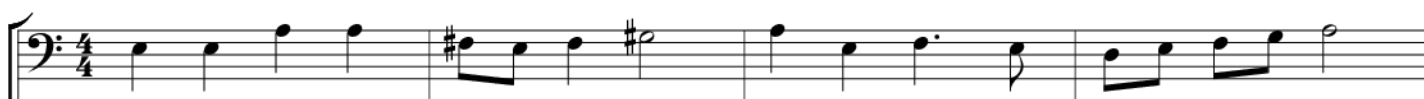
NGL: Ich bete für den Frieden, ich bete für die Welt

Two systems of musical notation for voices I and II in 4/4 time, key of B-flat. The first system includes first and second endings marked '1.' and '2.'.

I. 

II. 

NGL: Manchmal braucht man nur ein Licht

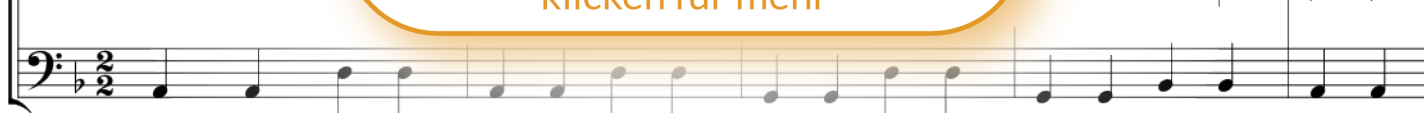
I. 

II. 

I. 

II. 

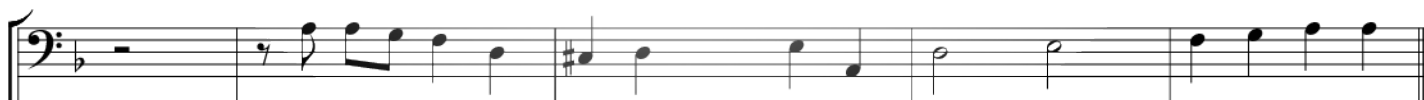
I. 

II. 

NGL:



erzeug sein

I. 

II. 

NGL: Singen um gehört zu werden

I. 

II. 

I. 

II. 

# NGL: Himmelskunde - Der Himmel leuchtet hoch und weit (Psalm 19)

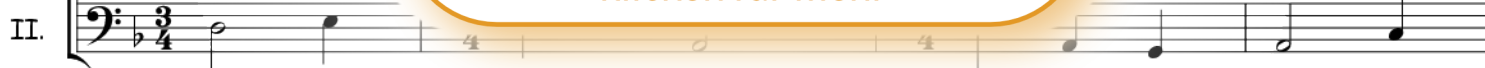
I. 

II. 

I. 

II. 

I. 

II. 

I. 

II. 

## NGL: Gib mir Kraft für einen Tag

I. 

II. 



### Morgenlicht leuchtet - EG 455



### Gott des Himmels und der Erden - EG 445





Du, meine Seele, singe wohlauf und singe schön - EG 302



NGL: Ich hab die Faser nicht gesponnen



*Typ:* Digitale Noten zum Download

*Titel:* [EG-Fagott-Duette - JJWV 585](#)

*Komponist:* [Jan-Jürgen Wasmuth](#)

*Epoche:* 21. Jahrhundert

*Thema:* Übungen

*Reihe/Zyklus:* EG-Lieder als Bicinien

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Instrumentierung:* Fagott 2

*Instrumentierung:* Fagott = Fg(2)

Geänderte JJWV-Nummer: 585