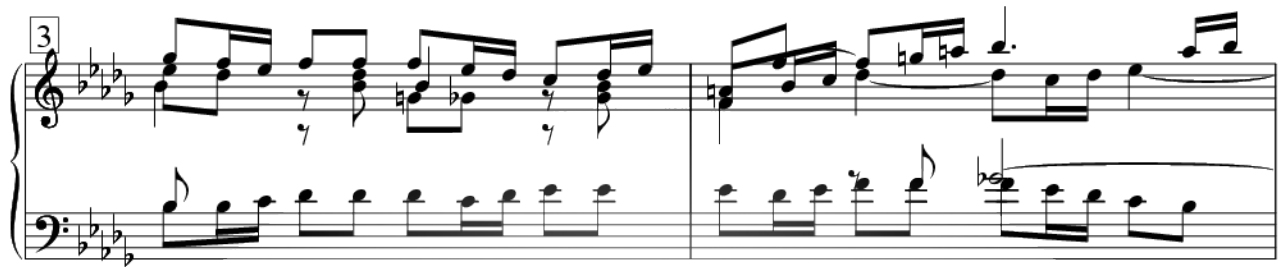


Wohltemperiertes Klavier I
Fuge XXII (b-Moll), BWV 867

J.S.Bach



13

Two staves of musical notation. The treble staff contains chords and eighth notes, while the bass staff has a simple eighth-note accompaniment. The key signature has four flats.

15

Two staves of musical notation. The treble staff features a more active melody with eighth notes and chords. The bass staff continues with a steady eighth-note accompaniment.

17

Two staves of musical notation. The treble staff has a descending eighth-note melody. The bass staff has a simple accompaniment. A watermark is visible in the center of the page.

19

Two staves of musical notation. The treble staff has a descending eighth-note melody. The bass staff has a simple accompaniment. A watermark is visible in the center of the page.

21

Two staves of musical notation. The treble staff has a descending eighth-note melody. The bass staff has a simple accompaniment. A watermark is visible in the center of the page.

23

Two staves of musical notation. The treble staff has a descending eighth-note melody. The bass staff has a simple accompaniment. A watermark is visible in the center of the page.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Präludium XXII aus WTK I b-Moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)