

a-moll leer gültig: D, A, E, H
hoch: f, c, g

SCHERZO

Vivace

1

Anton Dworak, Terzett op.74, Scherzo; Partitur 3V

Anton Dworak
(1841 - 1904)

$\text{♩} = 60/\text{min}$

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Measures 28-35 of the musical score. The score is for three voices (Soprano, Alto, Bass) and piano. The key signature is one sharp (F#). The tempo is Scherzo. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also fingerings and slurs indicated.

Measures 36-42 of the musical score. The score continues with the same instrumentation and key signature. It includes dynamic markings like *ff* and *fz*, and features a *pizz.* (pizzicato) marking for the piano part. Fingerings and slurs are also present.

Measures 43-48 of the musical score. The score includes dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano). It also features an *arco* (arco) marking for the piano part. Fingerings and slurs are indicated throughout the measures.

Measures 49-55 of the musical score. The score includes dynamic markings such as *pp* (pianissimo) and *fz*. It also features fingerings and slurs. The piano part includes a *pp* marking.

A-Dur tief: fis, cis, gis
 leer gültig: D, A, E, (H)

 $\text{♩} = 40/\text{min}$

Poco meno mosso

The image displays a musical score for a piece titled "Poco meno mosso". The score is written for three staves (treble, alto, and bass clefs) and includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *dim.*. The tempo is indicated as "Poco meno mosso". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

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Scherzo D. C. al Fine

Tipo: Partituras digitales para descargar

Título: [Scherzo from the Terzett](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Violín 3

Instrumentación: Violín = VI(3)