

Komponist: Ingolf-Eberhard Sartore

(M.M. = 60)

38

38

p *cresc.* *mp*

This musical score segment contains measures 38 through 41. Measure 38 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The bass line consists of two chords: G2-B2 and F#2-A2. Measure 39 continues the melody on A4, B4, C5, B4, A4, and G4. The bass line has two chords: F#2-A2 and G2-B2. Measure 40 features a melody on G4, A4, B4, and C5, with a key signature change to one flat (Bb) indicated by a Bb symbol on the staff. The bass line has two chords: G2-B2 and F#2-A2. Measure 41 concludes the segment with a melody on A4, B4, C5, B4, A4, and G4. The bass line has two chords: F#2-A2 and G2-B2. The dynamic markings are *p* (piano) at the start of measure 38, *cresc.* (crescendo) between measures 38 and 39, and *mp* (mezzo-piano) at the start of measure 41.



Tipo: Partituras digitales para descargar

Título: [Adagio \(violin solo\)](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Violín

Instrumentación: Violín = VI(1)