

Primiz-Messe

Sanctus

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Poco Adagio

Flöte

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

D-Tromba 1

D-Trombe 2

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
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musicalion
klicken für mehr

musicalion
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The musical score is arranged in two systems. The first system includes the following parts:

- Fl. (Flute): *p*, *cresc.*
- Ob. 1 (Oboe 1): *cresc.*
- Ob. 2 (Oboe 2): *cresc.*
- Fg. 1 (Fagott 1): *cresc.*
- Fg. 2 (Fagott 2): *cresc.*
- FHrn. 1 (F Horn 1): *f*
- FHrn. 2 (F Horn 2): *f*
- DTrp. 1 (D Trumpet 1): *cresc.*
- DTrp. 2 (D Trumpet 2): *f*
- Pk. (Percussion): *f*
- VI. I (Violin I): *f*
- VI. II (Violin II): *cresc.*
- Vla. (Viola): *cresc.*
- Vc. (Violoncello): *cresc.*
- Kb. (Kontrabaß): *cresc.*

The second system includes the vocal parts:

- S. (Soprano): *cresc.*
- A. (Alto): *cresc.*
- T. (Tenor): *cresc.*
- B. (Bass): *cresc.*

The vocal parts are singing the following text:

Sanc - - - - tus Do - mi - nus, Do - - - mi - nus De - - - us,
Sanc - - - - tus Do - mi - nus, Do - - - mi - nus De - - - us,
Sanc - - - - tus Do - mi - nus, Do - - - mi - nus De - - - us,
Sanc - - - - tus Do - mi - nus, Do - - - mi - nus De - - - us,

The image displays a page from a musical score, page 4, featuring a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts at the bottom are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in D major and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below "musicalion" is the text "klicken für mehr" in a smaller, orange, sans-serif font. The musical notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes lyrics for the vocal parts: "De - - - us Sa - - - ba - - - oth."

musicalion
klicken für mehr

Fl. 7 *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. 7

VI. I *ff*

VI. II *f*

Vla. *ff*

Vc. *f*

Kb. *f*

S. 7 *f*
De - - - us Sa - - - ba - - - oth.

A. *f*
De - - - us Sa - - - ba - - - oth.

T. *f*
De - - - us Sa - - - ba - - - oth.

B. *f*
De - - - us Sa - - - ba - - - oth.

Allegro vivace

The image displays a page from a musical score, page 5, marked "Allegro vivace". The score is for a symphony orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestral parts include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time with a key signature of two sharps (F# and C#). A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is centered over the middle of the page. The musical notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *tr* (trill). The lyrics for the choir parts are: "Ple-ni sunt coe-li, sunt coe-li et ter-ra, ple-ni sunt coe-li, sunt coe-li et".

musicalion
klicken für mehr

Fl. 10 *f* *tr*

Ob. 1

Ob. 2

Fg. 1 *f*

Fg. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. 10 *f*

VI. I 10 *tr*

VI. II *ff* *tr*

Vla. *f*

Vc. *f*

Kb. *f*

S. 10 *f*
Ple-ni sunt coe-li, sunt coe-li et ter-ra, ple-ni sunt coe-li, sunt coe-li et

A. *f*
Ple-ni sunt coe-li, sunt coe-li et ter-ra, ple-ni sunt coe-li, sunt coe-li et

T. 8 *f*
Ple-ni sunt coe-li, sunt coe-li et ter-ra, ple-ni sunt coe-li, sunt coe-li et

B. *f*
Ple-ni sunt coe-li, sunt coe-li et ter-ra, ple-ni sunt coe-li, sunt coe-li et

The image displays a page from a musical score for the hymn "Hosanna in excelsis". The score is written for a large ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Percussion), strings (Violin I & II, Viola, Violoncello, Kontrabaß), and voices (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large watermark "musicalion" and the text "klicken für mehr" overlaid in the center. The lyrics "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis" are written below the vocal staves.

The image displays a page from a musical score, page 8, featuring a central orange oval logo with the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill), *sf* (sforzando), and *ff* (fortissimo). The lyrics for the choir parts are: "sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis".

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

musicalion

klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Primiz Messe-Partitur, 4. Sanctus](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2+Fg2]+[HnF2+Trp2]+Pk+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)