

Primiz-Messe

Agnus Dei

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Larghetto

Flöte

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

D-Tromba 1

D-Trombe 2

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - - - ta mun - di:

musicalion
klicken für mehr

Fl. *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Fg. 1 *f* *p*

Fg. 2 *f* *pp*

FHrn. 1 *f* *pp*

FHrn. 2

DTrp. 1 *fp*

DTrp. 2 *fp*

Pk.

VI. I *f*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

S. *f* *p*
Mi - - - se - re - - re, mi - - - se - re - - re,

A. *f* *p*
Mi - - - se - re - - re, mi - - - se - re - - re,

T. *f Tutti* *p*
mi - - - se - re - - re, mi - - - se - re - - re,

B. *f* *p*
mi - - - se - re - - re, mi - - - se - re - - re,

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a choir.

Orchestra:

- Fl.** (Flute): Measures 7-10, dynamics *f* and *Solo*.
- Ob. 1** (Oboe 1): Measures 7-10, dynamics *cresc.* and *ff*, *Solo*.
- Ob. 2** (Oboe 2): Measures 7-10, dynamics *cresc.* and *f*.
- Fg. 1** (Fagott 1): Measures 7-10, dynamics *cresc.* and *f*, *Solo*.
- Fg. 2** (Fagott 2): Measures 7-10, dynamics *cresc.* and *f*.
- FHrn. 1** (French Horn 1): Measures 7-10, dynamics *f* and *p*.
- FHrn. 2** (French Horn 2): Measures 7-10, dynamics *f* and *p*.
- DTrp. 1** (Trumpet 1): Measures 7-10, dynamics *f* and *p*.
- DTrp. 2** (Trumpet 2): Measures 7-10, dynamics *f* and *p*.
- Pk.** (Percussion): Measures 7-10, dynamics *f* and *p*.
- VI. I** (Violin I): Measures 7-10, dynamics *f* and *p*.
- VI. II** (Violin II): Measures 7-10, dynamics *f* and *p*.
- Vla.** (Viola): Measures 7-10, dynamics *f* and *p*.
- Vc.** (Violoncello): Measures 7-10, dynamics *f* and *p*.
- Kb.** (Kontrabaß): Measures 7-10, dynamics *f* and *p*.

Choir:

- S.** (Soprano): Measures 7-10, lyrics: "mi - - - se - re - re, mi - se - re - re no - bis, mi - - - se - re - - - re". Dynamics: *cresc.*, *f*, *p*.
- A.** (Alto): Measures 7-10, lyrics: "mi - - - se - re - re, mi - se - re - re no - bis, mi - - - se - re - - - re". Dynamics: *cresc.*, *f*, *p*.
- T.** (Tenor): Measures 7-10, lyrics: "mi - - - se - re - re, mi - se - re - re no - bis, mi - - - se - re - - - re". Dynamics: *cresc.*, *f*, *p*.
- B.** (Bass): Measures 7-10, lyrics: "mi - - - se - re - re, mi - se - re - re no - bis, mi - - - se - re - - - re". Dynamics: *cresc.*, *f*, *p*.

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A central graphic overlay, consisting of an orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) below it, is positioned over the middle of the score. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are "no - - - bis." and "Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The page number "4" is located in the top left corner.

Fl. 13 *fp*

Ob. 1

Ob. 2 *fp*

Fg. 1

Fg. 2

F Hrn. 1 13 *fp*

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 13

VI. I 13 *f*

VI. II *f* *tr* *p*

Vla. *f* *p* *fp*

Vc. *f* *p* *fp*

Kb. *f* *p*

S. 13 no - - - bis.

A. no - - - bis. *Solo* Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -

T. 8 no - - - bis.

B. no - - - bis.

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. 19

Ob. 1

Ob. 2

Fg. 1

Fg. 2

FHrn. 1

FHrn. 2

DTrp. 1

DTrp. 2

Pk. 19

VI. I

VI. II

Vla.

Vc.

Kb.

S. 19

A. *f Tutti*

T. 8

B.

mi - - - se - re - re, mi - - - se - re - - - re,

ca - - - ta mun - di: mi - - - se - re - re, mi - - - se - re - - - re,

mi - - - se - re - re, mi - - - se - re - - - re,

mi - - - se - re - re, mi - - - se - re - - - re,

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a multi-staff format, with the following instruments and voices listed on the left:

- Fl.
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- F Hrn. 1
- F Hrn. 2
- D Trp. 1
- D Trp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.
- S.
- A.
- T.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*, *f*, *fp*, *p*, *mf*). A central graphic element, a large orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the score is a light gray grid.

musicalion
klicken für mehr

Fl. 29

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 29

VI. I

VI. II

Vla.

Vc.

Kb.

S. 29

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

A. 29

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

T. 29

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

B. 29

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

The image displays a page from a musical score, page 8, featuring a central watermark for "musicalion" with the tagline "klicken für mehr". The score is arranged in systems for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Ob. 1** (Oboe 1): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Ob. 2** (Oboe 2): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Fg. 1** (Fagott 1): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Fg. 2** (Fagott 2): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- F Hrn. 1** (F Horn 1): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- F Hrn. 2** (F Horn 2): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- D Trp. 1** (D Trumpet 1): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- D Trp. 2** (D Trumpet 2): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Pk.** (Percussion): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- VI. I** (Violin I): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- VI. II** (Violin II): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Vla.** (Viola): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Vc.** (Violoncello): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.
- Kb.** (Kontrabaß): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*.

Vocal Parts:

- S.** (Soprano): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*. Lyrics: "mi-se - re-re no - bis. Do - na no - bis,"
- A.** (Alto): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*. Lyrics: "mi-se - re-re no - bis. Do - na no - bis,"
- T.** (Tenor): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*. Lyrics: "mi-se - re-re no - bis. Do - na no - bis,"
- B.** (Bass): Measures 32-35, marked *Solo* and *Allegro*, with dynamics *mf* and *p*. Lyrics: "mi-se - re-re no - bis. Do - na noo - bis,"

Watermark: "musicalion" (orange text) and "klicken für mehr" (orange text) are centered over the score.

The image displays a page from a musical score, page 9, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves and notes. The score is written for a full symphony orchestra and a choir, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), French Horn (F Hrn.), Trumpet (D Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (f, p, sf), and articulation marks. The lyrics for the choir parts are: "do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,".

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

The image displays a page from a musical score, page 10, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with some measures containing triplets (3) and sextuplets (6). The vocal parts (S, A, T, B) have lyrics in German: "do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,". The watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

45

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is white, and the staves are black. The overall layout is clean and professional, typical of a musical score.

51

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

f

ff

f

ff

do - na no - bis pa - - - cem, do - - - - - na no - bis pa - - -

do - na no - bis

musicalion

klicken für mehr

59

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

59

59

VI. I

VI. II

Vla.

Vc.

Kb.

59

S.

A.

T.

B.

do - na no - bis pa - - -

pa - - - cem, do - - - - - na pa - - - - - cem, do - na no - bis

cem, do - - na no - bis pa - - - - - cem, pa - - - - -

musicalion
klicken für mehr

The image displays a musical score for the piece 'Musicalion'. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The background consists of multiple staves for various instruments and voices, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), French Horn (F Hrn.), Trumpet (D Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: S. do - na no - bis pa - - - cem, do - ; A. cem, do - - - - na no - bis pa - - - - - cem, ; T. pa - - - - - cem, pa - cem, do - - - - na no - bis ; B. cem, .

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' (implied by the '8' in the bass staff). The score is divided into measures, with a large '74' indicating the start of a new section. The central logo 'musicalion' is prominently displayed in an orange oval, with the text 'klicken für mehr' below it. The lyrics for the vocal parts are: S. na no - - - bis pa - - - - - cem, do - na; A. do - na no - bis pa - - - - - cem, pa - - - - - cem, do - - - - -; T. pa - - - - - cem, do - na no - bis pa - - - - - cem, do -; B. do - na no - bis pa - - - - - cem, do - - - - -.

74

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

na no - - - bis pa - - - - - cem, do - na

do - na no - bis pa - - - - - cem, pa - - - - - cem, do - - - - -

pa - - - - - cem, do - na no - bis pa - - - - - cem, do -

do - na no - bis pa - - - - - cem, do - - - - -

musicalion

klicken für mehr

82

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

82

S.

no - - - - - bis

A.

na

T.

na

B.

na no - - - - - bis

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the vocal parts are: S. pa - - - - - cem, pa - - - - - cem, A. no - - - bis pa - - - - - , T. no - bis pa - - - - - cem, do - - - - - , B. pa - - - - - cem, pa - - - - - cem, .

musicalion
klicken für mehr

[illegible]

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and voices. The instruments include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes various musical notations such as notes, rests, and dynamic markings like "94" and "p". The lyrics for the choir parts are written below the vocal staves.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do - - - - na pa - cem, pa - - - - cem,

cem, do - - - - na pa - - - - - cem,

cem, do - - - - na no - bis pa - - - -

no - bis pa - - - - - cem, do - - - - - na pa - - - - -

musicalion
klicken für mehr

musicalion

klicken für mehr

musicalion

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal choir. A prominent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a large, bold, orange sans-serif font, with the tagline "klicken für mehr" in a smaller, orange sans-serif font below it. The musical notation is in G major (one sharp) and 4/4 time. The score is divided into systems, with measures 105 and 106 clearly marked. The instruments listed on the left are: Fl. (Flute), Ob. 1 & 2 (Oboes), Fg. 1 & 2 (Bassoons), F Hrn. 1 & 2 (French Horns), D Trp. 1 & 2 (Trumpets), Pk. (Percussion), Vl. I & II (Violins), Vla. (Viola), Vc. (Cello), Kb. (Double Bass), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German, such as "pa - - - - - cem, do - - - - - na, no - - - - - bis pa - - - - - cem, do -". The score is presented in a clean, professional layout with clear notation and a modern design.



The image shows a page from a musical score, page 21. It features staves for various instruments and voices. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, orange, lowercase, sans-serif font, is the text "klicken für mehr". Above the word, there are several musical notes and a treble clef, also in orange, appearing to be part of the watermark design.

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. A central graphic element, a glowing orange oval, contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score is marked with measure numbers 119 and 120. The lyrics for the vocal parts are in Latin, including "do - - - - - na pa - - - - - cem, pa - cem," and "cem, do - - - - - na pa - - - - - cem, do - na no - bis,".

119

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do - - - - - na pa - - - - - cem, pa - cem,

cem, do - - - - - na pa - - - - - cem, do - na no - bis,

cem, do - - - - - na, do - na no - bis,

do - na no - bis pa - - - - - cem, do - na pa - - - - -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 12 measures, starting at measure 126. The instruments and voices are arranged as follows:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fg. 1** (Fagott 1)
- Fg. 2** (Fagott 2)
- FHrn. 1** (F Horn 1)
- FHrn. 2** (F Horn 2)
- DTrp. 1** (D Trumpet 1)
- DTrp. 2** (D Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score includes a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is set against a white background with a subtle orange glow. The musical notation is in G major (one sharp) and 4/4 time. The lyrics for the choir parts are as follows:

- S.** pa - - - cem, pa - - - cem, do - na
- A.** no - bis pa - cem, do - - na no - bis pa - cem,
- T.** do - - na pa - cem, do - - na no - bis,
- B.** (no lyrics visible)

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboes, Bassoons, Clarinets), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange watermark is centered over the score, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "fz" (forzando). The vocal parts have lyrics in German, including "pa - - - na pa - - - cem," and "do - - - na pa - - - cem,".

The image displays a page from a musical score, page 25, featuring a large, semi-transparent orange oval logo in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a full orchestra and a choir, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), French Horn (F Hrn.), Trumpet (D Trp.), Percussion (Pk.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks. The vocal parts (S., A., T., B.) include lyrics in German, such as "do - - - na pa - - - cem, pa - - - cem, na pa - - - cem, do - - - na".

Fl. 136

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 136

VI. I 136

VI. II

Vla.

Vc.

Kb.

S. 136

A.

T. 8

B.

do - - - na pa - - - cem, pa - - - cem, na pa - - - cem, do - - - na

musicalion
klicken für mehr

Più mosso

140

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

cem, do - na no - - - - bis pa - - - - cem, do - - -

cem, do - - - na pa - - - cem, do - - - - na, pa - - -

pa - cem, do - - - na no - - - bis pa - - - - cem, do - - -

pa - cem, do - - - - na pa - - - - cem, pa - - - - cem, do - - -

musicalion
klicken für mehr

155

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

pa - - - - cem, do - na pa - - - - cem, do-na pa - cem, do-na pa - cem, do-na pa - cem.

pa - - - - cem, do - na pa - - - - cem, do-na pa - cem, do-na pa - cem, do-na pa - cem.

pa - - - - cem, do - na pa - - - - cem, do-na pa - cem, do-na pa - cem, do-na pa - cem.

pa - - - - cem, do - na pa - - - - cem, do-na pa - cem, do-na pa - cem, do-na pa - cem.

musicalion
klicken für mehr

163

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

163

VI. I

VI. II

Vla.

Vc.

Kb.

163

S.

A.

T.

B.

musicalion
klicken für mehr

The image shows a page from a musical score, page 29. It features 21 staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The page number 29 is in the top right corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the text, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

Typ: Digitale Noten zum Download

Titel: [Primiz Messe-Partitur, 6. Agnus Dei](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2+Fg2]+[HnF2+Trp2]+Pk+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)