

Primiz-Messe

Credo

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Alla breve

Flöte

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

D-Tromba 1

D-Trombe 2

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten -

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten -

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten -

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten -

musicalion
klicken für mehr

tem, fac - to - rem coe - - - - - li et ter - - - - - rae, vi - si - bi - li - um

tem, fac - to - rem coe - - - - - li et ter - - - - - rae, vi - si

tem, fac - to - rem coe - - - - - li et ter - - - - - rae,

tem, fac - to - rem coe - - - - - li et ter - - - - - rae,

musicalion
klicken für mehr

Fl. 17

Ob. 1

Ob. 2

Fg. 1 *f*

Fg. 2 *f*

FHrn. 1 *f*

FHrn. 2

DTrp. 1

DTrp. 2

Pk. 17

VI. I *sf*

VI. II *sf*

Vla. *arco* *sf*

Vc. *arco* *sf*

Kb. *arco* *sf*

S. 17
om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um,

A. *f*
bi - li - um et in - vi - si - bi - li - um, et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um,

T. *f*
vi - si - bi - li - um om - ni - um, et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um,

B. *f*
vi - si - bi - li - um, et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um,

The image displays a page from a musical score, page 4, featuring a large, semi-transparent orange oval in the center with the word **musicalion** in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the page is filled with musical notation for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 23-30, starting with a triplet of eighth notes.
- Ob. 1** (Oboe 1): Measures 23-30, starting with a triplet of eighth notes.
- Ob. 2** (Oboe 2): Measures 23-30, starting with a triplet of eighth notes.
- Fg. 1** (Fagott 1): Measures 23-30, starting with a triplet of eighth notes.
- Fg. 2** (Fagott 2): Measures 23-30, starting with a triplet of eighth notes.
- F Hrn. 1** (F Horn 1): Measures 23-30, starting with a triplet of eighth notes.
- F Hrn. 2** (F Horn 2): Measures 23-30, starting with a triplet of eighth notes.
- D Trp. 1** (D Trumpet 1): Measures 23-30, starting with a triplet of eighth notes.
- D Trp. 2** (D Trumpet 2): Measures 23-30, starting with a triplet of eighth notes.
- Pk.** (Percussion): Measures 23-30, starting with a triplet of eighth notes.
- VI. I** (Violin I): Measures 23-30, starting with a triplet of eighth notes.
- VI. II** (Violin II): Measures 23-30, starting with a triplet of eighth notes.
- Vla.** (Viola): Measures 23-30, starting with a triplet of eighth notes.
- Vc.** (Violoncello): Measures 23-30, starting with a triplet of eighth notes.
- Kb.** (Kontrabaß): Measures 23-30, starting with a triplet of eighth notes.

Vocal Parts:

- S.** (Soprano): Measures 23-30, lyrics: Fi - li - um De - - - i u - ni - ge - ni - tum.
- A.** (Alto): Measures 23-30, lyrics: Fi - li - um De - - - i u - ni - ge - ni - tum.
- T.** (Tenor): Measures 23-30, lyrics: Fi - li - um De - - - i u - ni - ge - ni - tum. *Solo* Et ex *Solo*
- B.** (Bass): Measures 23-30, lyrics: Fi - li - um De - - - i u - nu - ge - ni - tum. Et ex

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large orchestra and voices. The instruments shown include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The page number 30 is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a stylized musical note icon. The score itself shows various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'dolce'.

musicalion
klicken für mehr

Fl. *Solo*

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

De - um ve - rum de De - o ve - - - ro.

Ge - ni-tum non

f Tutti

Ge - ni-tum non

f Tutti

Ge - ni-tum non

musicalion
klicken für mehr

Fl. 47

Ob. 1

Ob. 2

Fg. 1

Fg. 2

FHrn. 1

FHrn. 2

DTrp. 1

DTrp. 2

Pk. 47

VI. I

VI. II

Vla.

Vc.

Kb.

S. 47

A.

T.

B.

fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, qui

fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt,

fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt,

fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt,

The image displays a page from a musical score, page 8, featuring a large, semi-transparent orange oval in the center containing the word **musicalion** in a bold, orange, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, orange, sans-serif font. The musical score is arranged in staves for various instruments and voices, with the central logo partially obscuring some of the notation. The instruments listed on the left include Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and S. (Soprano). The vocal parts are labeled A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the vocal parts are:
S. prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de coe - - -
A. qui prop - ter nos ho - mi - nes et prop - ter sa - lu - tem des - cen - dit, des - cen - dit de coe - - -
T. qui prop - ter nos ho - mi - nes et prop - ter sa - lu - tem des - cen - dit, des - cen - dit de coe - - -
B. qui prop - ter nos ho - mi - nes et prop - ter sa - lu - tem des - cen - dit, des - cen - dit de coe - - -

The image displays a page from a musical score, page 9, featuring a variety of instruments and vocal parts. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" below it is centered over the score. The watermark also includes a small graphic of musical notes.

The instruments and vocal parts shown are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- D Trp. 1 (D Trumpet 1)
- D Trp. 2 (D Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes various musical notations such as triplets, dynamic markings (e.g., *sf*), and lyrics for the vocal parts: "lis, des - cen - - dit de coe - - - lis."

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 125'. The score is for a full orchestra and vocal soloists. The tempo is marked 'Andante sostenuto'. The page number is 68. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Fg. 1), Clarinet in B-flat (Fg. 2), Horn in F (FHrn. 1), Horn in F (FHrn. 2), Trumpet in D (DTrp. 1), Trumpet in D (DTrp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Tenor I (S.), Tenor II (A.), Bass I (T.), and Bass II (B.). The lyrics are in Latin: 'Et in car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a, Ma - ri - a vir - gi - ne et'. The score features various musical notations, including dynamics (p, f, sf, fp), articulation (pizz.), and phrasing slurs. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

76

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

76

VI. I

VI. II

Vla.

Vc.

Kb.

76

S.

ho - mo fac - tus est, et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

A.

ho - mo fac - tus est, et in - car - na - tus est de Spi - ri - tu Sanc - to,

T.

ho - mo fac - tus est, et in - car - na - tus est de Spi - ri - tu Sanc - to,

B.

ho - mo fac - tus est, et in - car - na - tus est de Spi - ri - tu Sanc - to,

fp

fp

sf

sf

p

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

Instrumental Staves:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- D Trp. 1 (D Trumpet 1)
- D Trp. 2 (D Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Staves:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

ri - - - a vir - gi - ne et ho - mo fac - tus
ex Ma - ri - a vir - gi - ne et ho - - - - mo fac - tus
ex Ma - ri - a vir - gi - ne et ho - - - - - mo fac - tus
ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

Dynamic Markings:

- p* (piano) at the beginning of the vocal parts.
- f* (forte) at the end of the vocal parts.

87

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

est, et ho - mo, ho - mo, ho - mo fac - tus est.

est, et ho - mo, ho - mo fac - tus est.

est, et ho - mo, ho - mo fac - tus est.

est, et ho - mo, ho - mo fac - tus est.

Solo

fp

fp

Tenor 1

p Tutti

Cru - ci -

musicalion
klicken für mehr

klicken für mehr

The image displays a page from a musical score, page 15, featuring a variety of instruments and vocal parts. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Instruments and Parts:

- Fl.** (Flute): Part 1, marked *p*.
- Ob. 1** (Oboe): Part 1, marked *p*.
- Ob. 2** (Oboe): Part 2, marked *p*.
- Fg. 1** (Fagott): Part 1, marked *Solo*.
- Fg. 2** (Fagott): Part 2, marked *p*.
- F Hrn. 1** (F Horn): Part 1, marked *pp*.
- F Hrn. 2** (F Horn): Part 2, marked *pp*.
- D Trp. 1** (D Trumpet): Part 1.
- D Trp. 2** (D Trumpet): Part 2.
- Pk.** (Percussion): Part 1, marked *f*.
- VI. I** (Violin): Part 1, marked *p*.
- VI. II** (Violin): Part 2, marked *p*.
- Vla.** (Viola): Part 1, marked *Solo*.
- Vc.** (Violoncello): Part 1, marked *mf*.
- Kb.** (Kontrabaß): Part 1, marked *p*.
- S.** (Soprano): Part 1, marked *p*.
- A.** (Alto): Part 1, marked *p*.
- T.** (Tenor): Part 1, marked *p*.
- B.** (Bass): Part 1, marked *p*.

Lyrics:

la - to, pas - - - - - sus est,
 la - to, pas - - - - - sus est,
 la - to, pas - sus, pas - - - sus, pas - - - sus est,
 la - to, pas - - - - - sus est,

musicalion
 klicken für mehr

105

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Solo

Tenor 1 Solo

Solo

p Tutti

pp

p

mf

f

pas - sus, pas - sus e - ti - am pro no - bis, pas - sus

pas - sus, pas - sus e - ti - am pro no - bis, pas - sus

pas - sus, pas - sus e - ti - am pro no - bis, pas - sus et

pas - sus, pas - sus e - ti - am pro no - bis, pas - sus, pas - sus, pas - sus

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes the following parts:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fg. 1** (Fagott 1)
- Fg. 2** (Fagott 2)
- F Hrn. 1** (F Horn 1)
- F Hrn. 2** (F Horn 2)
- D Trp. 1** (D Trumpet 1)
- D Trp. 2** (D Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics for the vocal parts are in Latin, including "et se - pul - tus est." and "pas - sus, pas - sus, pas - sus".

[illegible]



musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score, page 21, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is set against a stylized graphic of musical notes and a treble clef. The score itself is arranged in a standard orchestral format with staves for various instruments and vocal soloists. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro" (implied by the number 136). The dynamics are marked "f" (forte) and "sf" (sforzando). The lyrics for the vocal soloists are: "e se - - - - - cun - - - - - dum scrip - tu - - - - -". The score is divided into measures by vertical bar lines, and the measures are numbered 136, 137, 138, and 139. The watermark is positioned over the middle of the page, covering the staves for the French Horns, Trumpets, Percussion, Violins, Viola, and Cello/Double Bass.

Fl. 136

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1 136

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 136

VI. I 136

VI. II

Vla.

Vc.

Kb.

S. 136

e se - - - - - cun - - - - - dum scrip - tu - - - - -

A.

e se - - - - - cun - - - - - dum scrip - tu - - - - -

T.

e se - - - - - cun - - - - - dum scrip - tu - - - - -

B.

e se - - - - - cun - - - - - dum scrip - tu - - - - -

musicalion
klicken für mehr

The image displays a page from a musical score, page 22, featuring a large orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and vocal soloists, starting at measure 140. The instruments and parts are arranged as follows:

- Fl.** (Flute): *ff* to *mf*
- Ob. 1** (Oboe 1): *f* to *mf*
- Ob. 2** (Oboe 2): *ff* to *mf*
- Fg. 1** (Fagott 1): *p* to *mf*
- Fg. 2** (Fagott 2): *ff* to *mf*
- FHrn. 1** (F Horn 1): *ff* to *pp* to *mf*
- FHrn. 2** (F Horn 2): *ff* to *pp* to *mf*
- DTrp. 1** (D Trumpet 1): *ff* to *pp*
- DTrp. 2** (D Trumpet 2): *ff* to *pp*
- Pk.** (Percussion): *ff*
- VI. I** (Violin I): *f* to *mf* (arco)
- VI. II** (Violin II): *f* to *p* (pizz.) to *mf* (arco)
- Vla.** (Viola): *f* to *p* (pizz.) to *mf* (arco)
- Vc.** (Violoncello): *f* to *p* (pizz.) to *mf* (arco)
- Kb.** (Kontrabaß): *f* to *p* (pizz.) to *mf* (arco)
- S.** (Soprano): *f* to *p* to *mf*
- A.** (Alto): *f* to *p* to *mf*
- T.** (Tenor): *f* to *p* to *mf*
- B.** (Bass): *ff* to *p* to *mf*

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "ras, et as - cen - - - - - dit in coe - - - - - lum, se - det, se - det ad". The instrumental parts include various dynamics (*ff*, *f*, *mf*, *p*, *pp*) and articulations (*pizz.*, *arco*). The score is written in G major (one sharp) and 4/4 time.

musicalion

klicken für mehr

S. dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -
 A. dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -
 T. dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -
 B. dex - te - ram Pat - - ris, et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

The image displays a page from a musical score, page 24, featuring a large, semi-transparent orange oval in the center with the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical score is arranged in staves for various instruments and voices, with a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *p*, *pp*, *f*, *sf*, and *ff*, and articulation marks like accents and slurs. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts at the bottom are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "vos et mor - tu - os, cu - - jus reg - ni non e - rit, non". The score is marked with measure numbers 155 and 156.

155

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

vos et mor - tu - os, cu - - jus reg - ni non e - rit, non

vos et mor - tu - os, cu - - jus reg - ni non e - rit, non

vos et mor - tu - os, cu - - jus reg - ni non e - rit, non

vos et mor - tu - os, cu - - jus reg - ni non e - rit, non

musicalion

klicken für mehr

163

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

163

musicalion
klicken für mehr

p

p

p

pp

pp

Solo

Solo

e - rit fi - - - nis.

Et in Spi - - - ri - tum

e - rit fi - - - nis.

Et in Spi - - - ri - tum

e - rit fi - - - nis.

e - rit fi - - - nis.

The image displays a page from a musical score, page 26, featuring a central watermark logo for "musicalion" with the tagline "klicken für mehr". The score is written for a symphony orchestra and a choir, starting at measure 169. The instruments and voices are arranged as follows:

- Fl.** (Flute): Solo in measures 170-171.
- Ob. 1** (Oboe 1): *p* (piano) in measures 169-170, *fp* (fortissimo) in measures 170-171.
- Ob. 2** (Oboe 2): *p* (piano) in measures 169-170, *fp* (fortissimo) in measures 170-171.
- Fg. 1** (Fagott 1): *p* (piano) in measures 169-170, *Solo* in measures 170-171.
- Fg. 2** (Fagott 2): *p* (piano) in measures 169-170, *Solo* in measures 170-171.
- F Hrn. 1** (F Horn 1): Rest.
- F Hrn. 2** (F Horn 2): Rest.
- D Trp. 1** (D Trumpet 1): Rest.
- D Trp. 2** (D Trumpet 2): Rest.
- Pk.** (Percussion): Rest.
- VI. I** (Violin I): Rest.
- VI. II** (Violin II): Rest.
- Vla.** (Viola): *dolce* (dolce) in measures 169-170, *fp* (fortissimo) in measures 170-171.
- Vc.** (Violoncello): *fp* (fortissimo) in measures 170-171.
- Kb.** (Kontrabaß): *fp* (fortissimo) in measures 170-171.
- S.** (Soprano): *Sanc - tum, Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re,*
- A.** (Alto): *Sanc - tum, Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re,*
- T.** (Tenor): Rest.
- B.** (Bass): Rest.

The watermark logo "musicalion" is centered over the score, with the tagline "klicken für mehr" below it. The logo is orange and white, with a stylized musical note above the word "musicalion".

klicken für mehr

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 125'. The score is written for a large orchestra and a vocal choir. The instruments shown include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Trombone (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The page number 179 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon. The musical notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The vocal parts have lyrics in Latin, including 'qui ex Pat-re Fi-li-o - que pro-ce-dit, qui cum Pat-re et Fi-li-o si-'.

186

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

mul ad - - - o - - - ra - - - - - tur et

si - mul ad - - - o - - - ra - - - - - tur et

si - mul ad - - - o - - - ra - - - - - tur et

si - mul ad - - - o - - - ra - - - - - tur et

musicalion
klicken für mehr

The image displays a page from a musical score, page 29, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score is written for a symphony orchestra and a choir, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (F Hrn.), Trumpet (D Trp.), Percussion (Pk.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics for the choir parts are: "con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - - - tas." The page number 29 is visible in the top right corner.

Fl. 188 *sf* 3

Ob. 1 *sf* 3

Ob. 2 *sf* 3

Fg. 1 *sf* 3

Fg. 2 *sf* 3

F Hrn. 1 188 *sf* 3

F Hrn. 2 188 *sf* 3

D Trp. 1 188 *sf* 3

D Trp. 2 188 *sf* 3

Pk. 188 *sf* 3

VI. I 188 *sf* 3

VI. II 188 *sf* 3

Vla. 188 *sf* 3

Vc. 188 *sf* 3

Kb. 188 *sf* 3

S. 188 con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - - - tas.

A. 188 con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - - - tas.

T. 188 con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - - - tas.

B. 188 con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - - - tas.

The image displays a page from a musical score for the piece "Musicalion". The score is written for a large ensemble, including woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2), brass (French Horn 1 & 2, Trumpet 1 & 2, Trombone, and Percussion), strings (Violin I & II, Viola, Violoncello, and Kontrabaß), and a vocal choir (Soprano, Alto, Tenor, and Bass). The music is in the key of D major and 4/4 time. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f), and articulation marks. The vocal parts have lyrics in German, including "Et u - - - nam sanc - tam ca - - - tho - - - li -".

202

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

202

202

VI. I

VI. II

Vla.

Vc.

Kb.

202

S.

A.

T.

B.

cam et a - po - sto - li - cam ec -

cam et a - po - sto - li - cam ec -

cam et a - po - sto - li - cam ec -

cam et a - po - sto - li - cam ec -

musicalion
klicken für mehr

209

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

209

209

VI. I

VI. II

Vla.

Vc.

Kb.

209

S.

A.

T.

B.

cle - - - - - si - am, con - fi - te - or u - num bap -

cle - - - - - si - am, con - fi - te - or u - num bap -

cle - - - - - si - am, con - fi - te - or u - num bap -

cle - - - - - si - am, con - fi - te - or u - num bap -

musicalion
klicken für mehr

213

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

213

VI. I

VI. II

Vla.

Vc.

Kb.

213

S.

A.

T.

B.

tis - - ma in re - mis - si - o - nem pec - ca - to - rum. Cre - - - do, et ex -

tis - - ma in re - mis - si - o - nem pec - ca - to - rum. Cre - - - do et ex -

tis - - ma in re - mis - si - o - nem pec - ca - to - rum. Cre - - - do et ex -

tis - - ma in re - mis - si - o - nem pec - ca - to - rum. Cre - - - do et ex -

musicalion

klicken für mehr

The image displays a page from a musical score, page 34, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestral parts include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. The tempo is marked "2/9". The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The lyrics are in Latin: "pec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - - - - - rum,". The watermark "musicalion" is overlaid on the central part of the score, partially obscuring the musical notation.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

pec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - - - - - rum,

pec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - - - - - rum,

pec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - - - - - rum,

pec - to re - sur - rec - ti - o - - - - - nem mor - tu - o - - - - - rum,

musicalion
klicken für mehr

226 *Adagio* *Più Allegro*

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

DTrp. 1

DTrp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

mor - tu - o - rum.

mor - to - o - rum.

mor - tu - o - rum.

mor - tu - o - rum.

Et vi - tam ven - tu - ri sae - cu - li, a -

pp *f* *sf* *3* *6*

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Fagott 1 (Fg. 1), Fagott 2 (Fg. 2), F Horn 1 (F Hrn. 1), F Horn 2 (F Hrn. 2), D Trumpet 1 (D Trp. 1), D Trumpet 2 (D Trp. 2), Posaune (Pk.), Violine I (VI. I), Violine II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Sopran (S.), Alt (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many measures containing triplets and sixteenth notes. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 234 and 235 visible. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the score. The logo is a rounded rectangle with a white border and a shadow. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, sans-serif font below it. The logo is positioned in the center of the image, overlapping the musical staves. The background of the image is a light gray, and the musical staves are white with black notation. The overall style is clean and professional, typical of a musical score.

The image displays a musical score for a symphony orchestra and choir, spanning measures 240 to 245. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and voices.

Instrumental Parts:

- Flutes (Fl.):** Fl. 1 and Fl. 2.
- Oboes (Ob.):** Ob. 1 and Ob. 2.
- Clarinets (Cl.):** Cl. 1 and Cl. 2.
- Bassoons (Fg.):** Fg. 1 and Fg. 2.
- Horns (F Hrn.):** F Hrn. 1 and F Hrn. 2.
- Trumpets (D Trp.):** D Trp. 1 and D Trp. 2.
- Timpani (Pk.):** Pk.
- Violins (VI.):** VI. I and VI. II.
- Viola (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Double Bass (Kb.):** Kb.

Vocal Parts:

- Soprano (S.):** S.
- Alto (A.):** A.
- Tenor (T.):** T.
- Bass (B.):** B.

Lyrics:

Et vi - tam ven - tu - ri sae - cu - li, a - - - -
sae - cu - li, a - - - - men, a - - - - men, a - - - -
a - - - - men, a - men, a - - - - men, a - - - - men, a -
a - - - - men,

Watermark:

musicalion
klicken für mehr

The image displays a page from a musical score, page 38, featuring a central logo and various musical staves. The logo, "musicalion", is written in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow.

The musical score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including dynamics (e.g., *sf*, *fz*), articulation (e.g., accents, slurs), and performance instructions (e.g., "men, et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - -"). The bottom system includes lyrics in Latin, such as "men, et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - -" and "et vi - tam ven - tu - ri sae - cu - li, a - - - - -".

musicalion
klicken für mehr

252

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

252

VI. I

VI. II

Vla.

Vc.

Kb.

252

S.

A.

T.

B.

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

tam ven - - - tu - - - ri sae - - - cu - li, a - - - -

mne, a - - - - - men, a - - - - - men, a - - - - -

The image displays a page from a musical score, page 40, featuring a central logo and various musical staves. The logo, "musicalion", is in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The vocal parts include lyrics in German, such as "men, a - - - men, a - - -" and "men, et vi - - - tam ven - tu - ri".

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

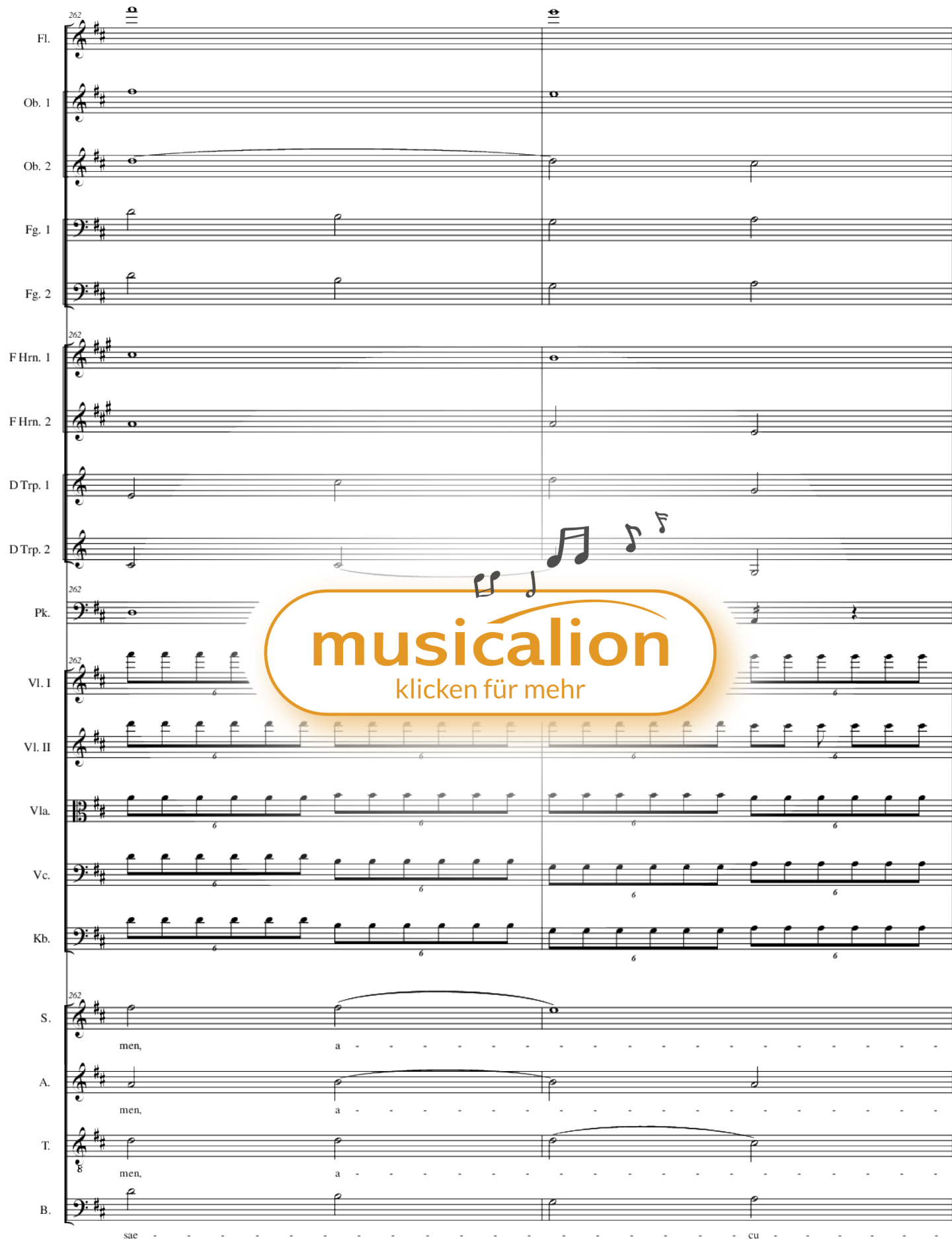
B.

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, et vi - - - tam ven - tu - ri



The image shows a page from a musical score, page 41. It features a large watermark logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set within a stylized orange oval. The background of the page is a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "41" is in the top right corner.

musicalion
klicken für mehr

The image displays a page from a musical score for 'The Lord of the Rings: The Two Towers', specifically the 'Flight of the Gollum' theme. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*), and articulation marks. A central orange oval with a glowing effect contains the text 'musicalion klicken für mehr'. The page number '264' is visible in the top left corner.

musicalion
klicken für mehr

269

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

men, a - men, a - - - men, a - - - - men, a - - - -

men, a - - - - men, a - - - - men, a - - - -

men, a - - - - men, a - - - - men, a - - - -

men, a - - - - men, a - - - - men, a - - - -

The image displays a musical score for a symphony orchestra and choir, starting at measure 276. The orchestration includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A central graphic overlay contains the text "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a background of musical notes and a stylized orange oval.

276

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

musicalion

klicken für mehr

The image displays a page from a musical score for the Mass in C major, K. 262, by Michael Haydn. The score is for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The tempo is marked 'Poco Adagio'. The page number is 281. The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (FHrn. 1), French Horn 2 (FHrn. 2), Trumpet 1 (DTrp. 1), Trumpet 2 (DTrp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features various musical notations, including dynamics (p, pp), articulation (accents), and phrasing (breath marks). A large orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

286

Fl.

p *cresc.* *ff*

Ob. 1

cresc. *f*

Ob. 2

cresc. *f*

Fg. 1

cresc. *f*

Fg. 2

f

F Hrn. 1

286 *f*

F Hrn. 2

f

D Trp. 1

cresc. *f*

D Trp. 2

f

Pk.

286

VI. I

286

VI. II

cresc. *f* *ff*

Vla.

Vc.

cresc. *f* *f*

Kb.

cresc. *f* *f*

S.

286 *cresc.* *f*

Sanc - tus Do - minus, Do - mi - nus De - us, De - us Sa - ba - oth.

A.

f

Sanc - tus Do - minus, Do - mi - nus De - us, De - us Sa - ba - oth.

T.

f

Sanc - tus Do - minus, Do - mi - nus De - us, De - us Sa - ba - oth.

B.

f

Sanc - tus Do - minus, Do - mi - nus De - us, De - us Sa - ba - oth.

musicalion
klicken für mehr

Allegro vivace

musicalion
klicken für mehr

291 *f* *tr*

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

f *tr*

Ple - ni sunt coe - li, sunt coe - li et ter - ra, ple - ni sunt

Ple - ni sunt coe - li, sunt coe - li et ter - ra, ple - ni sunt

Ple - ni sunt coe - li, sunt coe - li et ter - ra, ple - ni sunt

Ple - ni sunt coe - li, sunt coe - li et ter - ra, ple - ni sunt

The image displays a page from a musical score, page 48, featuring a central orange oval logo with the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 296 and 297 visible. The lyrics are in Latin, and the choir parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Solo*.

Fl. 296

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 296

VI. I 296

VI. II

Vla.

Vc.

Kb.

S. 296

A.

T. 296

B.

coe - li, sunt coe - li et ter - ra glo - ri - a Tu - a.

coe - li, sunt coe - li et ter - ra glo - ri - a Tu - a.

coe - li, sunt coe - li et ter - ra glo - ri - a Tu - a. Ho-san-na in ex -

coe - li, sunt coe - li et ter - ra glo - ri - a Tu - a.

f

Solo

musicalion

klicken für mehr

302

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

302

302

VI. I

VI. II

Vla.

Vc.

Kb.

302

S.

A.

T.

B.

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation, which includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (F Hrn.), Trumpets (D Trp.), Percussion (Pk.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are "Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, na, ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill).

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, na, ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis

musicalion
klicken für mehr

klicken für mehr

[illegible]

The image displays a page from a musical score, page 52, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with the first measure of each system starting at measure 319. The vocal parts (S, A, T, B) have lyrics in German: "sis, ho - san - na in ex - cel - sis, in ex - cel - sis." The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it.

Fl. 319

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1 319

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 319

Vl. I 319

Vl. II

Vla.

Vc. *sf*

Kb. *sf*

S. 319

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

A.

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

T.

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

B.

sis, ho - san - na in ex - cel - sis.

musicalion
klicken für mehr

Benedictus - Canon

Andante sostenuto *Solo*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

D Trp. 1 *f*

D Trp. 2 *f*

Pk. *f*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p*

Kb. *f* *p*

S. *325*

A. *325*

T. *325*

B. *325* *Solo*

Be - ne - dic - tus, qui ve - nit, qui ve - nit,

musicalion
klicken für mehr

333

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

333

333

VI. I

VI. II

Vla.

Vc.

Kb.

333

S.

A.

T.

B.

mf

Solo

fp

Solo

Be - - - ne - dic - - - tus, qui

in no - mi - ne, in no - mi - ne Do - mi - ni, ho - san - na in ex - cel - sis, be - ne - dic - tus,

musicalion
klicken für mehr

339

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

339

339

VI. I

VI. II

Vla.

Vc.

Kb.

339

S.

A.

T.

B.

ve - - - nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

qui ve - nit, qui ve - nit, in no - mi - ne, in no - mi - ne Do - mi -

musicalion
klicken für mehr

The image displays a page from a musical score, page 56, featuring a central watermark logo for "musicalion" with the tagline "klicken für mehr". The score is arranged in staves for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute): Solo, starting at measure 344.
- Ob. 1** (Oboe 1): Solo, starting at measure 344.
- Ob. 2** (Oboe 2): Solo, starting at measure 344.
- Fg. 1** (Fagott 1): Solo, starting at measure 344.
- Fg. 2** (Fagott 2): Solo, starting at measure 344.
- F Hrn. 1** (F Horn 1): Solo, starting at measure 344.
- F Hrn. 2** (F Horn 2): Solo, starting at measure 344.
- D Trp. 1** (D Trumpet 1): Solo, starting at measure 344.
- D Trp. 2** (D Trumpet 2): Solo, starting at measure 344.
- Pk.** (Percussion): Solo, starting at measure 344.
- VI. I** (Violin I): Solo, starting at measure 344.
- VI. II** (Violin II): Solo, starting at measure 344.
- Vla.** (Viola): Solo, starting at measure 344.
- Vc.** (Violoncello): Solo, starting at measure 344.
- Kb.** (Kontrabaß): Solo, starting at measure 344.

Vocal Parts:

- S.** (Soprano): Solo, starting at measure 344.
- A.** (Alto): Solo, starting at measure 344.
- T.** (Tenor): Solo, starting at measure 344.
- B.** (Bass): Solo, starting at measure 344.

Lyrics:

Be - - - ne - dic - - tus, qui ve - nit, qui ve - - nit
 ni, ho-san-na in ex - cel - sis, be - ne - dic - tus, qui ve - nit, qui ve - - nit
 ni, ho-san-na in ex - cel - sis, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus

klicken für mehr

The image displays a page from a musical score for 'Hallelujah' by Johann Sebastian Bach. The score is arranged in a grand staff format, showing various instrumental and vocal parts. The instruments listed include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 3/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon. The page number '349' is visible in the top left corner.

354

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

354

354

VI. I

VI. II

Vla.

Vc.

Kb.

354

S.

A.

T.

B.

dic - tus, qui ve - - - nit, qui ve - - - nit in no - mi - ne, in

be - ne - dic - tus, qui ve - nit, qui ve - - - nit, qui ve - - - nit in

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit

dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus

musicalion
klicken für mehr

359

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

359

359

VI. I

VI. II

Vla.

Vc.

Kb.

359

S.

A.

T.

B.

no - mi - ne Do - mi - ni, ho - san - na, ho - san - na in ex - cel - sis, ho -

no - mi - ne Do - mi - ni, ho - san - na, ho - san - na in ex - cel - sis, ho -

in no-mi-ne Do - mi - ni, ho - san - na, ho - san - na in ex - cel - sis, ho -

in no-mi - ne, ho - san - na in ex - cel - sis, ho -

Solo

musicalion
klicken für mehr

The image displays a page from a musical score, page 60, featuring a central orange oval logo with the text "musicalion" and "klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 364-368, featuring a trill in measure 367.
- Ob. 1** (Oboe 1): Measures 364-368, playing a melodic line with a forte (*f*) dynamic.
- Ob. 2** (Oboe 2): Measures 364-368, playing a melodic line with a forte (*f*) dynamic.
- Fg. 1** (Fagott 1): Measures 364-368, playing a melodic line with a forte (*f*) dynamic.
- Fg. 2** (Fagott 2): Measures 364-368, playing a melodic line with a forte (*f*) dynamic.
- FHrn. 1** (F Horn 1): Measures 364-368, playing a melodic line with a piano (*pp*) dynamic in measure 364 and a forte (*f*) dynamic in measure 367.
- FHrn. 2** (F Horn 2): Measures 364-368, playing a melodic line with a piano (*pp*) dynamic in measure 364 and a forte (*f*) dynamic in measure 367.
- DTrp. 1** (D Trumpet 1): Measures 364-368, playing a melodic line with a forte (*f*) dynamic in measure 367.
- DTrp. 2** (D Trumpet 2): Measures 364-368, playing a melodic line with a forte (*f*) dynamic in measure 367.
- Pk.** (Percussion): Measures 364-368, playing a melodic line with a forte (*f*) dynamic in measure 367.
- VI. I** (Violin I): Measures 364-368, playing a melodic line with a piano (*p*) dynamic in measure 367.
- VI. II** (Violin II): Measures 364-368, playing a melodic line with a piano (*p*) dynamic in measure 367.
- Vla.** (Viola): Measures 364-368, playing a melodic line with a piano (*p*) dynamic in measure 367.
- Vc.** (Violoncello): Measures 364-368, playing a melodic line with a piano (*p*) dynamic in measure 367.
- Kb.** (Kontrabaß): Measures 364-368, playing a melodic line with a piano (*p*) dynamic in measure 367.

Vocal Parts:

- S.** (Soprano): Measures 364-368, singing "san - na in ex - cel - sis," with a piano (*p*) dynamic in measure 367.
- A.** (Alto): Measures 364-368, singing "san - na in ex - cel - sis," with a piano (*p*) dynamic in measure 367.
- T.** (Tenor): Measures 364-368, singing "san - na in ex - cel - sis, be - ne - dic - tus, qui" with a piano (*p*) dynamic in measure 367.
- B.** (Bass): Measures 364-368, singing "san - na in ex - cel - sis, be - ne - dic - tus, qui" with a piano (*p*) dynamic in measure 367.

Central Logo:

musicalion
klicken für mehr

klicken für mehr

The image displays a page from a musical score for 'Gloria' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flutes (Fl.):** Fl. 1 and Fl. 2.
- Oboes (Ob.):** Ob. 1 and Ob. 2.
- Fagotts (Fg.):** Fg. 1 and Fg. 2.
- French Horns (F.Hrn.):** F.Hrn. 1 and F.Hrn. 2.
- Trumpets (D.Trp.):** D.Trp. 1 and D.Trp. 2.
- Timpani (Pk.):** Pk.
- Violins (VI.):** VI. I and VI. II.
- Viola (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Kontrabaß (Kb.):** Kb.
- Voice Soloist (S.):** S.
- Chorus (A., T., B.):** Alto (A.), Tenor (T.), and Bass (B.).

The score is in G major (one sharp) and 4/4 time. The page number 370 is visible at the top left. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The musical notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The vocal parts have German lyrics underneath them.

The image displays a page from a musical score, page 62, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score is arranged in a standard orchestral format with staves for various instruments and voices.

Instrumental Staves (from top to bottom):

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- D Trp. 1 (D Trumpet 1)
- D Trp. 2 (D Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Staves (from top to bottom):

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *p*, *ff*). The vocal parts have lyrics in Latin, including "ni, ho-san-na in ex-cel-sis," "be-ne-dic-tus," and "b-ne-".

klicken für mehr

[illegible]

musicalion

klicken für mehr

386

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

386

VI. I

VI. II

Vla.

Vc.

Kb.

386

S.

A.

T.

B.

no - mi - ne, in no - mi - ne Do - mi - ni, ho - san - na,

no - mi - ne, in no - mi - ne Do - mi - ni, ho - san - na,

dic - tus, be - ne - dic - tus, in no - mi - ne Do - mi - ni, ho - san - na,

tus, in no - mi - ne, no - mi - ne Do - mi - ni, ho - san - na

Solo

Solo

Solo

Solo

p

p

p

p

dr

390

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

390

390

VI. I

VI. II

Vla.

Vc.

Kb.

390

S.

A.

T.

B.

ho - san - na in ex - cel - sis, ho - - - san - - - - - na in ex - cel - - - -

ho - san - na in ex - cel - sis, ho - - - san - - - - - na in ex - cel - - - -

ho - san - na in ex - cel - sis, ho - - - san - - - - - na in ex - cel - - - -

in ex - cel - sis, ho - - - san - - - - - na in ex - cel - - - -

musicalion
klicken für mehr

The image displays a page from a musical score, page 66, featuring a central graphic overlay. The score is for a symphony orchestra and a choir, with parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The central graphic overlay consists of a large, stylized orange oval containing the word **musicalion** in a bold, lowercase, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, lowercase, sans-serif font. The graphic is positioned over the middle of the page, partially obscuring the musical staves.

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *dolce* (dolce). The choir parts include the lyrics: *sis, ho-san - na, ho-san - na, ho-san - na, ho-san - na in ex - cel - sis, ho-san - na, ho-san - na, ho-san - na*. The word *Tutti* is written above the choir parts.

400

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

FHrn. 1

FHrn. 2

DTrp. 1

DTrp. 2

Pk.

400

tr

VI. I

VI. II

Vla.

Vc.

Kb.

400

S.

in ex - cel - sis, ho-san - na in ex-cel - sis.

A.

in ex - cel - sis, ho-san - na in ex-cel - sis.

T.

in ex - cel - sis, ho - san - na in ex-cel - sis.

B.

in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.

musicalion
klicken für mehr

407 *Larghetto*

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

407

407

407

VI. I

VI. II

Vla.

Vc.

Kb.

407

S.

A.

T.

B.

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - - - ta mun - di:

p

p

p

p

p

p

p

fp

fp

fp

pp

p

p

p

3

musicalion

klicken für mehr

klicken für mehr

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is divided into two measures. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The vocal parts (S, A, T, B) are written in a four-part setting, with the Soprano part starting on the note 'Mi' and the Bass part starting on the note 'mi'. The lyrics are 'Mi - - - se - re - - - re,'. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned over the middle of the score, partially obscuring the staves for the Flute, Oboe, Fagott, F Horn, D Trumpet, and Percussion parts. The logo is also positioned over the vocal parts, specifically over the Soprano and Alto parts. The logo is a large, rounded rectangle with a white background and an orange border. The word 'musicalion' is written in a large, orange, sans-serif font. Below it, the tagline 'klicken für mehr' is written in a smaller, orange, sans-serif font. The logo is positioned over the middle of the score, partially obscuring the staves for the Flute, Oboe, Fagott, F Horn, D Trumpet, and Percussion parts. The logo is also positioned over the vocal parts, specifically over the Soprano and Alto parts.

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for measures 413 to 416. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German: 'mi - - - se - re - re, mi - se - re - re no - bis, mi - - - se - re - - - re'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'ff', 'p', and 'Solo'. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a multi-staff format, with various instruments and vocal parts. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes the following parts:

- Fl.** (Flute) - Measures 419-424, marked *fp*.
- Ob. 1** (Oboe 1) - Measures 419-424, marked *fp*.
- Ob. 2** (Oboe 2) - Measures 419-424, marked *fp*.
- Fg. 1** (Fagott 1) - Measures 419-424, marked *fp*.
- Fg. 2** (Fagott 2) - Measures 419-424, marked *fp*.
- F Hrn. 1** (F Horn 1) - Measures 419-424, marked *fp*.
- F Hrn. 2** (F Horn 2) - Measures 419-424, marked *fp*.
- D Trp. 1** (D Trumpet 1) - Measures 419-424, marked *fp*.
- D Trp. 2** (D Trumpet 2) - Measures 419-424, marked *fp*.
- Pk.** (Percussion) - Measures 419-424, marked *fp*.
- VI. I** (Violin I) - Measures 419-424, marked *f*.
- VI. II** (Violin II) - Measures 419-424, marked *f*.
- Vla.** (Viola) - Measures 419-424, marked *f*.
- Vc.** (Violoncello) - Measures 419-424, marked *f*.
- Kb.** (Kontrabaß) - Measures 419-424, marked *f*.
- S.** (Soprano) - Measures 419-424, marked *f*.
- A.** (Alto) - Measures 419-424, marked *f*.
- T.** (Tenor) - Measures 419-424, marked *f*.
- B.** (Bass) - Measures 419-424, marked *f*.

The lyrics for the vocal parts are:

no - - - bis.

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -

klicken für mehr

The image displays a page from a musical score, page 73, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and a choir.

Orchestra:

- Fl.** (Flute): Measures 428-431. Dynamics: *cresc.*, *ff*, *Solo*.
- Ob. 1** (Oboe 1): Measures 428-431. Dynamics: *cresc.*, *ff*.
- Ob. 2** (Oboe 2): Measures 428-431. Dynamics: *cresc.*, *f*.
- Fg. 1** (Fagott 1): Measures 428-431. Dynamics: *f*.
- Fg. 2** (Fagott 2): Measures 428-431. Dynamics: *f*.
- F Hrn. 1** (F Horn 1): Measures 428-431. Dynamics: *f*.
- F Hrn. 2** (F Horn 2): Measures 428-431. Dynamics: *f*.
- D Trp. 1** (D Trumpet 1): Measures 428-431. Dynamics: *f*.
- D Trp. 2** (D Trumpet 2): Measures 428-431. Dynamics: *f*.
- Pk.** (Percussion): Measures 428-431. Dynamics: *f*.
- VI. I** (Violin I): Measures 428-431. Dynamics: *f*.
- VI. II** (Violin II): Measures 428-431. Dynamics: *f*.
- Vla.** (Viola): Measures 428-431. Dynamics: *f*.
- Vc.** (Violoncello): Measures 428-431. Dynamics: *f*.
- Kb.** (Kontrabaß): Measures 428-431. Dynamics: *f*.

Choir:

- S.** (Soprano): Measures 428-431. Lyrics: "mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - -". Dynamics: *f*, *mf*.
- A.** (Alto): Measures 428-431. Lyrics: "mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - -". Dynamics: *f*, *mf*.
- T.** (Tenor): Measures 428-431. Lyrics: "mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - -". Dynamics: *f*, *p*.
- B.** (Bass): Measures 428-431. Lyrics: "mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - -". Dynamics: *f*, *p*.

435

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

435

435

VI. I

VI. II

Vla.

Vc.

Kb.

435

S.

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

A.

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

T.

8 bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

B.

bis. Ag - - - - nus De - i, qui tol - lis pec-ca - ta mun - di:

musicalion
klicken für mehr

The image displays a page from a musical score, page 75, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a full orchestra and a four-part choir.

Orchestra:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Fl. 1 has a *Solo* marking at measure 438.
- Oboes (Ob.):** Ob. 1 and Ob. 2.
- Clarinets (Cl.):** Cl. 1 and Cl. 2.
- Bassoons (Fg.):** Fg. 1 and Fg. 2.
- Horns (F Hrn.):** F Hrn. 1 and F Hrn. 2.
- Trumpets (D Trp.):** D Trp. 1 and D Trp. 2.
- Timpani (Pk.):** Pk.
- Violins (VI.):** VI. I and VI. II.
- Viola (Vla.):** Vla.
- Cello (Vc.):** Vc.
- Double Bass (Kb.):** Kb.

Choir:

- Soprano (S.):** mi-se - re-re no - bis. Do - na no - bis.
- Alto (A.):** mi-se - re-re no - bis. Do - na no - bis.
- Tenor (T.):** mi-se - re-re no - bis. Do - na no - bis.
- Bass (B.):** mi-se - re-re no - bis. Do - na noo - bis.

Tempo and Dynamics:

- Tempo:** The tempo changes from *Allegro* to *Allegro* at measure 438.
- Dynamics:** *mf* (mezzo-forte) is marked for the Flutes and Oboes. *p* (piano) is marked for the Bassoons, Cello, and Double Bass.

The image displays a page from a musical score, page 76, featuring a large watermark for "musicalion" with the tagline "klicken für mehr". The score is for a symphony orchestra and a choir, starting at measure 443. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in D major (two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (f, sf, p), and articulation marks. The vocal parts have lyrics in German: "do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,". The watermark "musicalion" is prominently displayed in the center, with "klicken für mehr" below it, all enclosed in an orange oval. There are also some musical notes floating above the watermark.

443

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - cem,

musicalion
klicken für mehr

musicalion
klicken für mehr

451

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - cem,

457

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

457

VI. I

VI. II

Vla.

Vc.

Kb.

457

S.

A.

T.

B.

do - na no - bis pa - - - cem, do - - - - - na no - bis pa - - -

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- D Trp. 1 (D Trumpet 1)
- D Trp. 2 (D Trumpet 2)
- Pk. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alt)
- T. (Tenor)
- B. (Bass)

The score is in G major (one sharp) and 3/4 time. The page number 473 is visible at the top left. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark includes a stylized musical note icon.

musicalion
klicken für mehr

480

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

480

480

VI. I

VI. II

Vla.

Vc.

Kb.

480

S.

A.

T.

B.

na no - - - bis pa - - - - - cem, do - na

do - na no - bis pa - - - - - cem, pa - - - cem, do - - - -

pa - - - - - cem, do - na no - bis pa - - - - - cem, do -

do - na no - bis pa - - - - - cem, do - - - -

f *f*

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. The logo is positioned over the middle of the score, partially obscuring the staves for the French Horns, Trumpets, and Percussion. The score itself is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is in a symphonic style, with a focus on the woodwinds and strings. The vocal parts are in a Latin language, with lyrics such as 'no - bis pa - - - - - cem, pa - cem, do - - - - na, no - bis' and 'na no - bis pa - - - - - cem, do -'. The score is numbered 488 at the beginning of each system.

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

no - bis pa - - - - - cem, pa - cem, do - - - - na, no - bis

na no - bis pa - - - - - cem, do -

na no - bis pa - cem, do - - - - na, do - na

na no - bis pa - - - - - cem, pa - cem, pa - cem, do -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fg. 1 (Fagott 1), Fg. 2 (Fagott 2), F Hrn. 1 (F Horn 1), F Hrn. 2 (F Horn 2), D Trp. 1 (D Trumpet 1), D Trp. 2 (D Trumpet 2), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes a central graphic element: a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The musical notation is in G major (one sharp) and 4/4 time. The lyrics for the choir parts are: S. pa - - - - - cem, do - - - - -; A. na no - bis pa - - - - -; T. no - - - - - bis pa - cem, do - - - - - na no - bis pa - - - - -; B. na no - bis pa - - - - - cem, do - na no - bis pa - - - - -.

495

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

pa - - - - - cem, do - - - - -

na no - bis pa - - - - -

no - - - - - bis pa - cem, do - - - - - na no - bis pa - - - - -

na no - bis pa - - - - - cem, do - na no - bis pa - - - - -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and voices. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes the following parts:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fg. 1** (Fagott 1)
- Fg. 2** (Fagott 2)
- F Hrn. 1** (F Horn 1)
- F Hrn. 2** (F Horn 2)
- D Trp. 1** (D Trumpet 1)
- D Trp. 2** (D Trumpet 2)
- Pk.** (Percussion)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the choir parts are in Latin, including "na pa-cem, pa - - - cem, do - na no - bis pa - - - cem, do -", "cem, do - - - na pa - - - - - cem, pa - - - - -", "cem, do - - - na no - bis pa - - - - cem, do - na no - bis", and "cem, do - - - - - na pa - - - - - cem".

The image displays a page from a musical score, page 85, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical notation. The score is written for a full orchestra and a choir, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (F Hrn.), Trumpet (D Trp.), Percussion (Pk.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the choir parts are: "na pa - - - - - cem, do - - - na, no - - -", "cem, do - na no - bis pa - cem, pa - - - cem, do - na no - bis", "pa - - - - - cem, do - na no - - - bis pa - - -", and "do - na no - - bis pa - - -".

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

na pa - - - - - cem, do - - - na, no - - -

cem, do - na no - bis pa - cem, pa - - - cem, do - na no - bis

pa - - - - - cem, do - na no - - - bis pa - - -

do - na no - - bis pa - - -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for 12 staves, including woodwinds, brass, strings, and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 517. The woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2) and strings (Violin I & II, Viola, Violoncello, Double Bass) are shown. The brass section (French Horns, Trumpets, Trombones, and Percussion) is also present. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the bottom, with lyrics in Latin. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, with a glowing effect.

musicalion
klicken für mehr

Fl. 517

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1 517

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 517

VI. I 517

VI. II

Vla.

Vc.

Kb.

S. 517
bis pa - - - cem, do - - - - - na no - - - - - bis pa - - -

A.
pa - cem, do - na no - bis pa - - - - - cem, pa - - - - - cem, pa - - - - -

T.
cem, pa - - - - - cem, do - - - - - na no - - - - - bis

B.
cem, do - - - - - na no - - - - - bis pa - - - - -

musicalion
klicken für mehr

524

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

524

524

VI. I

VI. II

Vla.

Vc.

Kb.

524

S.

A.

T.

B.

cem, do - - - - - na pa - - - cem, pa -

cem, pa - - - - - cem, do - - - na pa - - - cem, do - na

pa - - - cem, do - - - - - na, do - na

cem, do - na no - bis pa - - - - - cem, do - na pa - - -

pp

The image displays a page from a musical score, likely for a symphony or opera, featuring a large, stylized orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lowercase, sans-serif font. The background of the image is a page of a musical score, showing various staves for different instruments and voices. The staves are labeled on the left: Fl., Ob. 1, Ob. 2, Fg. 1, Fg. 2, F Hrn. 1, F Hrn. 2, DTrp. 1, DTrp. 2, Pk., VI. I, VI. II, Vla., Vc., Kb., S., A., T., and B. The score includes musical notation such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 4/4. The page number "531" is visible at the top left. The overall image is a promotional graphic for "musicalion", combining a musical score with a modern, digital design element.

klicken für mehr

Più mosso

musicalion
klicken für mehr

Fl. 548

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk. 548

VI. I

VI. II

Vla.

Vc.

Kb.

S. 548

A.

T.

B.

do - na no - - - - - bis pa - - - - - cem, do - - -

do - - - - na pa - - - - cem, do - - - - - na, pa - - -

do - - - - na no - - - - bis pa - - - - - cem, do - - -

do - - - - - na pa - - - - - cem, pa - - - - - cem, do - - -

A musical score for a piece titled "Musicalion". The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two sharps (F# and C#). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, and below it, the phrase "klicken für mehr" in a smaller, lowercase sans-serif font. The watermark is surrounded by a glowing orange border. The musical notation includes various notes, rests, and dynamic markings such as "sf" (sforzando) and "f" (forte). The vocal parts have lyrics in German: "na pa - - - cem, do - - na no - - - - bis".

The image displays a page from a musical score, page 92, featuring a central watermark for "musicalion" with the text "klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is divided into five measures, with the first measure starting at measure 558. The watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings. The choir parts are written in a standard vocal notation with lyrics in German. The lyrics are: "pa - cem, pa - - - - - cem, do - na pa - - - - - cem, do - na". The instruments include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (F Hrn. 1), English Horn 2 (F Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Fl.

Ob. 1

Ob. 2

Fg. 1

Fg. 2

F Hrn. 1

F Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

pa - cem, pa - - - - - cem, do - na pa - - - - - cem, do - na

cem, pa - - - - - cem, do - na pa - - - - - cem, do - na

cem, do - - - - - na, no - bis pa - - - - - cem, do - na

pa - - - - - cem, do - na pa - - - - - cem, do - na

musicalion

klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Primiz Messe-Partitur, 3. Credo](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2+Fg2]+[Hn2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)