

Sonntags-Messe

Agnus Dei

Anton Schmid

Adagio

Cornu in B 1

Cornu in B 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion

click for more

f Solo

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

6

B Cr. 1 *f*

B Cr. 2 *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

S. *f*
mi - se - re - re no - bis.

A. *f* *Solo*
mi - se - re - re no - bis. Ag - nus

T. *f*
mi - se - re - re no - bis.

B. *Tutti*
mi - se - re - re no - bis.

6 *f* *p*

musicalion
click for more

11

B Cr. 1

B Cr. 2

11

VI. I

VI. II

Vla.

Kb.

11

S.

A.

T.

B.

11

musicalion
click for more

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Tutti

f

f

f

22

B Cr. 1

B Cr. 2

22

VI. I

VI. II

Vla.

Kb.

22

S.

no - bis pa - - - cem, ag - nus De - i, do - na

A.

Ag - nus De - i, do - na

T.

8

Ag - nus De - i, do - na

B.

Ag - nus De - i, do - na

22

musicalion
click for more

28

B Cr. 1

B Cr. 2

28

VI. I

VI. II

Vla.

Kb.

28

S.

no - bis, do - na no - bis, do - na pa - cem, do - na

A.

no - bis, do - na no - bis, do - na pa - cem, do - na

T.

no - bis, do - na, do - na no - bis, do - na pa - cem, do - na

B.

no - bis, do - na, do - na no - bis, do - na pa - cem, do - na

28

musicalion
click for more

The image shows a page of a musical score, page 6, starting at measure 28. The score is for a choral and instrumental ensemble. The instruments listed are B Cr. 1, B Cr. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The lyrics for the vocal parts are 'no - bis, do - na no - bis, do - na pa - cem, do - na'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A watermark 'musicalion click for more' is overlaid on the score.

32

B Cr. 1 *f* *p* *pp*

B Cr. 2 *f* *p* *pp*

32

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Kb. *p* *pp*

32

S. *p* *pp*
pa - - - cem, do - na no - bis pa - - - cem.

A. *p* *pp*
pa - - - cem, do - na no - bis pa - - - cem.

T. *p* *pp*
pa - - - cem, do - na no - bis pa - - - cem.

B. *p* *pp*
pa - - - cem, do - na no - bis pa - - - cem.

32

p *pp*

The musical score is for page 7, measures 32-35. It features a variety of instruments and voices. The woodwinds (B Cr. 1, B Cr. 2) and strings (VI. I, VI. II, Vla., Kb.) play a melodic line starting in measure 32, marked with a forte (f) dynamic. In measure 33, the dynamics shift to piano (p) and then pianissimo (pp) in measures 34 and 35. The vocal parts (S., A., T., B.) enter in measure 32 with a piano (p) dynamic, singing the Latin phrase 'pa - - - cem, do - na no - bis pa - - - cem.' The piano accompaniment (Piano) also enters in measure 32, marked with a piano (p) dynamic, and continues with a pianissimo (pp) dynamic in measures 34 and 35. A watermark 'musicalion click for more' is overlaid on the vocal staves.

Tipo: Partituras digitales para descargar

Título: [Sonntagsmesse-Partitur, 6. Agnus Dei \(Sunday Mass-music score, 6th movement: Agn](#)

Compositor: [Anton Schmid](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)