

## 1. Caecila-Messe

## Gloria

**Franz Schöpf**  
op.: 60

*Allegro maestoso*

[illegible]

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - -

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - -

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - -

da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - -

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is enclosed in a stylized orange oval with a glowing effect. The musical score includes parts for Flute (Fl.), B Clarinet 1 (B Kl. 1), B Clarinet 2 (B Kl. 2), B Trumpet 1 (B Trp. 1), B Trumpet 2 (B Trp. 2), Piccolo (Pk.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is marked with measures 16 through 24. The vocal parts (S., A., T., B.) have lyrics in German: 'mus Te. Gra - ti-as a - gi-mus Ti - - bi prop-ter mag - nam'. The piano part features dynamic markings such as *p*, *pp*, *tr*, *voice*, *p Solo*, and *doce*.

Fl. 16 *p*

B Kl. 1 *p*

B Kl. 2 *p*

B Trp. 1 16

B Trp. 2 16

Pk. 16 *tr*

Pos. 1 16 *p*

Pos. 2 16 *p*

VI. I 16

VI. II 16

Vla. 16 *p* *voice*

Kb. 16 *p*

S. 16 *doce* *p Solo*  
mus Te. Gra - ti-as a - gi-mus Ti - - bi prop-ter mag - nam

A. 16 *p Solo*  
mus Te. Gra - ti-as a - gi-mus Ti - - bi prop-ter mag - nam

T. 16 *p Solo*  
mus Te. Gra - ti-as a - gi-mus Ti - - bi prop-ter mag - nam

B. 16 *p Solo*  
mus Te. Gra - ti-as a - gi-mus Ti - - bi prop-ter mag - nam

16 *p* *pp*

**musicalion**  
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), B Kl. 1 (Bassoon 1), B Kl. 2 (Bassoon 2), B Trp. 1 (Bass Trumpet 1), B Trp. 2 (Bass Trumpet 2), Pk. (Percussion), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P) at the bottom. The score begins at measure 24. The vocal parts (S, A, T, B) have lyrics in German: "glo - ri - am Tu - - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -". The instrumental parts include various woodwinds, brass, and strings. A large, stylized logo for "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" below it. The logo is orange and white, and the text is in a sans-serif font. The score is written in a standard musical notation with various dynamics like *p* (piano) and *pp* (pianissimo) indicated.

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pk.

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

glo - ri - am Tu - - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

glo - ri - am Tu - - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

glo - ri - am Tu - - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

glo - ri - am Tu - - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 5, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a variety of instruments and voices, all in the key of D major (indicated by two sharps: F# and C#).

**Instruments and Voices:**

- Fl.** (Flute): Measures 33-34, starting with a *p* (piano) dynamic.
- B Kl. 1** (Bassoon 1): Measures 33-34, starting with a *p* dynamic, then *mf* (mezzo-forte).
- B Kl. 2** (Bassoon 2): Measures 33-34, starting with a *p* dynamic, then *mf*.
- B Trp. 1** (Bass Trumpet 1): Measures 33-34, starting with a *p* dynamic.
- B Trp. 2** (Bass Trumpet 2): Measures 33-34, starting with a *p* dynamic.
- Pk.** (Percussion): Measures 33-34, mostly rests.
- Pos. 1** (Posauna 1): Measures 33-34, starting with a *mf* dynamic.
- Pos. 2** (Posauna 2): Measures 33-34, starting with a *mf* dynamic.
- VI. I** (Violin I): Measures 33-34, starting with a *pp* (pianissimo) dynamic.
- VI. II** (Violin II): Measures 33-34, starting with a *pp* dynamic.
- Vla.** (Viola): Measures 33-34, starting with a *p* dynamic, then *mf*, and ending with *pp*.
- Kb.** (Cello): Measures 33-34, starting with a *p* dynamic, then *mf*, and ending with *pp*.
- S.** (Soprano): Measures 33-34, starting with a *mf Tutti* dynamic, then *pp*.
- A.** (Alto): Measures 33-34, starting with a *mf Tutti* dynamic, then *pp*.
- T.** (Tenor): Measures 33-34, starting with a *mf Tutti* dynamic, then *pp*.
- B.** (Bass): Measures 33-34, starting with a *mf Tutti* dynamic, then *pp*.
- Piano:** Measures 33-34, starting with a *p* dynamic, then *mf*, and ending with *pp*.

**Lyrics:**

ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - -

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *pp*) to guide the performers. The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it.

41

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

41

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - - -

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - - -

ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - - -

ste. Do - mi - ne De - - - us, Ag - nus De - i, Fi - li - us Pat - - -

41

**musicalion**  
klicken für mehr

49 *rit.* *Andante*

Fl. *p*

B Kl. 1 *pp*

B Kl. 2 *pp* *f*

B Trp. 1 *pp* *rit.*

B Trp. 2 *pp* *rit.*

Pk. *pp* *rit.*

Pos. 1 *pp* *rit.* *mf* *f*

Pos. 2 *pp* *rit.* *mf* *f*

VI. I *pp* *rit.*

VI. II *pp*

Vla. *pp* *rit.* *mf* *p*

Kb. *pp* *rit.* *mf* *p*

S. *pp* *mf* *p*

A. *pp* *mf* *p*

T. *pp* *mf* *p*

B. *pp* *mf* *p*

ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

49 *rit.* *pp* *mf* *p*

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - - -

Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - - -

Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - - -

Qui tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - - -

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 9, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged as follows:

- Fl.** (Flute): Measures 64-71. Dynamics: *p* (measures 65-68), *mf* (measures 69-71).
- B Kl. 1** (Bassoon 1): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- B Kl. 2** (Bassoon 2): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- B Trp. 1** (Bass Trumpet 1): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- B Trp. 2** (Bass Trumpet 2): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- Pk.** (Percussion): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- Pos. 1** (Poson 1): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- Pos. 2** (Poson 2): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- VI. I** (Violin I): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- VI. II** (Violin II): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- Vla.** (Viola): Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).
- Kb.** (Cello): Measures 64-71. Dynamics: *f* (measures 65-68), *p* (measures 69-71).
- S.** (Soprano): Measures 64-71. Lyrics: ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - bis.
- A.** (Alto): Measures 64-71. Lyrics: ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - bis.
- T.** (Tenor): Measures 64-71. Lyrics: ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - bis.
- B.** (Bass): Measures 64-71. Lyrics: ram. Qui se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no - bis.
- Piano**: Measures 64-71. Dynamics: *p* (measures 65-68), *p* (measures 69-71).

A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

*Tempo I*

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Quo - ni - am Tu so - lus Sanc - - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

Quo - ni - am Tu so - lus Sanc - - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

Quo - ni - am Tu so - lus Sanc - - tus, Tu so - - - lus Do - mi - nus, Tu so - lus Al -

Quo - ni - am Tu so - lus Sanc - - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

**musicalion**  
klicken für mehr

Fl.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pk.

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

musicalion  
klicken für mehr

tis - si-mus, Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in glo - ri-a De - i

tis - si-mus, Je - su Chri - ste. Cum Sanc - to Spi - ri-tu in glo - ri-a De - i

tis - si-mus, - Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in glo - ri-a De - - - i

tis - si-mus, Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in glo - ri-a De - - i

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Caecilia Messe-Partitur, 2. Gloria](#)

*Komponist:* [Franz Schöpf](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+[Fl+Klar2]+[Pos2+Trp2]+Pk+Org+[VI2+Vla+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)