

26. Amisso frou

aus: *Carmina Germanica et Gallica*
Instrumentalstücke des 16. Jahrhunderts

Afl.1

Afl.2

Tfl.

Bfl.

6

musicalion
klicken für mehr

10

15

Four staves of music in B-flat major. Measure 15 starts with a treble clef and a key signature of two flats. The melody in the first staff features a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass line in the fourth staff consists of a half note F3, a half note G2, and a whole note Bb2. Measures 16-18 continue the melodic and harmonic progression.

19

Four staves of music in B-flat major. Measure 19 continues the melody from the previous system. A watermark is overlaid on the score.

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23

Four staves of music in B-flat major. Measure 23 begins a new section with a treble clef and a key signature of two flats. The melody in the first staff starts with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass line in the fourth staff consists of a half note F3, a half note G2, and a whole note Bb2. Measures 24-26 continue the melodic and harmonic progression.

Typ: Digitale Noten zum Download

Titel: [Amisso frou](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Renaissance

Thema: .Ohne Thema

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

aus: Carmina et Germanica et Gallica; Instrumentalstücke des 16. Jahrhunderts