

Sonntagsmesse 1

Kyrie

Schöpf

Andante con moto

The image displays a page from a musical score for the Kyrie eleison by Franz Schubert. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as 'Andante con moto'. The score includes dynamic markings such as *p* (piano) and *f* (forte). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for 12 staves, including two brass instruments (B♭ Kl. 1 & 2), two French horns (F. Hrn. 1 & 2), two B♭ trumpets (B♭ Trp. 1 & 2), a euphonium (Pos.), a tuba (Pk.), two violins (VI. I & II), a viola (Vla.), a cello (Vc.), a double bass (Kb.), and a choir (S., A., T., B.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it.

9

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Ky - - ri - e e - le - - i - son. Chri - - - ste e -

Ky - - ri - e e - le - - i - son. Chri - ste e - le - i - son, Chri - ste e -

Ky - - ri - e e - le - - i - son. Chri - - - ste e - - lei - son, e -

Ky - - ri - e e - le - - i - son. Chri - ste, Chri - - - - - ste.

musicalion

klicken für mehr

The image displays a page from a musical score, page 3, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir.

Orchestra:

- Brass:** B♭ Kl. 1 & 2, F. Hrn. 1 & 2, B♭ Trp. 1 & 2, Pos., Pk.
- Strings:** Vl. I & II, Vla., Vc., Kb.

Choir: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).

Lyrics:

S. le - - - i - son. Ky - - - ri - e e - le - - - i - son,
A. le - - - i - son. Ky - - - ri - e e - le - i - son,
T. lei - son, e - lei - - - son. Ky - - - ri - e e - le - - - i - son,
B. Ky - - - ri - e e - le - - - i - son,

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *p Solo*. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

Piu lento

musicalion
klicken für mehr

24

B $\flat$ Kl. 1 *f* *p*

B $\flat$ Kl. 2 *f* *p*

F. Hrn. 1 *f* *p* *pp*

F. Hrn. 2 *f* *p* *pp*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. *f* *p* *pp*

Pk. 24

VL I *f* *p*

VL II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

24 *f Tutti*

S. Ky - - - ri - e e - le - - - i - son, e - lei - - - son.

24 *f Tutti*

A. Ky - - - ri - e e - le - - - i - son, e - le - - - i - son.

24 *f Tutti*

T. Ky - - - ri - e e - le - - - i - son, e - le - - - i - son.

24 *f Tutti*

B. Ky - - - ri - e e - le - - - i - son, e - le - - - i - son.

24 *f* *p*

Typ: Digitale Noten zum Download

Titel: [Sonntagsmesse Nr. 1-Partitur, Satz 1. Kyrie](#)

Komponist: [Franz Schöpf](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)