

2. Sonntags-Messe

Agnus Dei

Fr. Schöpf Op. 11

Andante

B-Klarinette 1

B-Klarinette 2

B-Trompete

Posaune

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Agnus Dei". The score is written for a large ensemble, including B Kl. 1, B Kl. 2, B Trp., Pos., Pk., Vl. I, Vl. II, Kb., S., A., T., B., and Piano. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The vocal parts (S., A., T., B.) enter with the lyrics "no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -". The instrumental parts, including the strings and woodwinds, provide harmonic support. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score for the 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B Kl. 1, B Kl. 2, B Trp., Pos., Pk.
- Strings:** VI. I, VI. II, Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** (Grand staff at the bottom)

The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The lyrics are in Latin: 're - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B Kl. 1, B Kl. 2, B Trp., Pos., Pk.
- Strings:** VI. I, VI. II, Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** (represented by the grand staff at the bottom)

The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The lyrics for the vocal parts are in Latin: "mun - di: Do - na no - bis pa - cem, do - na no - bis". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

26

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

26

VI. I

VI. II

Kb.

26

S.

pa - cem, da pa - - - cem, do - na no - bis,

A.

pa - cem, da pa - - - cem, do - na no - bis,

T.

8

pa - cem, da pa - - - cem, do - na no - bis,

B.

pa - cem, da pa - - - cem, do - na no - bis,

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musicalion
klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel: [Sonntagsmesse Nr. 2-Partitur, Satz 5. Agnus Dei](#)

Komponist: [Franz Schöpf](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+[Pos2+Trp2]+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2),Trompete = Trp(2),Violine (Geige) = VI(2)