

3. Sonntagsmesse

Gloria

Franz Schöpf, Op. 104

Allegro non troppo

The image displays a page from a musical score for Wolfgang Amadeus Mozart's 'Gloria'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: B-Klarinette 1, B-Klarinette 2, Horn in Es 1, Horn in Es 2, B-Trompete 1, B-Trompete 2, Posaune, Pauken, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, and Bass. The vocal parts include lyrics in Latin: 'Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-'. The score is in G major (one sharp) and 4/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. The score itself is in black ink on a white background, with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '1' is visible in the bottom right corner.

The image displays a page from a musical score for Franz Schubert's 'Gloria'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Woodwinds:** B Kl. 1, B Kl. 2, E♭ Hrn. 1, E♭ Hrn. 2, B Trp. 1, B Trp. 2, Pos., Pk.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** Man. (Mantle), Ped. (Pedal)

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The lyrics are in Latin, and the vocal parts are written in German. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 125'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include:

- Woodwinds:** B Kl. 1, B Kl. 2, E♭ Hrn. 1, E♭ Hrn. 2, B Trp. 1, B Trp. 2, Pos., Pk.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.
- Voice:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** Ped.

The score is marked with a large orange watermark that reads "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The watermark is positioned over the center of the page, partially obscuring the musical staves. The music itself is written in G major and 4/4 time, with various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) indicated. The vocal parts have lyrics in Latin, including "a - gi-mus Ti-bi prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us, Rex coe-les-tis, De-us Pa-ter om-ni-po-".

22 *Adagio* *Tempo I*

B Kl. 1 *f*

B Kl. 2 *f*

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f* *p* *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

S. *f* *p* *f*
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

A. *f* *p* *f*
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

T. *f* *p* *f*
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

B. *f* *p* *f*
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste. Do - mi - ne De - us, Ag - nus

22 *f* *p* *f*

Man. *Ped.*

musicalion
klicken für mehr

30 *piu lento*

B Kl. 1

B Kl. 2

E♭ Hrn. 1

E♭ Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

30

VI. I

VI. II

Vla.

Vc.

Kb.

30

S.

A.

T.

B.

30

De - i, Fi - li - us Pat - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui

De - i, Fi - li - us Pat - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui

De - i, Fi - li - us Pat - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui

De - i, Fi - li - us Pat - - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui

Man. Ped. Man.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or opera, featuring a large watermark in the center that reads "musicalion klicken für mehr". The score is written for a full orchestra and vocal soloists. The instruments listed on the left include B Kl. 1, B Kl. 2, E Hrn. 1, E Hrn. 2, B Trp. 1, B Trp. 2, Pos., Pk., Vl. I, Vl. II, Vla., Vc., Kb., S., A., T., B., and a grand piano (indicated by the "Ped." and "Man." markings at the bottom). The vocal parts (S., A., T., B.) include German lyrics: "tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se -". The score is marked with various dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The watermark is a semi-transparent orange oval with the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller, regular, sans-serif font below it.

Allegro vivace

B Kl. 1

B Kl. 2

E♭ Hrn. 1

E♭ Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

re - re no - - - bis. Quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu

re - re no - - - bis. Quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu

re - re no - - - bis. Quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu

re - re no - - - bis. Quo - ni-am Tu so - lus Sanc - tus, Tu so - lus Do - mi-nus, Tu

Ped. Ped.

musicalion
klicken für mehr

63 *Adagio*

B Kl. 1 *f* *ff* *ff*

B Kl. 2 *f* *ff* *ff*

E♭ Hrn. 1 *f* *ff*

E♭ Hrn. 2 *f* *ff*

B Trp. 1 *f* *ff*

B Trp. 2 *f* *ff*

Pos. *f* *ff* *ff*

Pk. *f* *ff* *tr*

VI. I *f* *ff*

VI. II *f*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Kb. *f* *ff* *ff*

S. *f* *ff* *ff*

Pat - - - ris, a - - - men, a - - - men.

A. *f* *ff* *ff*

Pat - - - ris, a - men, a - - - men, a - - - men.

T. *f* *ff* *ff*

Pat - - - ris, a - - - men, a - - - men.

B. *f* *ff* *ff*

Pat - - - ris, a - - - men, a - - - men.

63 *f* *ff* *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonntagsmesse Nr. 3-Partitur, 2. Gloria](#)

Komponist: [Franz Schöpf](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[HnEs2+Pos+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)