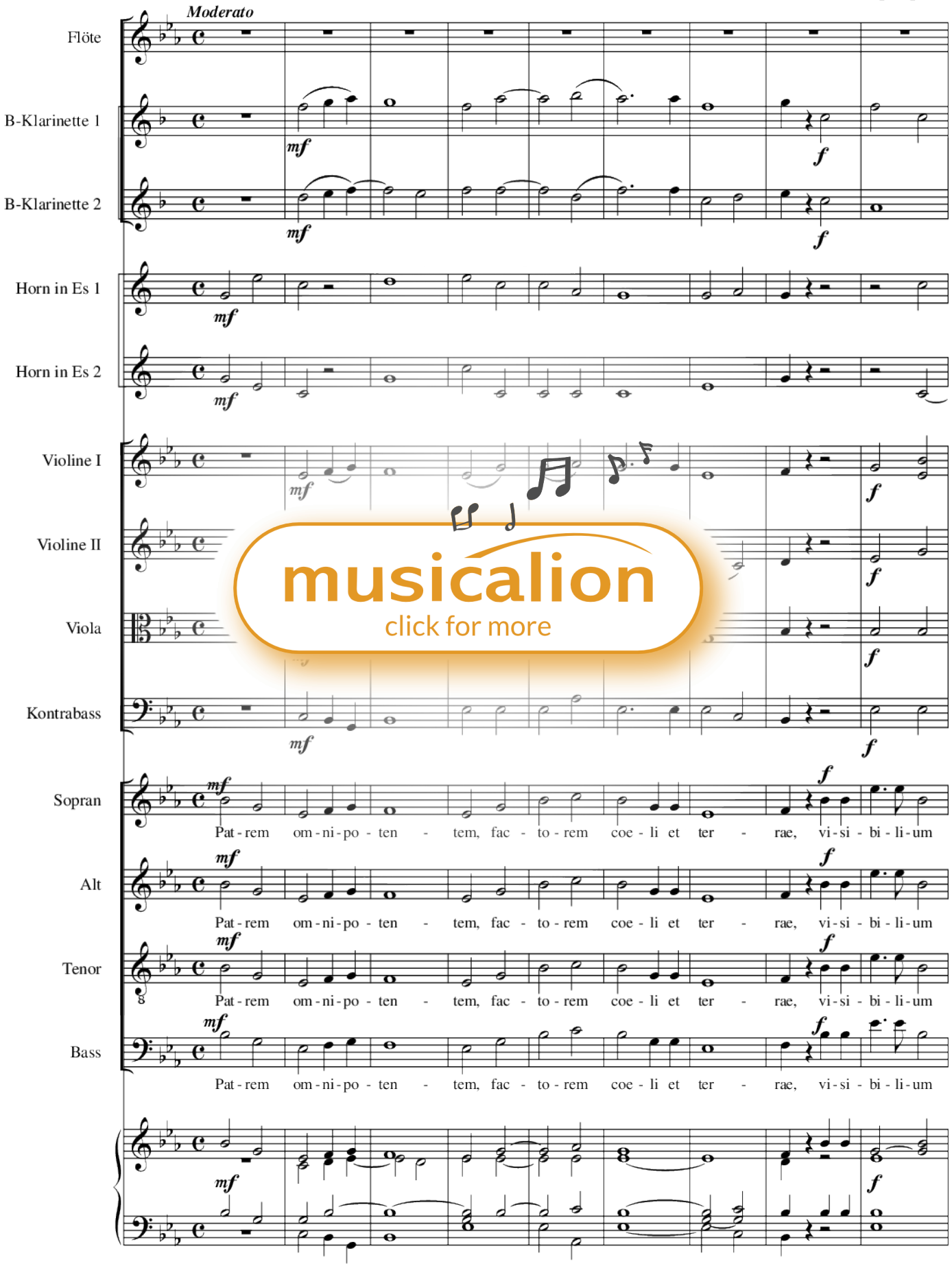
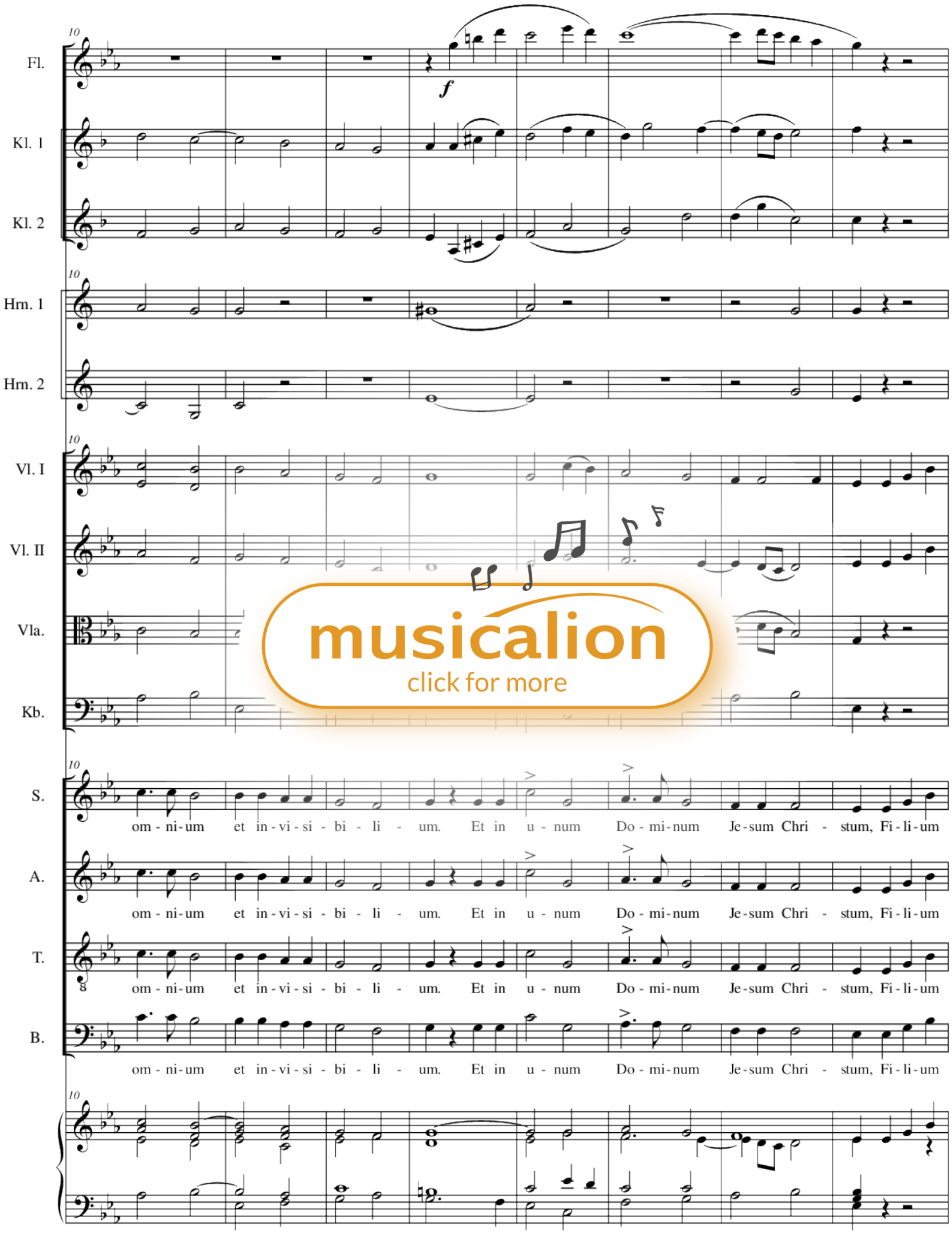
2. Missa Angelika

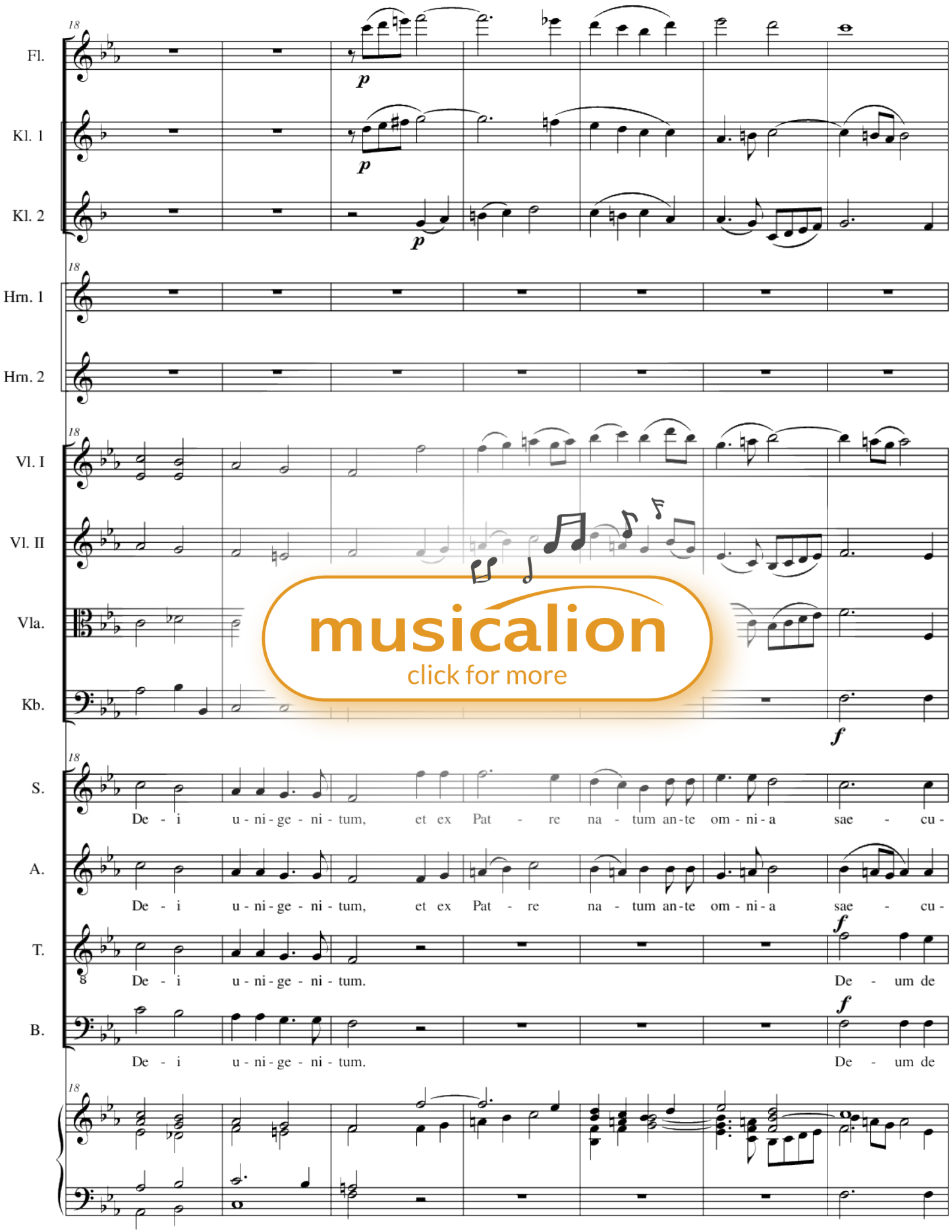
Credo

Franz Schöpf op. 50





musicalion
click for more



musicalion
click for more

25

Fl.

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

S. la. De - um

A. la. De - um

T. De - - - o, lu - - men de lu - - - mi - ne, De - um

B. De - - - o, lu - - men de lu - - - mi - ne, De - um

musicalion
click for more

Fl.
Kl. 1
Kl. 2
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.

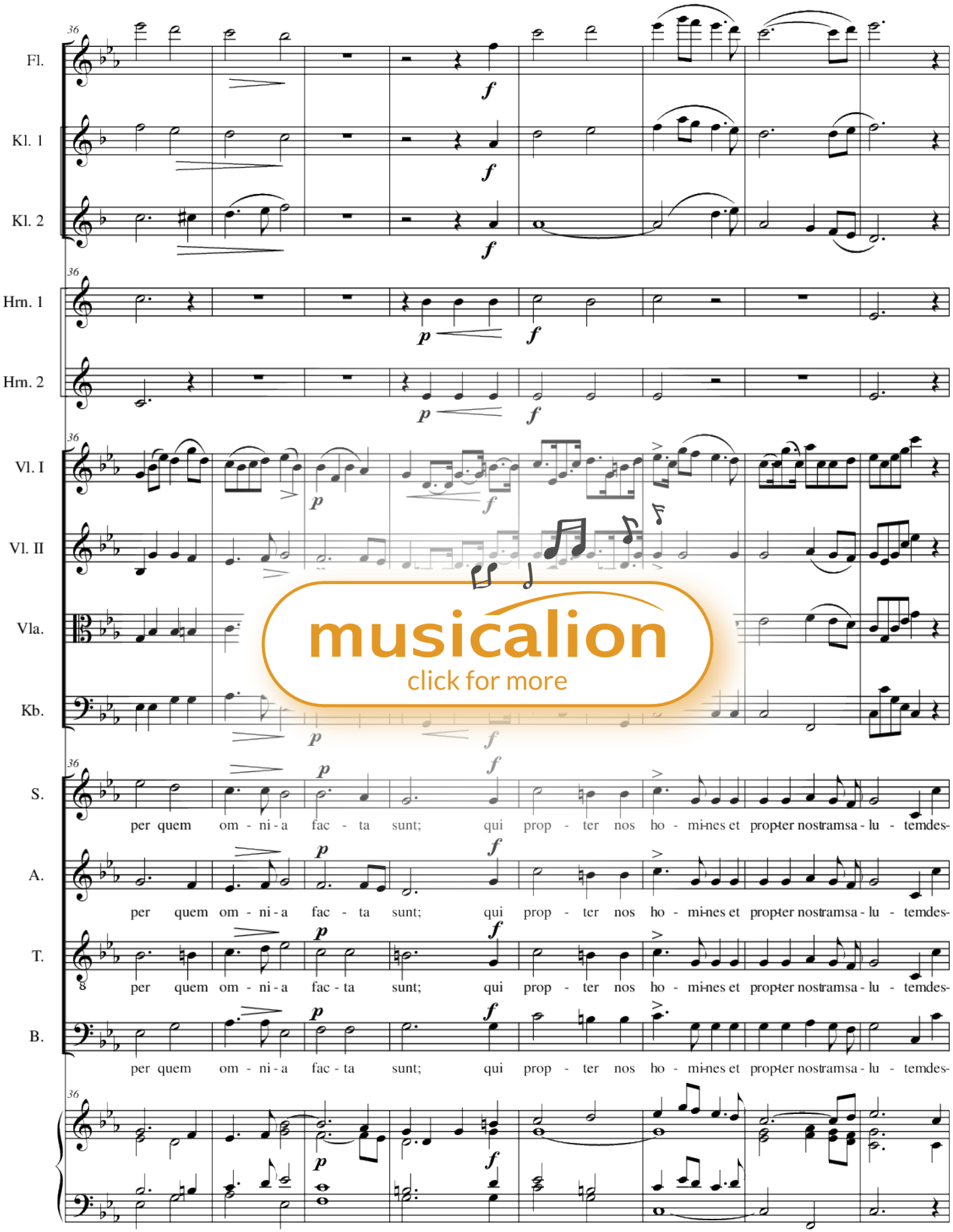
ve - rum de De-o ve - ro; ge-ni-tum non fac-tum con-sub - stan - ti - a - lem Pat - ri,

ve - rum de De-o ve - ro; ge-ni-tum non fac-tum con-sub - stan - ti - a - lem Pat - ri,

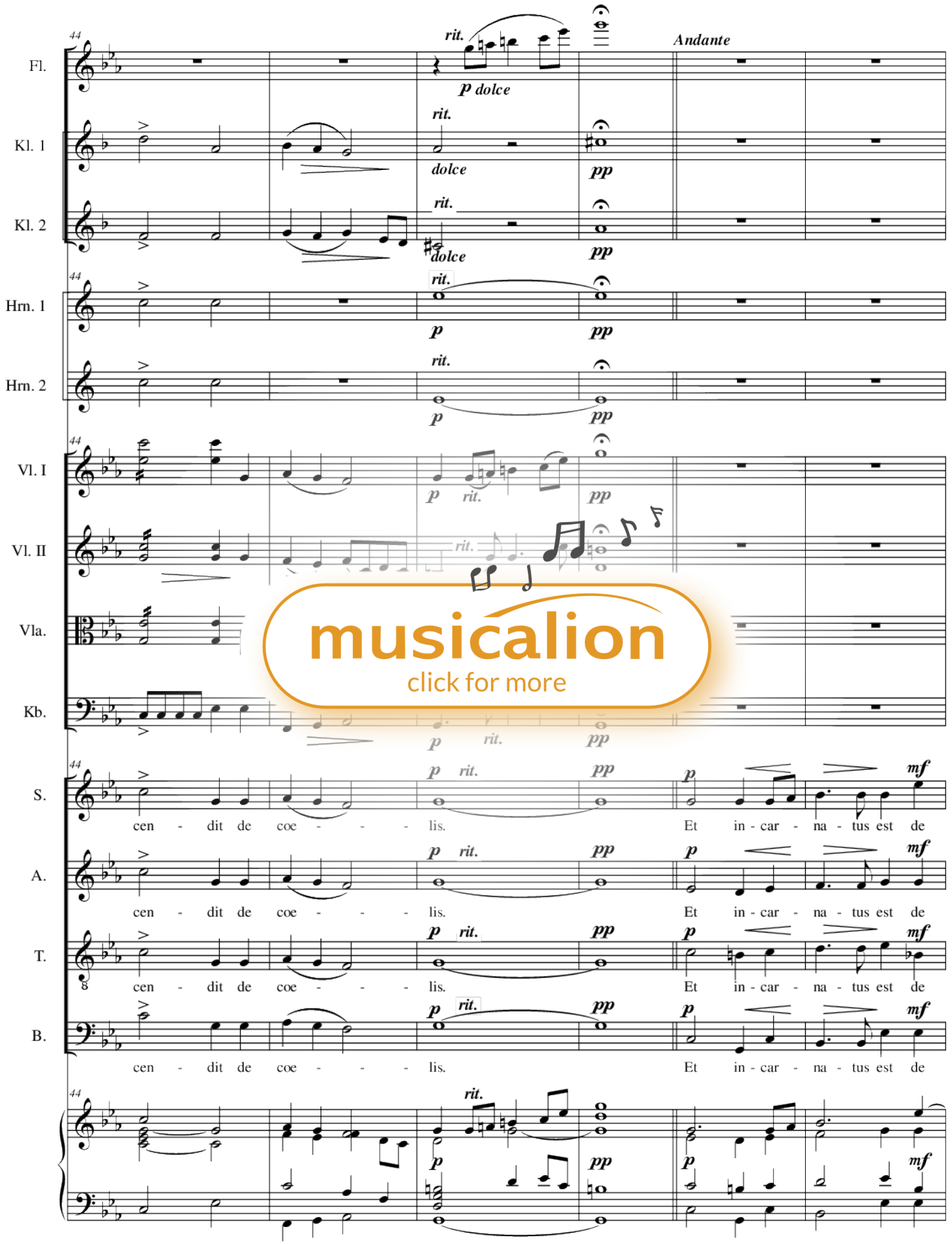
ve - rum de De-o ve - ro; con-sub - stan - ti - a - lem Pat - ri,

ve - rum de De-o ve - ro; ge-ni-tum non fac-tum con-sub - stan - ti - a - lem Pat - ri,

musicalion
click for more



musicalion
click for more

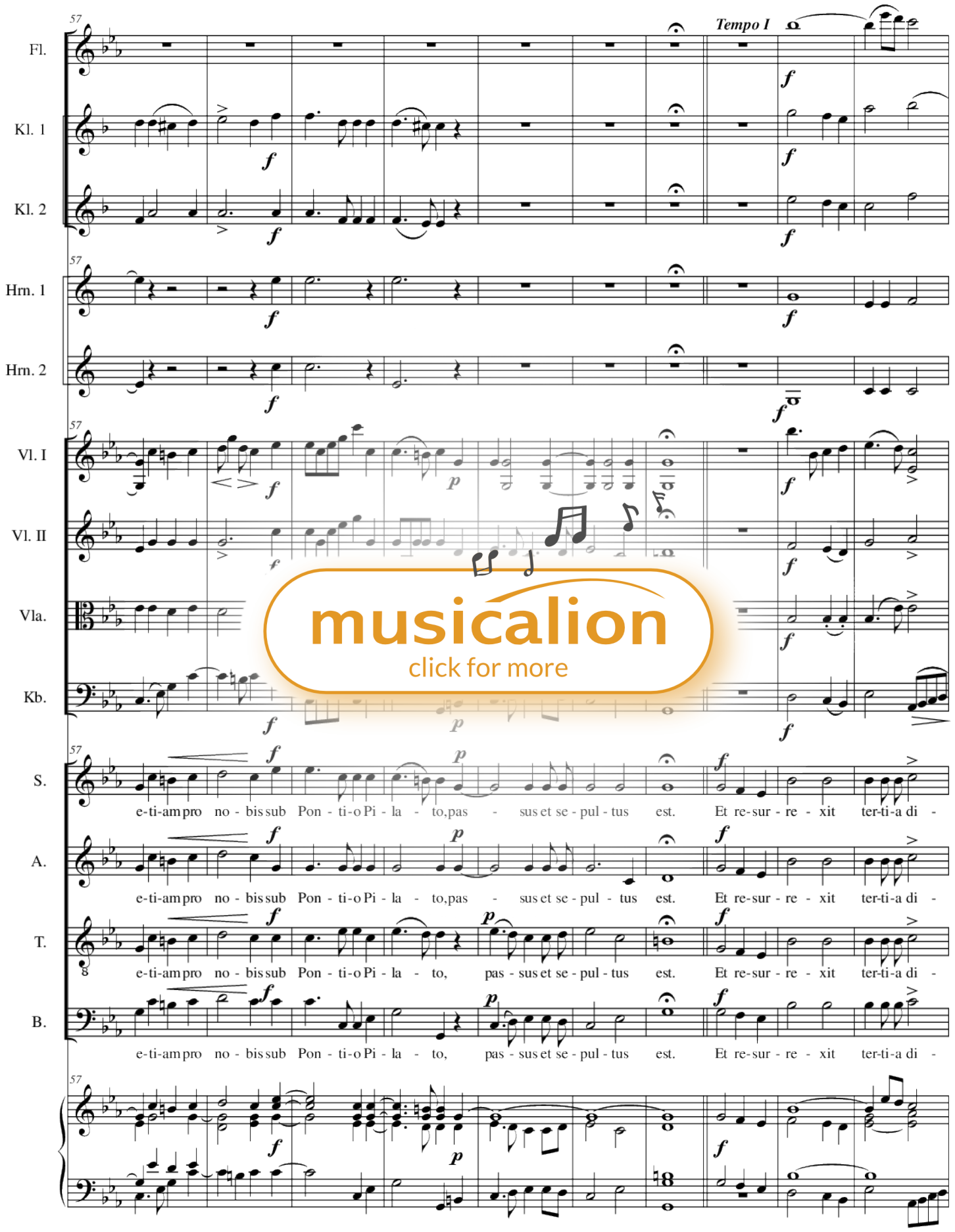


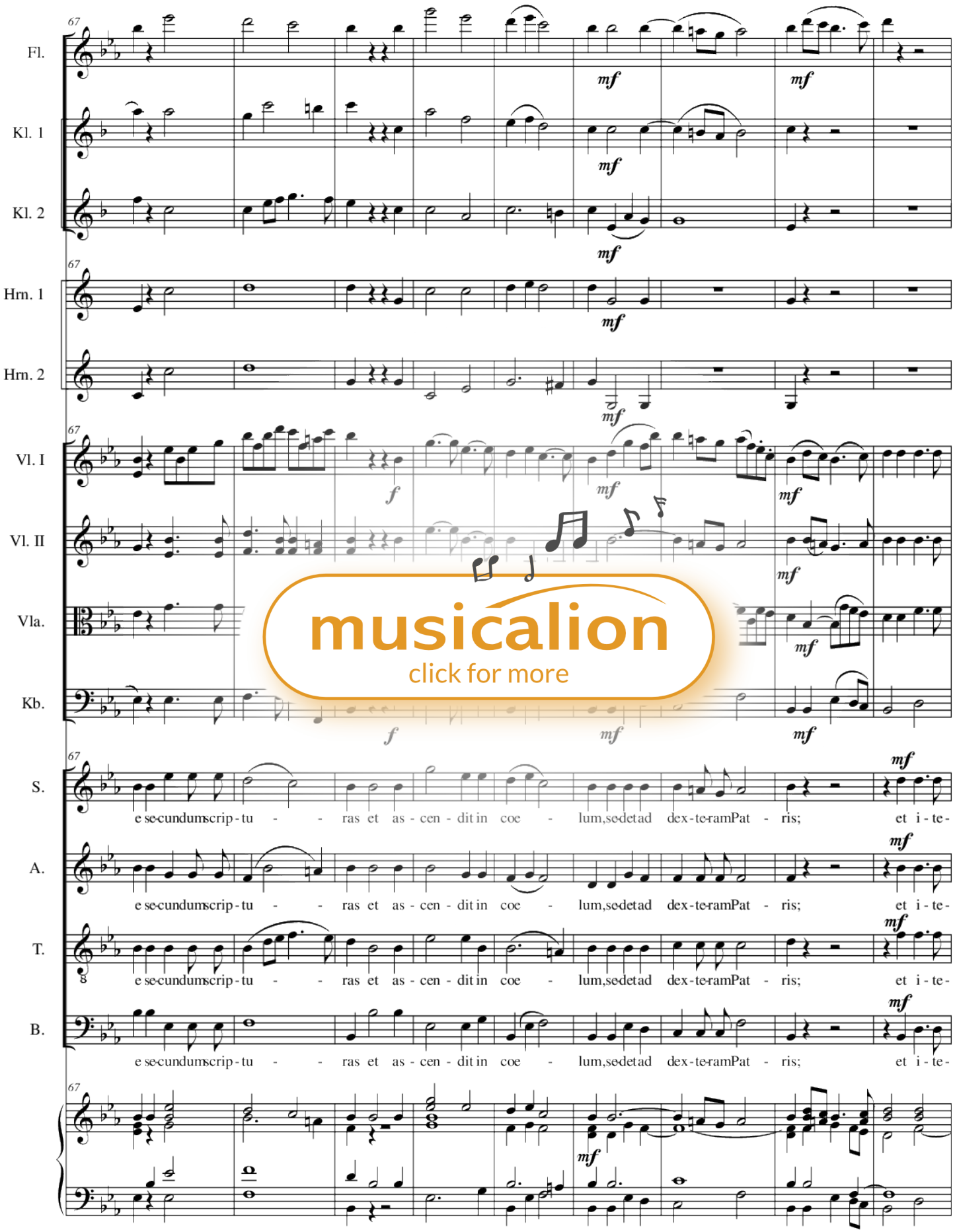
musicalion
click for more

Fl.
Kl. 1
Kl. 2
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.

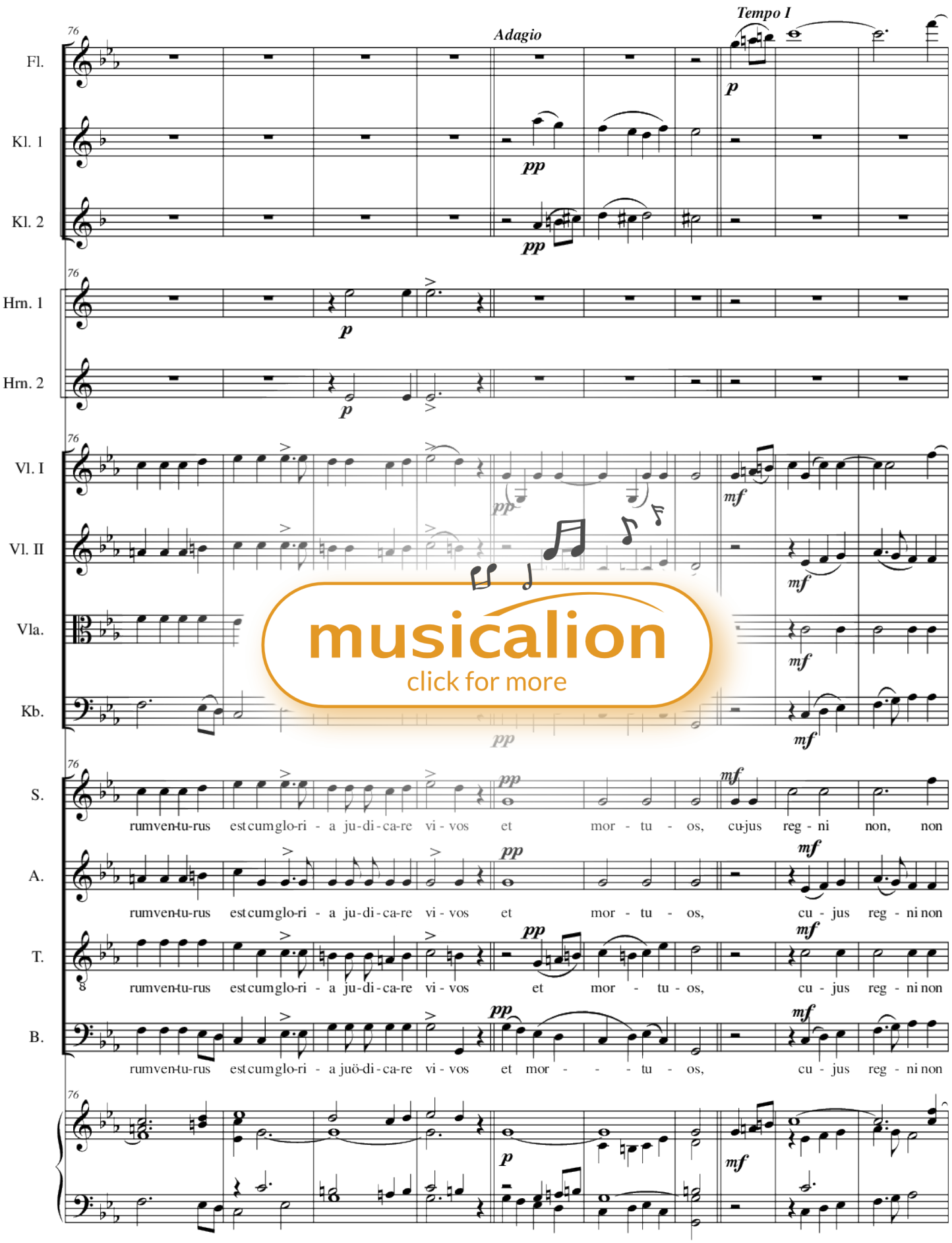
Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

musicalion
click for more

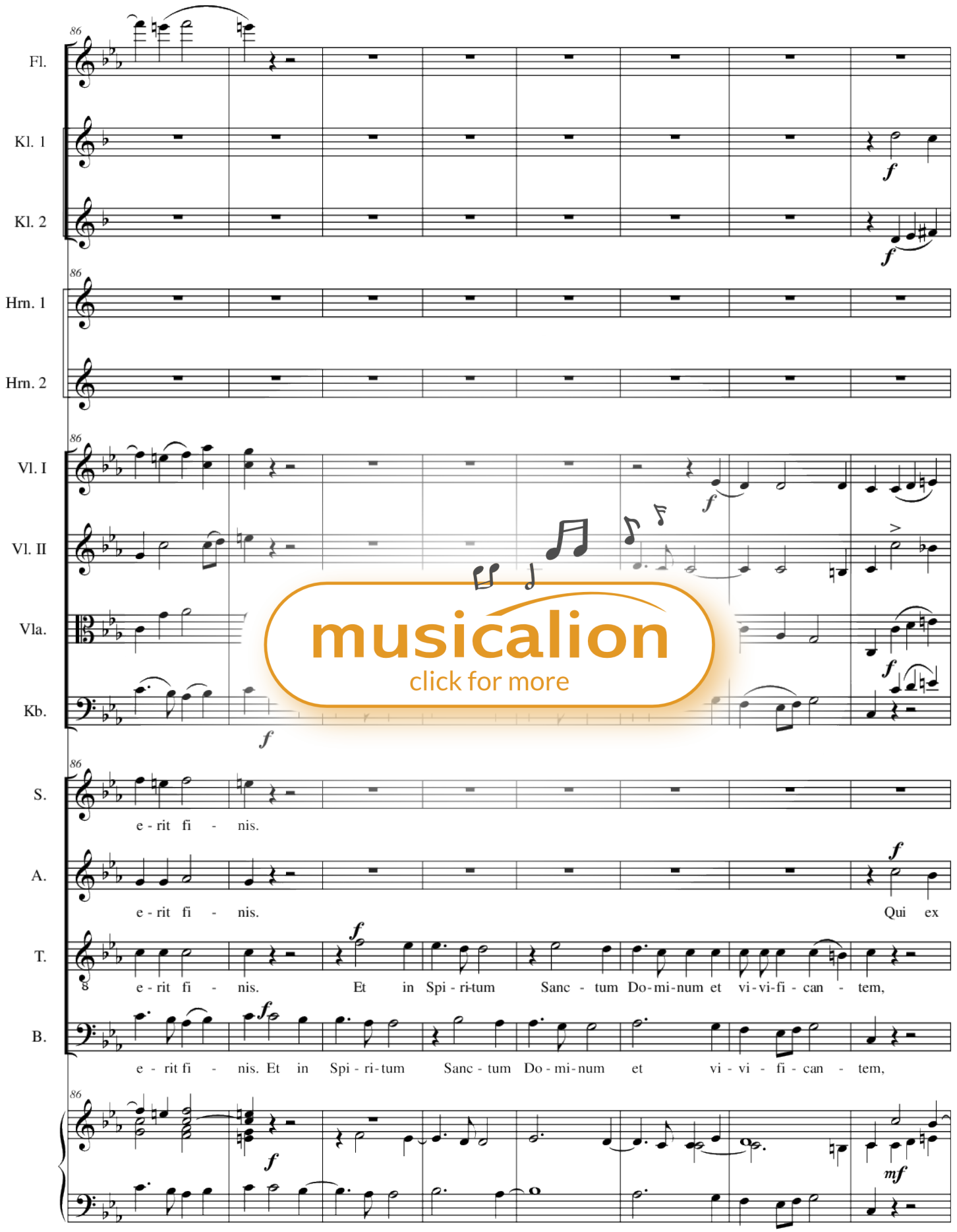

Fl.
Kl. 1
Kl. 2
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
Tempo I
e-ti-am pro no - bis sub Pon - ti-o Pi - la - to, pas - sus et se - pul - tus est. Et re-sur - re - xit ter-ti-a di -
musicalion
click for more



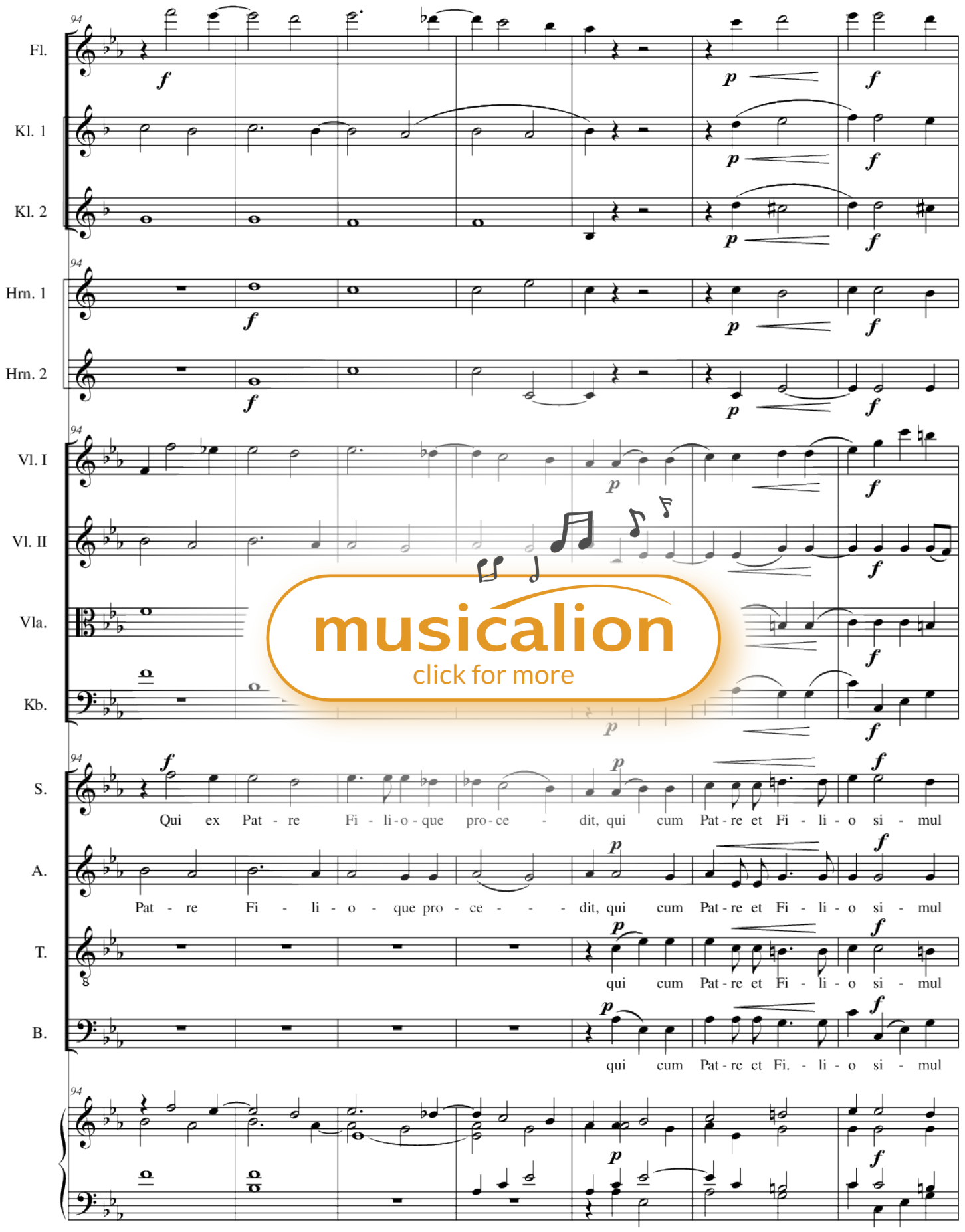
musicalion
click for more



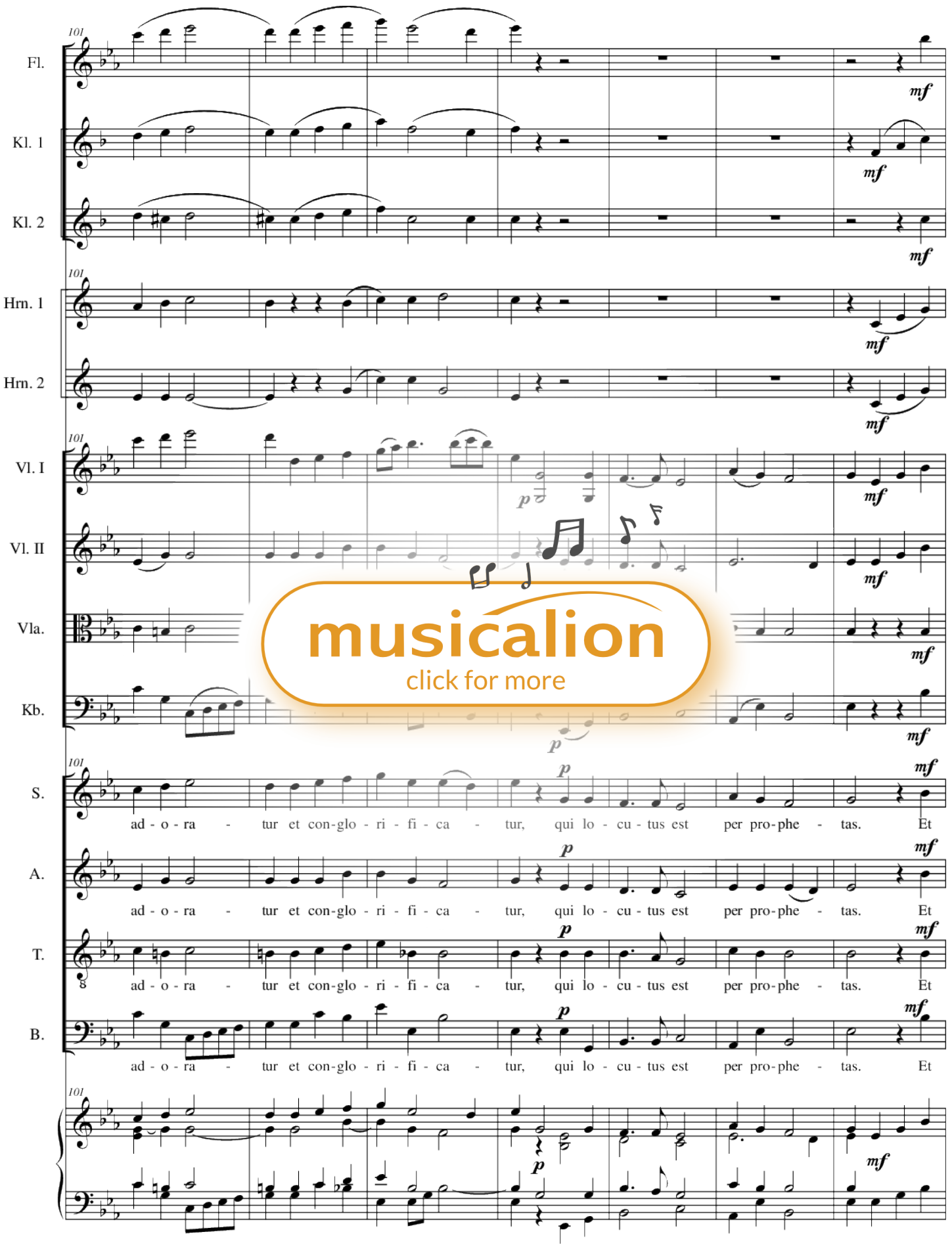
musicalion
click for more



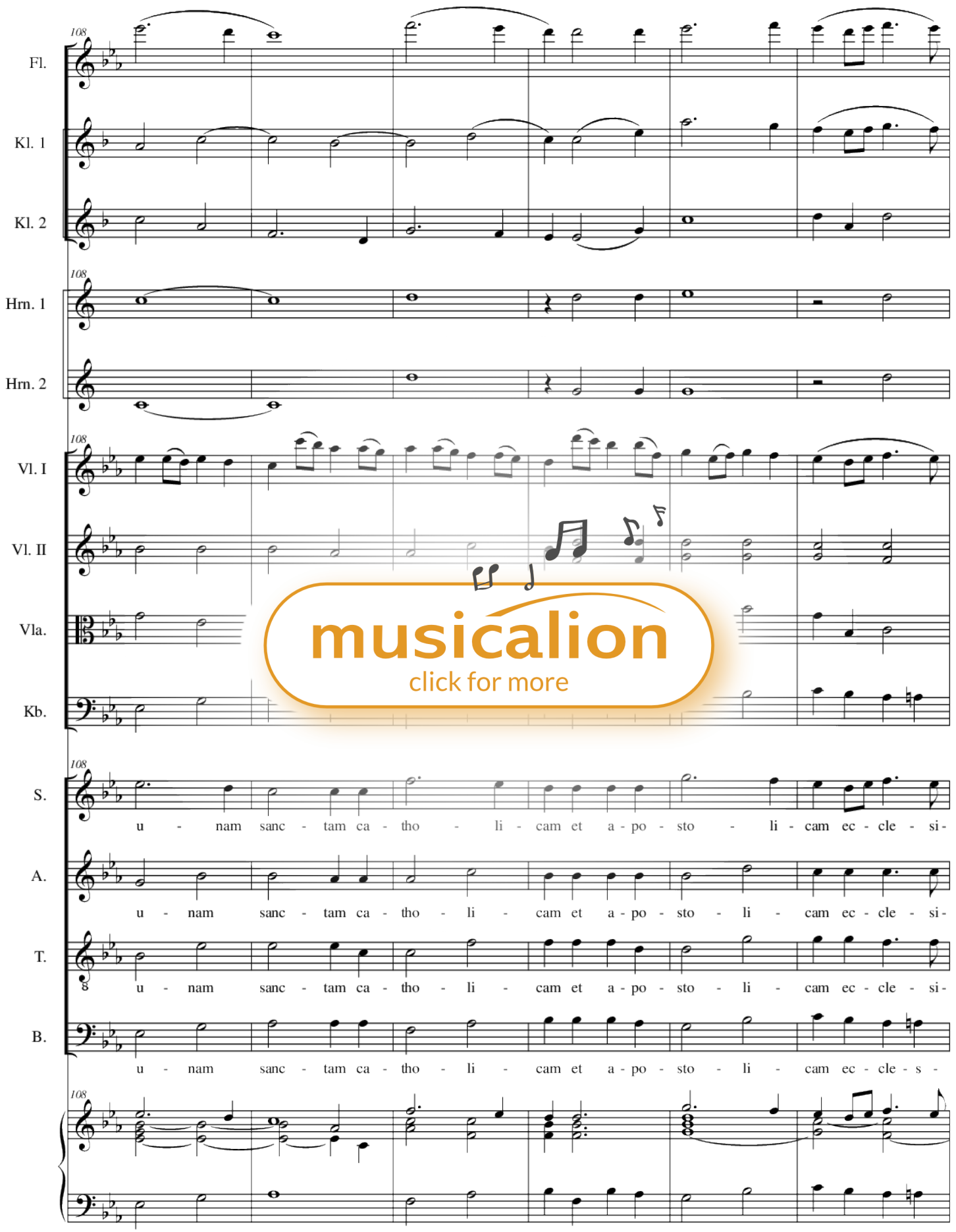
musicalion
click for more



musicalion
click for more



musicalion
click for more

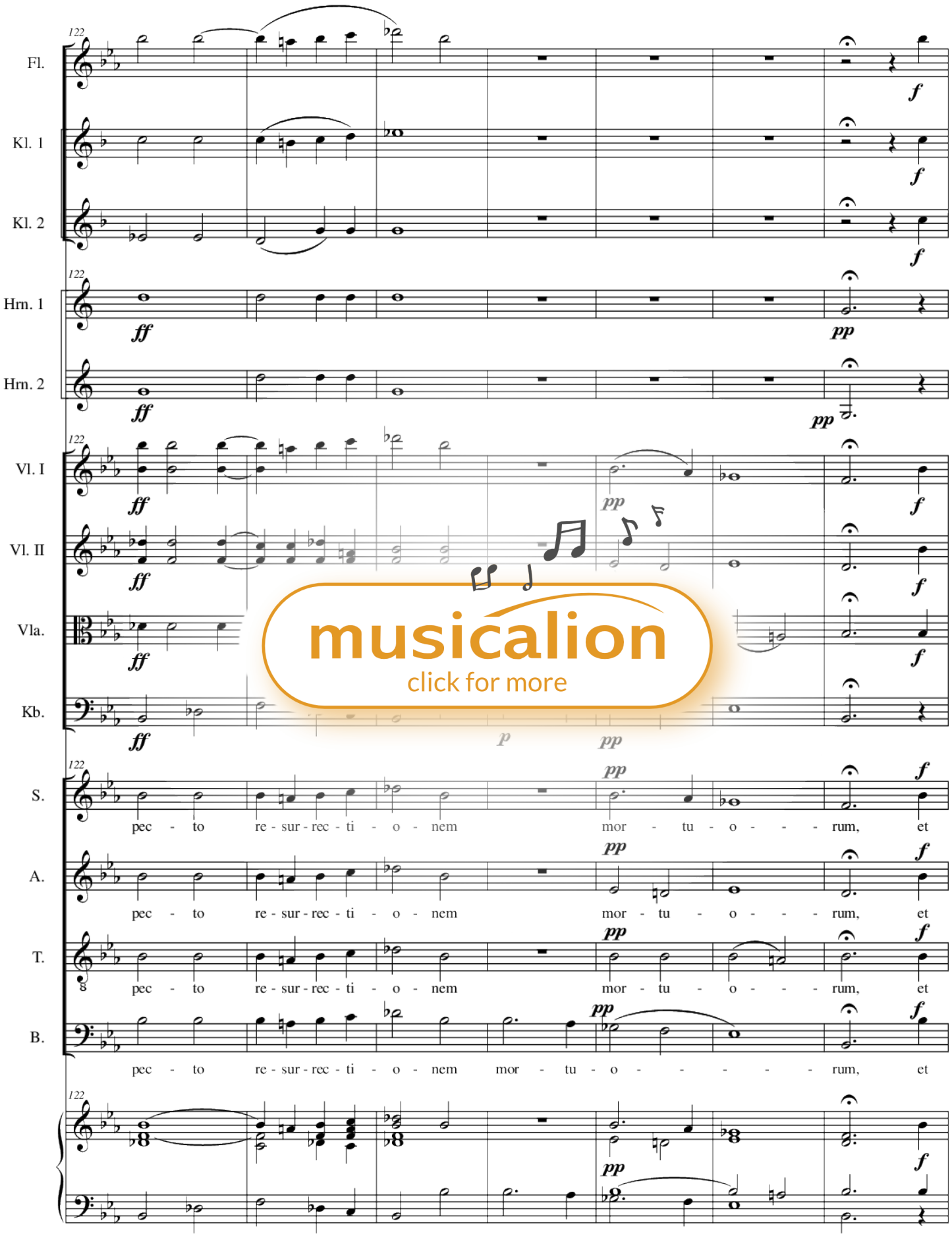


musicalion
click for more

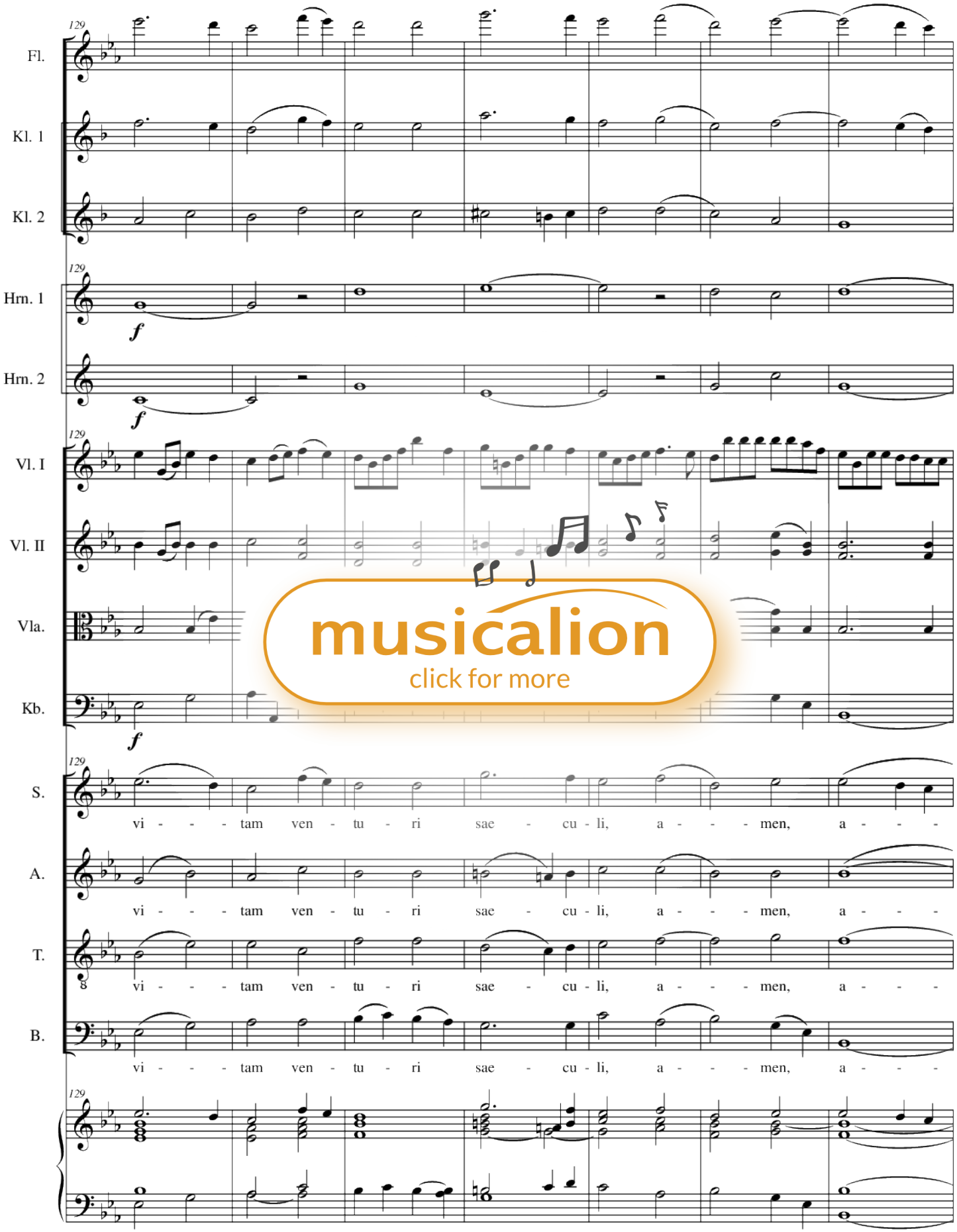
Fl.
Kl. 1
Kl. 2
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.

S. A. T. B.: am, con - fi - te-or u - num bap - tis - ma in re - mis-si - o-nem pec-ca-to - rum, et ex -

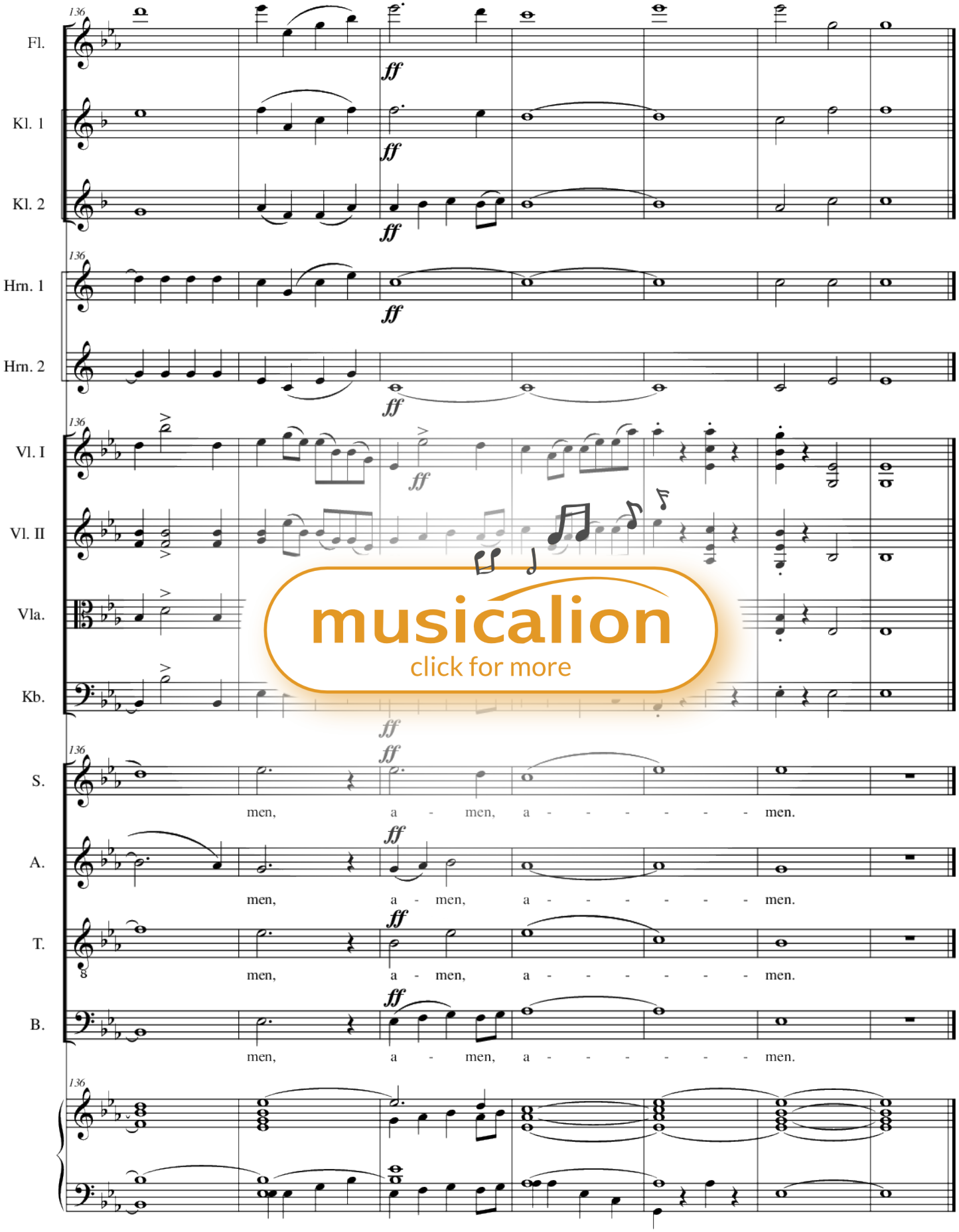
musicalion
click for more



musicalion
click for more



musicalion
click for more


136
Fl.
Kl. 1
Kl. 2
Hrn. 1
Hrn. 2
Vl. I
Vl. II
Vla.
Kb.
S.
A.
T.
B.
ff
men, a - men, a - - - - - - men.
musicalion
click for more

Tipo: Partituras digitales para descargar

Título: Missa Angelika No. 2-music score, 3rd mocement: Credo (Mass)

Compositor: Franz Schöpf

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl+Clar2]+Cr2+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Viola = Vla(1),Violín = Vl(2)