

2. Missa Angelika

Sanctus

Franz Schöpf op. 50

Moderato

Flöte

B-Klarinette 1

B-Klarinette 2

Horn in Es 1

Horn in Es 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

f *pp dolce* *f* *f* *pp* *f* *f* *p* *f* *f* *p* *f*

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Fl. *pp* *f*

Kl. 1 *pp* *f*

Kl. 2 *pp* *f*

Hrn. 1 *pp* *f*

Hrn. 2 *pp* *f*

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p* *f*

S. *f*
tus, Sanc - - - - tus Do - mi -

A. *f*
tus, Sanc - - - - tus Do - mi -

T. *f*
tus, Sanc - - - - tus Do - mi -

B. *f*
tus, Sanc - - - - tus Do - mi -

p *f*

musicalion
klicken für mehr

Fl. 14

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Kb.

S. 14

A.

T.

B.

musicalion
klicken für mehr

nus De - us Sa - ba - oth, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter -

nus De - us Sa - ba - oth, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter -

nus De - us Sa - ba - oth, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter -

nus De - us Sa - ba - oth, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter -

14

Fl. 21 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Kb. *ff*

S. 21 *ff*
ra glo - ri - a Tu - - - a. Ho - san - na, ho - san - na in ex - cel - - -

A. *ff*
ra glo - ri - a Tu - - - a. Ho - san - na, ho - san - na in ex - cel - - -

T. *ff*
8 ra glo - ri - a Tu - - - a. Ho - san - na, ho - san - na in ex - cel - - -

B. *ff*
ra glo - r - a Tu - - - a. Ho - san - na, ho - san - na in ex - cel - - -

21 *ff*

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinets I and II (Kl. I, Kl. II), Horns I and II (Hrn. I, Hrn. II), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The vocal parts (S., A., T., B.) include German lyrics: 'sis, ho - san - na in ex - cel - sis, in ex - cel - sis.' The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '27' is visible in the top left corner.

Typ: Digitale Noten zum Download

Titel: [Missa Angelika Nr. 2-Partitur, 4. Sanctus](#)

Komponist: [Franz Schöpf](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Fl+Klar2]+HnEs2+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)