

2. Missa Angelika

Benedictus

Franz Schöpf op. 50

Allegretto

Flöte

B-Klarinette 1

B-Klarinette 2

Horn in Es 1

Horn in Es 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion

click for more

Be - ne - dic - tus, qui ve - - nit in no - mi - ne Do - mi - ni,

Be - ne - dic - tus, qui ve - - nit in no - mi - ne Do - mi - ni,

Be - ne - dic - tus, qui ve - - nit in no - mi - ne Do - mi - ni,

Be - ne - dic - tus, qui ve - - nit in no - mi - ne Do - mi - ni,

8

Fl.

Kl. 1

Kl. 2

8

Hrn. 1

Hrn. 2

8

VI. I

VI. II

Vla.

Kb.

8

S.

A.

T.

B.

8

be - ne - dic - tus, qui ve - - - nit in no - mi-ne Do - mi - ni, in

be - ne - dic - tus, qui ve - - - nit in no - mi-ne Do - mi - ni, in

be - ne - dic - tus, qui ve - - - nit in no - mi-ne Do - mi - ni, in

be - ne - dic - tus, qui ve - - - nit in no - mi-ne Do - mi - ni, in

8

musicalion
click for more

15

Fl.

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Kb.

15

S.

A.

T.

B.

15

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - - -

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - - -

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - - -

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - - -

15

musicalion
click for more



musicalion
click for more

28

Fl.

ff

Kl. 1

ff

Kl. 2

ff

Hrn. 1

ff

Hrn. 2

ff

VI. I

ff

VI. II

Vla.

Kb.

ff

S.

ff

sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

A.

ff

sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

T.

ff

sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

B.

ff

sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

28

ff

musicalion
click for more

Fl.

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

san - na in ex - cel - sis, in ex -

ff

ff

ff

ff

33

musicalion

click for more

The image displays a page from a musical score, page 6, featuring a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). Below these are the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include lyrics: "san - na in ex - cel - sis, in ex -". The score is marked with a rehearsal cue "33" at the beginning of each system. A large, semi-transparent watermark for "musicalion" is centered over the middle of the page, with the text "click for more" below it. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are marked with a forte dynamic (ff) at the end of the phrase. The instrumental parts are also marked with a forte dynamic (ff) at the end of the phrase.

Tipo: Partituras digitales para descargar

Título: [Missa Angelika No. 2-music score, 5th movement: Benedictus \(Mass\)](#)

Compositor: [Franz Schöpf](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl+Clar2]+Cr2+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Viola = Vla(1),Violín = Vl(2)