

Messe in E und A

Kyrie

Schnabel op. 19

Adagio

Oboe 1 *mf*

Oboe 2 *mf*

Horn in F 1 *p dolce* *mf*

Horn in F 2 *p dolce* *mf*

Horn in F 3 *p dolce* *mf*

C-Trompete 1

C-Trompete 2

Pauken

Violine I *Corni* *p*

Violine II *Corni* *p*

Viola *Corni* *p*

Sopran *p*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Alt *p*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Tenor *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Bass *p*
Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

p

Violoncello *p*

Kontrabass *p*

musicalion
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Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

p

p

p

p

p

pp

pp

pp

mf

musicalion
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Solo

Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri - - - ste e -

Solo

Ky - ri - e e - le - i - son,

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 16. The woodwind section includes two Oboes (Ob. 1, Ob. 2), three Flutes/Horns (F. Hrn. 1, F. Hrn. 2, F. Hrn. 3), two Cornets/Trombones (C Tnp. 1, C Tnp. 2), and a Piccolo (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is written for the left and right hands. The score features various musical notations, including dynamics (p, mf, f), articulation (accents), and phrasing slurs. The lyrics are in Latin, with the text 'Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.' and 'Chri-ste e-le-i-son, e-le-i-son, e-le-i-son.' appearing in the vocal parts. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
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Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.

Chri-ste e-le-i-son, e-le-i-son, e-le-i-son.

Tutti

le-i-son, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.

Chri-ste e-le-i-son, e-le-i-son, e-le-i-son.

Chri-ste, Chri-ste e-le-i-son, e-le-i-son, e-le-i-son.



musicalion
click for more

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Type: Sheet music

Title: [Messe in E und A-Partitur, 1. Kyrie \(Mass in E and A-music score, 1st movement:](#)

Composer: [Joseph Ignaz Schnabel](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+Ob2+[HnF3+Tpt2]+Tmp+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1),Horn (french horn) = Hn Pitch F(3),Oboe = ob(2),Organ = Org(1),Timpani = Tmp(1),Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)