

Messe in E und A

Schnabel op. 19

Credo

Allegro

Score for **Messe in E und A** (Schnabel op. 19), **Credo** movement, *Allegro*.

Instrumentation includes:

- Oboe 1
- Oboe 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- C-Trompete 1
- C-Trompete 2
- Pauken
- Violine I
- Violine II
- Viola
- Sopran
- Alt
- Tenor
- Bass
- Violoncello
- Kontrabass

The vocal parts (Sopran, Alt, Tenor, Bass) sing the Credo text:

Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et

The score is marked *f* (forte) throughout.

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written for a full orchestra and a mixed choir. The instruments and voices are listed on the left side of the page:

- Ob. 1
- Ob. 2
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- C Tnp. 1
- C Tnp. 2
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Vc.
- Kb.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score includes a watermark for "musicalion" with the text "klicken für mehr" (click for more) in the center. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the VI. I and VI. II staves.

The lyrics for the vocal parts are:

S. in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

A. in - vi - si - bi - li - um. Et in u - num Do - mi - num, Do - mi - num Je - sum Chri - - - stum, Fi - li - um

T. in - vi - si - bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um

B. in - vi - si - bi - li - um. Et in u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

musicalion
klicken für mehr

De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
klicken für mehr

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge-ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri, per

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge-ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri, per

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge-ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge-ni-tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The musical score is written in G major (one sharp) and 4/4 time. It includes staves for various instruments and voices:

- Ob. 1** (Oboe 1): Treble clef, playing a melodic line.
- Ob. 2** (Oboe 2): Treble clef, playing a supporting line.
- F. Hrn. 1, 2, 3** (Flute/Horn): Treble clef, playing a melodic line.
- C Trp. 1, 2** (Cornet/Trumpet): Treble clef, playing a melodic line.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- VI. I, II** (Violin): Treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a supporting line.
- S.** (Soprano): Treble clef, singing the vocal line.
- A.** (Alto): Treble clef, singing the vocal line.
- T.** (Tenor): Treble clef, singing the vocal line.
- B.** (Bass): Bass clef, singing the vocal line.
- Vc.** (Violoncello): Bass clef, playing a supporting line.
- Kb.** (Kontrabaß): Bass clef, playing a supporting line.

The lyrics for the vocal parts are in Latin, starting with 'quem, per quem om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem des -'.



musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, CTrp. 1, CTrp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B., Vc., Kb.), and a basso continuo (Cb.). The music is in G major and 3/4 time. The lyrics are in Latin: 'vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis sub'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also features a small graphic of musical notes and a play button icon.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

musicalion
klicken für mehr

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus, et se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus, et se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - - - - tus est.

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

75 *Tempo I*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
klicken für mehr

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras,

Et re - sur - re - xit ter - ti - a, ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

Et re - sur - re - xit ter - ti - a, ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

p *cresc.* *mf* *f*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

et as - cen - dit, as - cen - dit in coe - lum se - - - det ad dex - te - ram Pat - ris et i - te -

cen - dit in coe - lum, et as - cen - dit, in coe - - - lum se - det ad dex - te - ram Pat - ris et i - te -

cen - dit in coe - lum as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris et i - te -

cen - dit in coe - lum, et as - cen - dit in coe - - - lum, se - det ad dex - te - ram Pat - ris et i - te -

musicalion
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tmp. 1

C Tmp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

musicalion
klicken für mehr

rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a, vi - vos et mor - tu - os, cu - jus reg - ni non

rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a, vi - vos et mor - tu - os, cu - jus reg - ni non

rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non

rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non



musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller font below it. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, F. Hm. 1, F. Hm. 2, F. Hm. 3, C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B., Vc., Kb.), and a choir (S., A., T., B.). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The watermark is positioned centrally over the vocal and string parts.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
klicken für mehr

118

f

tur et con-glo-ri-fi-ca - - - tur, qui lo-cu-tus est per pro-phe - - - tas. Et u - nam sanc - tam,

tur et con-glo-ri-fi-ca - - - tur, qui lo-cu-tus est, lo-cu-tus est per pro-phe - tas. Et u - nam sanc -

tur et con-glo-ri-fi-ca - - - tur, qui lo-cu-tus est, lo-cu-tus est per pro-phe - tas. Et u - nam sanc -

tur et con-glo-ri-fi-ca - - - tur, qui lo-cu-tus est, lo-cu-tus est per pro-phe - tas. Et u - nam sanc -

118

f

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

musicalion
klicken für mehr

sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

tam, ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in - re -



musicalion
klicken für mehr

148

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

148

rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men, et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - - -

rum, et vi - tam, vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, a -

rum, et vi - tam ven - tu - ri sae - cu - li, a - men, a - - - - men, a -

rum, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -

148

Vc.

Kb.

musicalion
klicken für mehr

Ob. 1
Ob. 2
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
C Trp. 1
C Trp. 2
Pk.
VI. I
VI. II
Vla.
S.
A.
T.
B.
P.
Vc.
Kb.

158

musicalion
klicken für mehr

men, a - men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - men, a - - - - - men, a - men, a - - - - - men, a - men, a - men,

men, a - - - - - men, a - - - - - men,

Typ: Digitale Noten zum Download

Titel: [Messe in E und A-Partitur, 3. Credo](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Ob2+[HnF3+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)