

Messe in E und A

Sanctus

Schnabel op. 19

Andante maestoso

The image displays a page from a musical score for the piece "Sicut erat" by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments are listed: Oboe 1, Oboe 2, Horn in F 1, Horn in F 2, Horn in F 3, C-Trompete 1, C-Trompete 2, Pauken, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, Violoncello, and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are written with lyrics in Latin: "San - c - tus, San - c - tus, San - c - tus". The instrumental parts include woodwinds, brass, and strings. A large, semi-transparent orange oval graphic is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it. The background of the score is white, and the musical notation is in black ink.

The image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark includes a stylized musical note icon.

Instruments and Parts:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (Flute Horn 1)
- F. Hrn. 2 (Flute Horn 2)
- F. Hrn. 3 (Flute Horn 3)
- C Tnp. 1 (Cornet Trumpet 1)
- C Tnp. 2 (Cornet Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Lyrics:

tus, Do - mi - nus De - - - - - us Sa - ba - oth.

tus, Do - - - - - mi - nus De - us Sa - ba - oth.

tus, Do - mi - nus De - - - - - us Sa - ba - oth.

tus, Do - mi - nus De - - - - - us Sa - ba - oth.

Allegro

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pf.

Vc.

Kb.

musicalion
klicken für mehr

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - - - a. Ho - san - na,

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - - - a. Ho -

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - - - a. Ho -

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - - - a. Ho -

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (Flute Horn 1)
- F. Hrn. 2 (Flute Horn 2)
- F. Hrn. 3 (Flute Horn 3)
- C Tnp. 1 (Cornet Trumpet 1)
- C Tnp. 2 (Cornet Trumpet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in the key of D major (two sharps) and 4/4 time. The lyrics for the vocal parts are:

S. ho - sa - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho - san - na

A. san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na, ho - san - na

T. san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na

B. san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na

The score includes a central logo for "musicalion" with the tagline "klicken für mehr". The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. The logo is positioned over the Violin I and II staves.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in E und A-Partitur, 4. Sanctus](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Ob2+[HnF3+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)