

Messe in E und A

Benedictus

Schnabel op. 19

Allegretto

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Horn in F 3

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Piano

Violoncello

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for the following instruments and voices:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (Flute 1)
- F. Hrn. 2 (Flute 2)
- F. Hrn. 3 (Flute 3)
- C. Trp. 1 (Cornet 1)
- C. Trp. 2 (Cornet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' (A). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The lyrics for the choir are:

Be - ne - dic - - tus, qui ve - nit in no - mi - ne
Be - ne - dic - - tus, qui ve - nit, ve - nit in no - mi - ne
Be - ne - dic - - tus, qui ve - nit in no - mi - ne
Be - ne - dic - - tus, qui ve - nit in no - mi - ne

A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.



musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion' in the center. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The score itself is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B., Vc., Kb.), and a choir (S., A., T., B.). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, starting with 'be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -'. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B., Vc., Kb.), and a choir (S., A., T., B.). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, starting with 'be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -'. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B., Vc., Kb.), and a choir (S., A., T., B.). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, starting with 'be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -'.

The image displays a page from a musical score, page 6, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page.

Instrumental Parts:

- Ob. 1:** Measures 30-39. Starts with a melodic line marked *p dolce*, followed by rests, and then a *pp* section.
- Ob. 2:** Measures 30-39. Mostly rests, with a *pp* section in measures 37-39.
- F. Hrn. 1, 2, 3:** Measures 30-39. All parts are silent (rests).
- C Tnp. 1, 2:** Measures 30-39. All parts are silent (rests).
- Pk.:** Measures 30-39. All parts are silent (rests).
- VI. I:** Measures 30-39. Starts with a melodic line marked *p dolce*, followed by rests, and then a *pp* section.
- VI. II:** Measures 30-39. Starts with a melodic line marked *p*, followed by rests, and then a *pp* section.
- Vla.:** Measures 30-39. Starts with a melodic line marked *p*, followed by rests, and then a *pp* section.
- S.:** Measures 30-39. All parts are silent (rests).
- A.:** Measures 30-39. All parts are silent (rests).
- T.:** Measures 30-39. All parts are silent (rests).
- B.:** Measures 30-39. All parts are silent (rests).
- Piano:** Measures 30-39. Starts with a chord marked *p*, followed by rests, and then a *pp* section.
- Vc.:** Measures 30-39. Starts with a chord marked *p*, followed by rests, and then a *pp* section.
- Kb.:** Measures 30-39. Starts with a chord marked *p*, followed by rests, and then a *pp* section.

Vocal Soloist (S.): Measures 30-39. All parts are silent (rests).

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Vc.

Kb.

musicalion
klicken für mehr

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, ve - nit, qui ve - nit in

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne,

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne, qui ve - nit in no - mi - ne,

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in



Corni

Viol.

musicalion

klicken für mehr

80 *Allegro*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

80

Vc.

Kb.

musicalion
klicken für mehr

ve - nit in no - mi-ne Do - mi - ni, qui ve - nit in no - mi-ne Do - mi - ni.

ve - nit in no - mi-ne Do - mi - ni, qui ve - nit in no - mi-ne Do - mi - ni.

ve - nit in no - mi-ne Do - mi - ni, qui ve - nit in no - mi-ne Do - mi - ni.

ve - nit in no - mi-ne Do - mi - ni, qui ve - nit in no - mi-ne Do - mi - ni.

The image displays a page from a musical score, page 10, featuring a central logo and various musical staves. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in a traditional orchestral format, with staves for woodwinds, brass, strings, and voices. The staves are labeled on the left: Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, C Tnp. 1, C Tnp. 2, Pk., Vl. I, Vl. II, Vla., S., A., T., B., Piano (P), Vc., and Kb. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The vocal parts (S., A., T., B.) have lyrics in German: "Ho-san-na, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-". The piano part (P) features a complex, rhythmic accompaniment. The string parts (Vc., Kb.) provide a steady, rhythmic foundation. The woodwind and brass parts (Ob., F. Hrn., C Tnp., Pk., Vl., Vla.) have more melodic and harmonic lines. The overall layout is clean and professional, typical of a printed musical score.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

musicalion
klicken für mehr

Ho-san-na, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-

Ho-san-na in ex-cel-sis, ho-san-na, ho-san-na in ex-

Ho-san-na in ex-cel-sis, ho-san-na, ho-san-na in ex-

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-

The image displays a page from a musical score for the opera 'Musicalion' by Michael Ende. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, F. Hm. 1, F. Hm. 2, F. Hm. 3), brass (C.Trp. 1, C.Trp. 2, Pk.), strings (VI. I, VI. II, Vla., S., A., T., B.), and vocal soloists (Vc., Kb.). The music is in the key of D major and 4/4 time. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics for the vocal parts are in German, starting with 'cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.' The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte).

Typ: Digitale Noten zum Download

Titel: [Messe in E und A-Partitur, 5. Benedictus](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Ob2+[HnF3+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)