

# Messe in E und A

## Agnus Dei

Schnabel op. 19

*Adagio*

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Horn in F 3

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Violoncello

Kontrabass

**musicalion**  
klicken für mehr

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

The image displays a page from a musical score, page 2, featuring a central watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a symphony orchestra and a choir.

**Orchestra:**

- Ob. 1 & 2:** Oboes, marked *pp* (pianissimo).
- F. Hrn. 1, 2, & 3:** Flutes, Horns, marked *p* (piano).
- C Trp. 1 & 2:** Cornets/Trombones.
- Pk.:** Percussion.
- VI. I & II:** Violins, marked *p* and *f* (forte).
- Vla.:** Viola, marked *f*.
- S.:** Soprano, marked *f*.
- A.:** Alto, marked *p* and *f*.
- T.:** Tenor, marked *p* and *f*.
- B.:** Bass, marked *p* and *f*.
- Piano:** Piano, marked *p* and *f*.
- Vc. & Kb.:** Violoncello and Double Bass, marked *p*.

**Choir:**

- S.:** Soprano, marked *f*.
- A.:** Alto, marked *p* and *f*.
- T.:** Tenor, marked *p* and *f*.
- B.:** Bass, marked *p* and *f*.

**Lyrics:**

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

18 *Allegretto*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

18

qui tol - lis pec - ca - ta mun - di: Do - na, do - na no - bis pa - cem, do - na no - bis pa - cem,

*Solo dolce*

qui tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na, do - na no - bis pa - cem,

*Solo*

qui tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

qui tol - lis pec - ca - ta mun - di:

18

*Sf*

*p*

Vc.

Kb.

**musicalion**  
klicken für mehr

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

**musicalion**  
klicken für mehr

do - na, do - na no - bis pa - cem, do - na no - bis pa - - - cem, do - na, do - na no - bis

do - - - na no - bis pa - cem, do - na no - bis pa - - - cem, do - na, do - na

do - na, do - na pa - - - cem, da no - bis, no - bis pa - - - cem, do - na, do - na

Do - - - na no - bis pa - cem, do - na no - bis pa - - - cem,

The image displays a musical score for the piece "Musicalion". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hm. 1 (Flute 1)
- F. Hm. 2 (Flute 2)
- F. Hm. 3 (Flute 3)
- C Trp. 1 (Cornet 1)
- C Trp. 2 (Cornet 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Percussion)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *p dolce*, and *p Tutti*. The lyrics for the vocal parts are:

pa - - - cem, do - na no - bis pa - - - cem, da no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - - - cem, da no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - - - cem, da no - bis pa - cem,

do - na no - bis pa - - - cem, da no - bis pa - cem,

A central logo for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a stylized orange shape.



**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 7, featuring a central logo and various musical staves. The logo, "musicalion", is written in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in a traditional orchestral format, with staves for woodwinds, brass, strings, and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, C Tnp. 1, C Tnp. 2, Pk., VI. I, VI. II, Vla., S., A., T., B., Piano, Vc., and Kb. The vocal parts (S., A., T., B.) have lyrics in Latin: "cem, do - - - na pa - - - - - cem." and "cem, do - na no - bis pa - - - - - cem." The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The string parts provide a harmonic foundation for the ensemble.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

Vc.

Kb.

**musicalion**  
klicken für mehr

cem, do - - - na pa - - - - - cem.

cem, do - na no - bis pa - - - - - cem.

cem, do - - - na, do - na pa - - - - - cem.

cem, do - - - na pa - - - - - cem.

*Typ:* Digitale Noten zum Download

*Titel:* [Messe in E und A-Partitur, 6. Agnus Dei](#)

*Komponist:* [Joseph Ignaz Schnabel](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+Ob2+[HnF3+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)