

Messe in E und A

Agnus Dei

Schnabel op. 19

Adagio

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Horn in F 3

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Violoncello

Kontrabass

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Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-re-re no-bis.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
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Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis. Ag-nus De-i,

18 *Allegretto*

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

C Tnp. 1

C Tnp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

18

qui tol - lis pec - ca - ta mun - di: Do - na, do - na no - bis pa - cem, do - na no - bis pa - cem,

Solo dolce

qui tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na, do - na no - bis pa - cem,

Solo

qui tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na no - bis pa - cem,

qui tol - lis pec - ca - ta mun - di:

18

Vc.

Kb.

musicalion
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A graphic featuring a musical staff with various notes and a treble clef, set against a light blue background. The notes are in black and white, with some notes highlighted in a light blue color. The staff is positioned horizontally across the top of the page.

musicalion

[click for more](#)

musicalion

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P dolce

musicalion

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[illegible]

Type: Sheet music

Title: [Messe in E und A-Partitur, 6. Agnus Dei \(Mass in E and A-music score, 6th movem](#)

Composer: [Joseph Ignaz Schnabel](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+Ob2+[HnF3+Tpt2]+Tmp+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1),Horn (french horn) = Hn Pitch F(3),Oboe = ob(2),Organ = Org(1),Timpani = Tmp(1),Trumpet = Tpt(2),Viola = Vla(1), Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)