

Pax vobiscum

G. Sopper

♩ ≈ 69

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Handwritten musical score for piano, measures 1-8. The score is written on a grand staff (treble and bass clefs). Measure 1 has a '9' above the treble staff. Measures 2-4 have a '4' above the treble staff. Measures 5-8 have a '3' above the treble staff. Dynamics include *ff* (fortissimo) and *p dolce* (piano dolce). There are also accents and slurs.

Handwritten musical score for piano, measures 9-14. The score is written on a grand staff. Measures 9-11 have a '5' above the treble staff. Measures 12-14 have a '3' above the treble staff. Dynamics include *cresc. molto* (crescendo molto), *ff* (fortissimo), and *cresc. molto* (crescendo molto). There are also slurs and accents.

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Handwritten musical score for piano, measures 15-18. The score is written on a grand staff. Measures 15-16 have a '15' above the treble staff. Measures 17-18 have a '13' above the treble staff. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also slurs and accents.

Handwritten musical score for piano, measures 19-24. The score is written on a grand staff. Measures 19-21 have a '3' above the treble staff. Measures 22-24 have a '4' above the treble staff. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *s.m.* (sotto voce). There are also slurs and accents.

$\text{♩} \approx 69$

15 pp 8

13 8

Ped

(stumm)

$\text{♩} \approx 80$

7 8 ff

6 4 mf

Pedal ganz durchdrücken

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l. H. schneller als r. H.

ca 5 sec.

ca 10 sec.

ca 7 sec.

♩ ≈ 69 (Langsamer, wo notwendig, doch immer an der Grenze der Spielbarkeit)

4

ff *secco*



ff *secco*

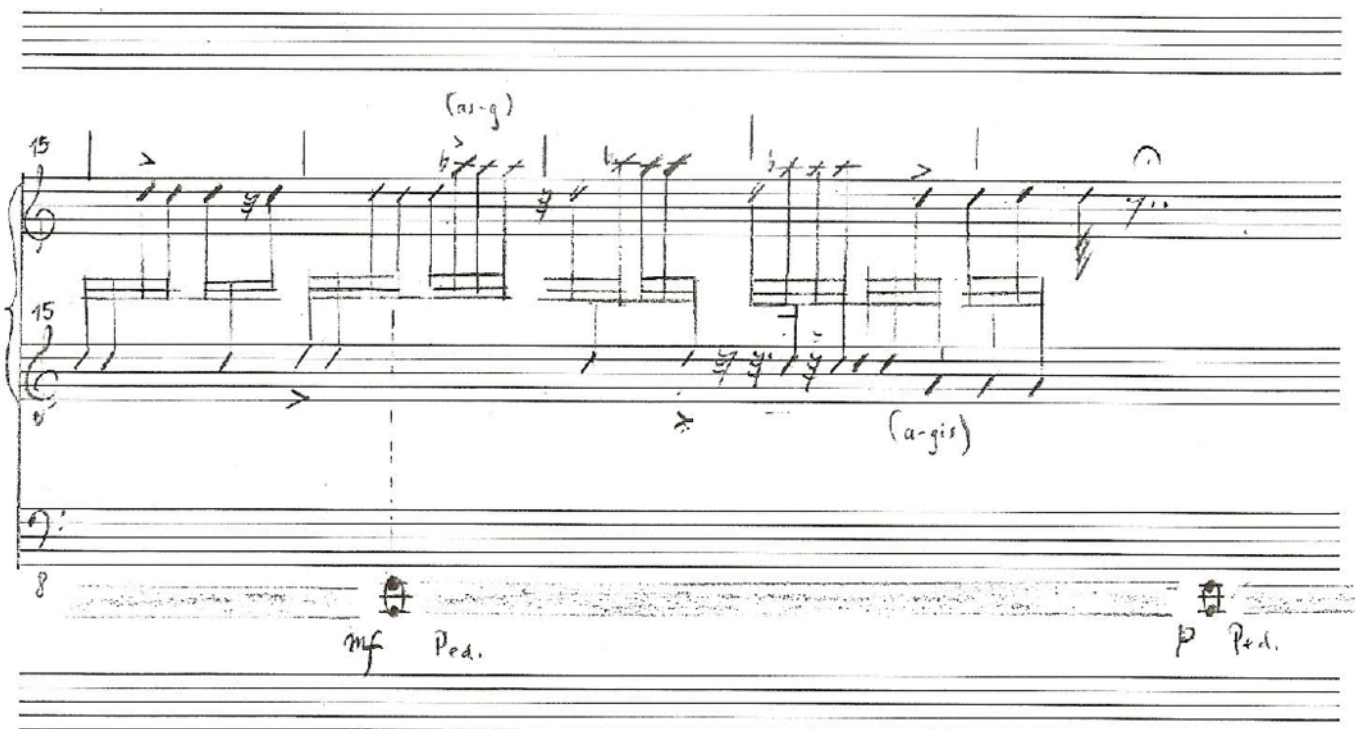


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im jeweils tieferen Ton)

ff *secco* Ped.

(a-g)



(a-gis)

mf Ped. **p** Ped.

Handwritten musical score for piano. The first system shows a treble and bass staff. The treble staff has a melodic line with notes marked with slurs and dynamic markings: *pp*, *ff*, and *fff*. Above the treble staff, there are handwritten notes: *(ges-)* and *(h-ais)*. Below the bass staff, there is a handwritten note: *(e-dis)*. The second system is mostly blank, with a small *8* at the beginning.

Handwritten musical score for piano. The first system shows a treble and bass staff. The treble staff has a melodic line with notes marked with slurs and dynamic markings: *pp*, *ff*, and *fff*. Above the treble staff, there are handwritten notes: *(ges-)* and *(h-ais)*. Below the bass staff, there is a handwritten note: *(e-dis)*. The second system is mostly blank, with a small *8* at the beginning.

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Handwritten musical score for piano. The first system shows a treble and bass staff. The treble staff has a melodic line with notes marked with slurs and dynamic markings: *pp*, *ff*, and *fff*. Above the treble staff, there are handwritten notes: *(ges-)* and *(h-ais)*. Below the bass staff, there is a handwritten note: *(e-dis)*. The second system is mostly blank, with a small *8* at the beginning.

fast verklingen lassen

*

♩ = 56

17
8 p

15
8 f 3

4
4

4
4 mp

3
8

4
4 molto ritard. e dim.

Ped.

5. m.

b
b p

pp

mf

f

fff

Ped.

[click for more](#)

* Pedal schnell und heftig aufheben.

ad lib.

4
4

4
4

4
4

Letzte Taste langsam aufheben.

Anm.: Alle nicht ausgeschriebenen Cluster sind chromatisch.

Tipo: Partituras digitales para descargar

Título: [Pax Vobiscum](#)

Compositor: [Günter Sopper](#)

Época: Siglo XX

Tema: Duelo / Muerte

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)

"Pax vobiscum" was created from September to October in 1992 and triggered by my shock over the expanding war in former Yugoslavia. As a result of my Austrian origin, born and raised in the border town of Fürstenfeld, my relationship to this region was not only historically and culturally influenced but also shaped by my own experiences. Thus the shock of a "war on our doorstep" also led to the questioning of our concept of culture - for what value does a culture actually have that enables us to create works of art, but not to deal with man's selfish and destructive aspirations, what value does a "culture" have - I asked myself full of self-doubt - that permits the most heinous crimes?

In the psyche, fatal tensions arise from suppressed, suppressed emotions, which can be led to political discharge by demagogues, just as the tones of mutely pressed, suppressed piano keys are made to sound by the touch of other keys on the basis of the law of resonance. Often, a thunderstorm is announced by distant weather lightning; this is how the musical development of the work is already laid out in these overtones at the beginning of the work.

Violence and war follow mechanisms which, once set in motion, can no longer be controlled. From the person who is tired of this constantly

repeating experience, the deep wish arises from his heart: "Pax vobiscum!