

Music Piece

JAIMES LOUIS PELLEGRINO (1943-2011)

Moderato $\text{♩} = 100$

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Musical score for measures 21-23. The piece is in G major (one sharp). Measures 21 and 22 feature a rapid ascending and descending scale in both hands, marked with a piano (*p*) dynamic. Measure 23 continues the scale, marked with a mezzo-forte (*mf*) dynamic, and includes a crescendo leading to a forte (*f*) dynamic. Fingering numbers (5) are indicated for the right hand in measures 21 and 22, and for the left hand in measures 21, 22, and 23.

Musical score for measures 24-27. Measure 24 begins with a treble clef change to C major (no sharps or flats). Measures 24 and 25 are marked with a piano (*p*) dynamic. Measure 26 is marked with a piano (*p*) dynamic. Measure 27 is marked with a piano (*p*) dynamic. A ritardando (*rit.*) marking is present above measure 27. A dashed line with an 8va (octave up) marking is shown above measure 24. A treble clef change to C major is shown at the beginning of measure 24.

Musical score for measures 28-30. Measure 28 is marked with a piano (*p*) dynamic. Measure 29 is marked with a piano (*p*) dynamic. Measure 30 is marked with a piano (*p*) dynamic. A dashed line with an 8va (octave up) marking is shown above measure 28. A treble clef change to C major is shown at the beginning of measure 28. A treble clef change to C major is shown at the beginning of measure 28. A treble clef change to C major is shown at the beginning of measure 28.

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Tipo: Partituras digitales para descargar

Título: [Musikstück - Music Piece - Pieza de música](#)

Compositor: [James Louis Pellegrino](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)

Vi esta pieza para piano, probablemente compuesta en 1965, en un cuaderno pautado de James Louis Pellegrino y la edité con mi software de notación musical. Pensé que era magnífica. A él lo conocí personalmente, ya que era el esposo anterior de mi esposa actual y el padre de sus hijas.

En el cuaderno pautado, la pieza no tenía título; de ahí el título en algo banal que le di.