

KLEINE WEIHNACHTSMESSE

nach Motiven alter Weihnachtslieder
für gemischten Chor, Orgel,
mit oder ohne Streichorchester

Herbert Christian Kapfer

KYRIE

Andante (etwa $\text{♩} = 60$)

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

p

Ped.

musicalion
klicken für mehr

e - le - i -

Ky - ri - e e -



1. VI

2. VI

Va

S
son, Ky - ri - e e - le-i - son, Ky - - - ri-e

A
son, Ky - ri - e e - le-i - son, Ky - ri - e, Ky-ri-

T
8 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri-

B

Org

Vc/Kb

musicalion
klicken für mehr

Man.

Detailed description: This is a page of a musical score, page 2, for a Kyrie eleison. The score is written for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The instruments include Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Organ, and Violoncello/Double Bass. The vocal parts have lyrics in German: 'son, Ky - ri - e e - le-i - son, Ky - - - ri-e' for Soprano, 'son, Ky - ri - e e - le-i - son, Ky - ri - e, Ky-ri-' for Alto, '8 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri-' for Tenor, and '8 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri-' for Bass. The organ part has a 'Man.' (Mandol) marking. The page features a large orange oval watermark with the text 'musicalion' and 'klicken für mehr'.

14

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

e-lei-son, e-le-i-son, Ky- - - ri-e, Ky-ri-e e-le-i-son,

e. Ky-ri-e e-le-i-son, Ky- - - ri-e, Ky-ri-e e-le-i-son,

e e-le-i-son, Ky- - - ri-e, Ky-ri-e e-le-i-son,

musicalion
klicken für mehr

21

1. VI

2. VI

Va

S *mf* *p*
Ky - - ri - e e - le - i - son.

A
Ky - - ri - e e - le - i - son.

T
8 Ky - - - ri - e e - le i - son.

B

Org
Ped.

Vc/Kb

musicalion
klicken für mehr

25

1. VI

2. VI

Va

S *mf*

f Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

A

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

T

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

B

Org

Vc/Kb

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It begins with a measure number of 25. The instruments listed are 1. VI, 2. VI, Va, S (Soprano), A (Alto), T (Tenor), B (Bass), Org (Organ), and Vc/Kb (Violoncello/Double Bass). The vocal parts (S, A, T, B) have lyrics: 'Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,'. The organ part has a watermark for 'musicalion' with the text 'klicken für mehr'.

33

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

Chri - ste e - le - i - son, Chri-ste, Chri ste e - le - i - son. Chri - ste e - lei - son,

Chri - ste e - le - i - son, Chri-ste, Chri ste e - le - i - son. Chri ste e - lei - son,

musicalion
klicken für mehr

Man. Ped. Man.

41

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

Chri - ste e - le - i - son, Chri - - ste, Chri-ste e - le - i - son, Chri-ste, Chri-ste e -

Chri - ste e - le - i - son. Chri ste, Chri-ste e

musicalion
klicken für mehr

Ped.

The image shows a page of a musical score, page 41, numbered - 7 -. The score is for a choral and instrumental work. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violins (1. VI, 2. VI), Viola (Va), Organ (Org), and Violoncello/Double Bass (Vc/Kb). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/2 at measure 41. The vocal parts have lyrics in German: 'Chri - ste e - le - i - son, Chri - - ste, Chri-ste e - le - i - son, Chri-ste, Chri-ste e' for Soprano and Alto; 'Chri - ste e - le - i - son. Chri ste, Chri-ste e' for Tenor and Bass. The Organ part has a watermark 'musicalion klicken für mehr' overlaid. The page number '41' is at the top left, and the page number '- 7 -' is at the top center. The word 'Ped.' is written below the Organ part at the end of the page.

49

1. VI

2. VI

Va

S
le - i - son. Ky- - - ri-e,

A
le - i - son. Ky- ri - e,

T
le - i - son. Ky- ri - e,

B

Org

Vc/Kb

musicalion
klicken für mehr

Man.

57

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Man. Ped. Man.

musicalion
klicken für mehr

65

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

e-lei-son, e - le - i - son, Ky - - ri - e e - le - - i - son.

e - - - le - i - son, Ky - - ri - e e - le - i - son.

e - le - i - son, Ky- ri-e e - le- i - son, e - le - i - son.

e - e - le - i - son.

musicalion
klicken für mehr

The image shows a page of a musical score, page 10, measures 65-70. The score is for a choral and instrumental ensemble. The instruments listed on the left are 1. VI (1st Violin), 2. VI (2nd Violin), Va (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), Org (Organ), and Vc/Kb (Violoncello/Double Bass). The vocal parts (S, A, T, B) have Latin lyrics: 'e-lei-son, e - le - i - son, Ky - - ri - e e - le - - i - son.' for Soprano; 'e - - - le - i - son, Ky - - ri - e e - le - i - son.' for Alto; 'e - le - i - son, Ky- ri-e e - le- i - son, e - le - i - son.' for Tenor; and 'e - e - le - i - son.' for Bass. The Organ part has a watermark that reads 'musicalion' and 'klicken für mehr'. The page number '65' is at the top left of the first staff.

GLORIA

Freudig, rasch $\text{♩} = 132$

1. V1

2. V1 *ff*

Va

S
Glo-ri-a, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis

A

T
8
Glo-ri-a, glo-ri- ri-a in ex-cel-sis

B

Org

Vc/Kb

musicalion
klicken für mehr

7 *p* **langsamer**

1. VI

2. VI

Va

S *langsamer*
mf

De - - o. Et in ter-ra, in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun-ta-

A

T

B

Org

Man.

Vc/Kb

musicalion
klicken für mehr

14

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

tis. be - - ne- di - ci-mus te,

f Lau - da - - - - mus te,

musicalion
klicken für mehr

19 *p* *f* *ff* a tempo

1. VI

2. VI

Va

S *p* *f* *ff* a tempo
ad - o - ra - mus te, glo - ri - fi - ca - mus te. Glo - ri - a, glo - ri - a in ex - cel -

A
ad - o - ra - mus te, glo - ri - fi - ca - mus te. Glo - ri - a, glo - ri - a in ex - cel -

T
ad - o - ra - mus te, glo - ri - fi - ca - mus te. Glo - ri - a, glo - ri - a in ex - cel -

B
ad - o - ra - mus te, glo - ri - fi - ca - mus te. Glo - ri - a, glo - ri - a in ex - cel -

Org

Vc/Kb

musicalion
klicken für mehr

Ped.



26

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

langsamer

langsamer

p

sis, glo-ri-a in ex - cel- sis De - - o. Gra - ti-as a - gi-mus ti-bi prop-ter mag-nam

sis, Glo-ri-a in ex - cel - sis De - o.

musicalion

klicken für mehr

The image shows a page of a musical score, page 15, with a key signature of one sharp (F#) and a common time signature (C). The score is for a choral and instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (1. VI), Violin 2 (2. VI), Viola (Va), Organ (Org), and Violoncello/Double Bass (Vc/Kb). The score begins with a measure number of 26. The tempo marking 'langsamer' (slower) appears above the first violin part and above the soprano part. The soprano part has a dynamic marking 'p' (piano) at the start of the second phrase. The lyrics for the Soprano part are: 'sis, glo-ri-a in ex - cel- sis De - - o. Gra - ti-as a - gi-mus ti-bi prop-ter mag-nam'. The lyrics for the Tenor part are: 'sis, Glo-ri-a in ex - cel - sis De - o.'. A large, stylized orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange is overlaid on the organ part.

34

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

mf

glo - ri - am, glo - ri - am tu - am.

mf

Do - mi - ne De - us, rex cae le - stis, De - us

musicalion

klicken für mehr

42 *ff* a tempo

1. V1

2. V1

Va

S *ff* a tempo

A

T

B

Org

Vc/Kb

Glo-ri - a, glo - ri - a in ex - cel - sis,

Pa - ter om - ni - po - tens. Glo-ri - a glo - ri - a in ex - cel - sis,

musicalion
klicken für mehr

Ped.

This musical score page, numbered 17, features a variety of staves. At the top, measures 42 and 43 are marked with a forte (*ff*) dynamic and 'a tempo' instruction. The staves include two Violin I parts (1. V1, 2. V1), Viola (Va), Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, as well as Organ (Org) and Violoncello/Double Bass (Vc/Kb) parts. The vocal parts have lyrics in German: 'Glo-ri - a, glo - ri - a in ex - cel - sis,' and 'Pa - ter om - ni - po - tens. Glo-ri - a glo - ri - a in ex - cel - sis,'. The Organ part includes a 'Ped.' (pedal) marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page.

langsamer

49

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

mf langsamer

glo-ri-a in ex - cel - sis De - - o. Do-im-ne Fi-li u - ni-ge-ni-te Je - su Chri-ste.

glo-ri-a in xe - cel - sis De - o.

musicalion
klicken für mehr

Andante ♩ = 80

57

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

Do-mi-ne De-us, ag - nus De-i, Fi-li-us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

Do-mi-ne De-us, ag-nus De-i, Fi-li-us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

musicalion
klicken für mehr



65 *p*

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

mi-se-re-re no-bis. Qui toHis pec-cata mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-stram.

Qui toHis pec-cata mun-di, de-pre-ca-ti-o-nem no-stram. Qui

musicalion
klicken für mehr

The image shows a page of a musical score, page 20, with a key signature of one sharp (F#) and a common time signature (C). The score is for a vocal ensemble and instruments. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (1. V1), Violin 2 (2. V1), Viola (Va), Organ (Org), and Violoncello/Double Bass (Vc/Kb). The score begins with a measure number of 65 and a piano (p) dynamic marking. The lyrics are in Latin: 'mi-se-re-re no-bis. Qui toHis pec-cata mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-stram.' The Tenor part has a measure rest of 8 measures. The Organ part has a large orange watermark reading 'musicalion klicken für mehr'.

77

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

mi-se - re - re, mi-se - re - re no - - - bis.

se-des ad dex-te-ram Pa - - tris, mi-se - re - re no - bis.

mi-se - re - re.

musicalion
klicken für mehr

Tempo I

85 *ff*

1. V1

2. V1

Va

S

Glo-ri-a, glo-ri-a in ex-cel - sis, glo - ri-a in xe - cel - sis De -

A

T

ff Glo - ri - a in ex-cel - sis, glo - ri-a in ex - cel - sis De -

B

Org

Vc/Kb

musicalion
klicken für mehr

92

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

o. Quo-ni - am tu so-lus san-ctus, tu - so-lus do-mi - nus, tu so-lus al - tis-si-mus,

o. Quo-ni - am tu so-lus san-ctus, tu - so-lus do-mi - nus, tu so-lus al - tis-si-mus,

Man.

musicalion
klicken für mehr

The image shows a page of a musical score, page 23, numbered 92 at the top left. The score is for a choral and instrumental ensemble. The parts are: 1. V1 (Violin 1), 2. V1 (Violin 2), Va (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), Org (Organ), and Vc/Kb (Double Bass). The vocal parts (S, A, T, B) have lyrics in Latin: "o. Quo-ni - am tu so-lus san-ctus, tu - so-lus do-mi - nus, tu so-lus al - tis-si-mus,". The organ part has a marking "Man." below it. A large, stylized watermark for "musicalion" is overlaid on the organ part, with the text "klicken für mehr" below it.

99

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

musicalion
klicken für mehr

Je-su Chri - ste, cum Sanc-to Spi - ri - tu in glo-ri - a De - i, in glo - ri - a De-i

Je-su Chri - ste, cum Sanc-to Spi - ri - tu in glo-ri - a De - i, in glo - ri - a De-i

Ped.

106

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

Pa - - tris. A - men, a - men, a - men, a - men

Pa - tris. A - men, a - men, a - men, a - - men.

musicalion
klicken für mehr

SANCTUS

Andante ♩ = 80

1. VI

2. VI

Va

S

A

T

B

Org

Vc/Kb

mf

mf

f

San-ctus, san-ctus san ctus, san-ctus, san-ctus san - ctus, do-mi-nus De us

San-ctus, can-ctus san - ctus, do-mi-nus De - us

Ped. Man.

musicalion
klicken für mehr

7

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

ff rascher

f

ff rascher

Sa-ba-oth. san-ctus, san-ctus, san - ctus. Ple-ni sunt cae-li, cae-li et ter-ra

Sa - ba - oth. San-ctus, san-ctus, san - ctus. Ple-ni sunt cae-li, cae-li et etr-ra

Ped.

musicalion
klicken für mehr

The musical score is for page 27 of a manuscript. It features seven staves: 1. V1 (First Violin), 2. V1 (Second Violin), Va (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), Org (Organ), and Vc/Kb (Violoncello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes lyrics in Latin and German. The Soprano part has the lyrics 'Sa-ba-oth. san-ctus, san-ctus, san - ctus. Ple-ni sunt cae-li, cae-li et ter-ra'. The Tenor part has the lyrics 'Sa - ba - oth. San-ctus, san-ctus, san - ctus. Ple-ni sunt cae-li, cae-li et etr-ra'. The Organ part has a watermark for 'musicalion' with the text 'klicken für mehr'. The score includes dynamic markings *ff* (fortissimo) and *f* (forte), and performance instructions *rascher* (fast) and *Ped.* (Pedal). The page number 7 is written above the first staff.

13

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

glo - - ri - a tu - - - a. *mf* Ho- san - na, ho - san - na, *f* ho- san - na in ex-

glo - - ri - a tu - - - a. ho- san - na in ex-

musicalion
klicken für mehr

18

1. V1

2. V1

Va

S

cel - sis. *pp* *mf* Be-ne-dic-tus, qui - ve - nit, in no-mi-ne

A

Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho -

T

8 cel - sis. Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho -

B

Org

Vc/Kb

musicalion
klicken für mehr

The image shows a page from a musical score, page 29. It features a variety of musical staves. At the top, there are two staves for Violins (1. V1 and 2. V1). Below them is a staff for Viola (Va). The vocal parts are represented by four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics 'cel - sis.' and 'Be-ne-dic-tus, qui - ve - nit, in no-mi-ne'. The Alto, Tenor, and Bass parts have the lyrics 'Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho -'. There are dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). At the bottom, there are staves for Organ (Org) and Violoncello/Double Bass (Vc/Kb). A large, stylized watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it.

24

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne do - mi - ni. Ho - san - na,

san - na. be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni. Ho - san - na,

san - na. qui ve - nit in no - mi - ne do - mi - ni. Ho - san - na,

musicalion
klicken für mehr

30

1. V1

2. V1

Va

S

ho - san - na in ex - cel - sis.

A

ho - san - na in ex - cel - sis.

T

8 ho - san - na in ex - cel - sis.

B

Org

Vc/Kb

musicalion
klicken für mehr

AGNUS DEI

Andante ♩ = 96

1. VI

2. VI

Va

S

Ag - nus De - i, ag - nus De - i, qui tol - lis pec - ca - ta

A

T

Ag - nus De - i, ag - nus De - i, qui tol - lis pec - ca - ta

B

Org

Vc/Kb

musicalion
klicken für mehr

11 *p*

1. V1

2. V1

Va

p

S
mun- di, mi - se - re - re no - bis, mi - se - re - re

A
mun- di, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

T
8 mun- di, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

B

Org

Vc/Kb

musicalion
klicken für mehr

21

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

no - bis. qui tol - lis

no - - - bis. *f* Ag - nus De - i, qui tol - lis

musicalion
klicken für mehr

30

1. V1

2. V1

Va

S

A

T

B

Org

Vc/Kb

p

pec-ca - - ta mun - di, mi - se - re - re, mi - - se-re

üec-ca - - ta mun - di, mi -

musicalion

klicken für mehr

Ped.

42

1. V1

2. V1

Va

S

bis.

Ag - - - nus De -

A

T

re.

Ag - - - nus De - i,

B

Org

Man.

Vc/Kb

musicalion
klicken für mehr

The image shows a musical score for page 36. The score is written for a choir and instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (1. V1), Violin 2 (2. V1), Viola (Va), Organ (Org), and Violoncello/Double Bass (Vc/Kb). The score includes lyrics and a watermark for 'musicalion'.

50 *f*

1. V1

2. V1

Va

S
i, qui tol - lis pec - ca - ta, pec - sa ta mun - di,

A

T
qui tol - lis pec - ca - ta mun - di,

B

Org

Ped.

Vc/Kb

musicalion
klicken für mehr

59

1. V1

2. V1

Va

S *p*
do - na no - bis pa - - cem, do - na no - bis pa - - cem.

A

T

B

Org
Man.

Vc/Kb

musicalion
klicken für mehr

The image shows a musical score for page 38, starting at measure 59. The score includes parts for 1. Violin, 2. Violin, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Violoncello/Double Bass (Vc/Kb). The Soprano part has lyrics: 'do - na no - bis pa - - cem, do - na no - bis pa - - cem.' The Organ part has a 'Man.' marking. An orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the Organ part.

67 *pp*

1. V1

2. V1

Va

S *pp*

A

T *mf*

B

Org

Vc/Kb

do - na no - bis pa - cem, pa - cem.

do - na no - bis pa - - cem, do - na no - bis pa - cem.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kleine Weihnachtsmesse](#)

Komponist: [Herbert Kapfer](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+OrgmP+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)