

Nr. 1: 1. Strophe
Nr. 2: 2. Strophe
Nr. 3: Zwischenspiel
Nr. 4: 1. Strophe (Wiederholung)
Nr. 5: Nachspiel
Alle Teile können einzeln
aufgeführt werden.

Kume, kum, Geselle min

SWV 38 Nr. 2

Piano und Gesang
Nr. 2 Zweite Strophe

Melodie und Text: 13. Jhdt.
Komposition: Ingolf-Eberhard Sartore

(M.M. = 80)

Gesang

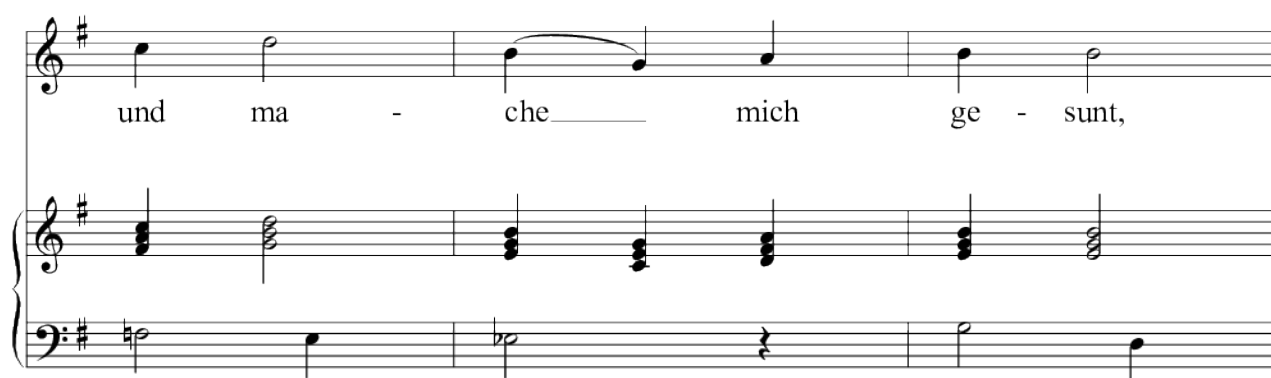
Piano

mf

it, kum_ und

musicalion
click for more

ma - che mich ge - sunt, kum_



und ma - che mich ge - sunt,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'und', followed by a half note 'ma', a quarter note 'che' with a slur over the next two notes, a quarter note 'mich', and a half note 'ge - sunt,'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.



mich ge - sunt, sü - ßer, sü - ßer,

The second system continues the vocal line with a half note 'mich', a half note 'ge - sunt,', a quarter rest, a half note 'sü - ßer,', and a half note 'sü - ßer,'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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sü - ßer ro - sen - var - wer Munt!

The third system concludes the vocal line with a half note 'sü - ßer', a half note 'ro - sen -', a half note 'var - wer', and a half note 'Munt!'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Tipo: Partituras digitales para descargar

Título: [Kume, kum, Geselle min \(2nd verse\)](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

Second part from 5 parts