

Missa in G

Kyrie

Jos. Schnabel

Adagio

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

8

F. Hrn. 1

p

F. Hrn. 2

p

8

VI. I

3 3 3 3 3 3

VI. II

Vla.

8

S.

A.

T.

8

B.

8

Kb.

8

musicalion
klicken für mehr

14

F. Hrn. 1

F. Hrn. 2

14

VI. I

VI. II

Vla.

14

S.

A.

T.

B.

14

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is written for a symphony orchestra and a vocal soloist. The instruments and voices are arranged in staves from top to bottom: F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Piano (Grand Staff), and Kb. (Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 14. The vocal soloist (S.) has a melodic line starting in measure 14. The piano part features a rhythmic pattern of eighth and sixteenth notes. The cello/double bass part has a simple bass line. The woodwinds and strings are mostly silent in this section.

15

F. Hrn. 1

F. Hrn. 2

15

VI. I

VI. II

Vla.

S.

A.

T.

B.

15

Kb.

Voci

Viol.

Voci

Viol.

Voci

Viol.

Ky - ri -

e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri -

musicalion
klicken für mehr

The image displays a page of a musical score, page 4, for a Kyrie eleison. The score is written for a large ensemble, including two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Cello (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 15. The vocal parts (S., A., T., B.) enter with the text "Ky - ri - e e - lei - son, e -". The instrumental parts (F. Hrn., VI., Vla., Kb.) provide harmonic support. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

[illegible]

[illegible]

31

F. Hrn. 1

F. Hrn. 2

31

VI. I

f

p

VI. II

f

p

Vla.

p

31

S.

f

Ky - - -

p

Ky - ri - e e -

A.

f

Ky - - -

p

Ky - ri - e e -

T.

f

8 Ky - - - ri - e e - lei - - - son,

p

Ky - ri - e e -

B.

f

Ky - - - ri - e e - lei - - - son,

p

Ky - ri -

31

Kb.

p

musicalion
klicken für mehr

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

36

p

f

p

f

f

f

f

f

f

le - i - son, Ky - ri -

le - i - son, Ky - ri -

lei - son, e - lei - son. Chri - ste e - lei - son, Ky - ri -

e e - lei - son, Ky - ri - e. Chri - ste e - lei - son, Ky - ri -

musicalion
klicken für mehr

48

F. Hrn. 1

F. Hrn. 2

48

VI. I

VI. II

Vla.

48

S.

lei - - - son, Chri - ste,

A.

lei - - - son, Chri - ste,

8

T.

lei - - - son, Chri - ste - e - lei - son, Chri - ste,

B.

lei - - - son, Chri - ste - e - lei - son, Chri - ste,

48

Kb.

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It features two French Horns (F. Hrn. 1, 2), two Violins (VI. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Keyboard (Kb.). The music is in G major and 4/4 time. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the center of the page.

55

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

Vla.

55

S.

Chri - ste e - le - - -

A.

Chri - ste e -

55

T.

8 Chri - ste e - lei - - - son, Chri - ste e - lei - - -

B.

Chri - ste e - lei - - - son, Chri - ste e - lei - - -

55

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, with a key signature of one sharp (F#) and a common time signature (C). The score includes parts for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a double bass (Kb.). The vocal parts (S., A., T., B.) have lyrics in German. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The page number '11' is in the top right corner. The measure number '55' is indicated at the start of several staves.



musicalion
klicken für mehr

[illegible]

77

F. Hrn. 1

F. Hrn. 2

77

VI. I

VI. II

Vla.

77

S.

A.

T.

B.

77

Kb.

musicalion
klicken für mehr

e - - - - - , e - le - i -

e

a, e - le - i -

8 e e - - - le - - - - - i - son, e - le - i -

ri - - - e e - lei - - - - - son, e - le - i -

83

F. Hrn. 1 *p* *pp*

F. Hrn. 2 *p* *pp*

83

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

83

S. *p* son, - i - son.

A. son, - i - son.

83

T. *p* son, Ky - ri - e e - le - - i - son.

8

B. son, Ky - ri - e e - le - - i - son.

83

p *pp*

83

Kb. *p* *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in G-Partitur, 1. Kyrie](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)