

Landmesse in F

Benedictus

J.B. Schiedermayer op.31

Andantino

Violine I *ff* *p*

Violine II *ff* *p*

Kontrabass *ff* *p*

Sopran *Solo* in no-mi-ne Do - mi -

Alt

Tenor

Bass

ff *p*

The musical score is written for a full orchestra and choir. The top section includes Violin I, Violin II, and Contrabass, all starting with a forte (ff) dynamic and transitioning to piano (p) in the third measure. The vocal section includes Soprano, Alto, Tenor, and Bass. The Soprano has a solo part starting in the second measure, with the lyrics 'in no-mi-ne Do - mi -'. The piano part is at the bottom, also starting with ff and transitioning to p. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano staff.

6

VI. I *mf* *p*

VI. II *p*

Kb.

S. *f*
ni, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi -

A. *p Solo*
no - mi-ne Do - mi -

T. *8*
Be-ne-dic - tus, qui ve - nit in no - mi-ne Do - mi -

B. *Solo*
Be-ne-dic - tus, qui ve - nit in no - mi-ne Do - mi -

6 *mf* *p*

The musical score is for a choral and instrumental ensemble. It features parts for Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 4/4 time and begins with a key signature of one sharp (F#). The lyrics are 'ni, be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi -'. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like *Solo* for the Alto and Bass parts. A watermark 'musicalion klicken für mehr' is overlaid on the Alto and Tenor parts.

10

VI. I

dolce

VI. II

mf *p*

Kb.

10

S.

ni. Ho -

A.

ni. san - na in ex -

T.

8 ni. Ho - san - na in ex - cel - sis, ho -

B.

ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

10

mf *p*

14

VI. I

ff *fp*

VI. II

fp

Kb.

ff *fp*

14

S.

f

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

A.

f *fp*

cel - sis. - cel - sis.

T.

8

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

B.

f *fp*

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis.

14

f *fp*

musicalion
klicken für mehr

18

VI. I

VI. II

Kb.

S.

A.

T.

B.

sf *p*

p

sf *p*

sf *p*

p

sf *p*

Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi -

musicalion
klicken für mehr

18

sf *p*

23

VI. I *mf* *p*

VI. II *mf* *p* *mf*

Kb.

S. *f*
ni, be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni. Ho -

A. *p*
no - mi - ni.

T. *8*
Be-ne-dic-tus, qui ve-nit in no-mi-ne Do - mi - ni.

B. *p*
Be-ne-dic-tus, qui ve-nit in no-mi-ne Do - mi - ni.

23

mf *p* *mf*

28

VI. I *dolce*

VI. II *p*

Kb.

S. 28
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

A. san - na in ex -

T. 8
Ho - san - na in ex - cel - sis, ho - san - na in ex -

B. Ho - san - na in ex - cel - sis, in ex -

28

p

The image shows a page of a musical score, page 7. It features a choral and instrumental arrangement. The instruments listed are Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked 'dolce' for the violins and 'p' (piano) for the piano. The lyrics are 'san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '7' is in the top right corner.

32

VI. I *f* *fp* *p*

VI. II *f* *fp* *p*

Kb. *ff* *fp* *p*

S. *f* *fp* *p*
cel - sis, ho - san - na in ex - cel - sis, ho-san - na,

A. *f* *fp* *p*
cel - sis, ho ho-san - na,

T. *f* *fp* *p*
cel - sis, ho - san - na in ex - cel - sis, ho-san - na,

B. *f* *fp* *p*
cel - sis, ho - san - na in ex - cel - sis, ho-san - na,

32

f *fp* *p*

musicalion
klicken für mehr

36

VI. I

VI. II

Kb.

S.

A.

T.

B.

36

36

f *ff* *f* *ff* *ff* *ff*

ho-san - na, ho-san-na in ex-cel - sis.

ho-san - na, ho-san-na in ex-cel - sis.

8 ho-san - na, ho-san-na in ex-cel - sis.

ho-san - na, ho-san-na in ex-cel - sis.

ff *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmesse in F-Partitur, 7. Benedictus](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)