

Landmesse in F

Agnus Dei

J.B. Schiedermayer op.31

Poco Adagio

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

p

p

p

Solo

p

musicalion
click for more

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

musicalion
click for more



musicalion
click for more

19

VI. I

VI. II

Kb.

f

ff

ff

ff Tutti

S.

tol - lis pec - ca - ta mun - di: mi - - - se - re - re

A.

tol - lis pe

f Tutti

re - re

T.

8

mi - - - se - re - re

f

B.

mi - - - se - re - re

19

f

musicalion
click for more

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is arranged in a standard orchestral format with vocal parts. The instruments and voices included are:

- VI. I** (Violin I): Treble clef, playing triplets.
- VI. II** (Violin II): Treble clef, playing triplets.
- Kb.** (Cello): Bass clef, playing triplets.
- S.** (Soprano): Treble clef, singing the vocal line.
- A.** (Alto): Treble clef, singing the vocal line.
- T.** (Tenor): Treble clef, singing the vocal line.
- B.** (Bass): Bass clef, singing the vocal line.
- Piano**: Grand staff (treble and bass clefs), playing accompaniment with triplets.

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the lyrics: "no - - - bis, mi - se - re - re no - - -". The piano accompaniment features prominent triplet patterns in both hands. A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

27

VI. I

p

pp

VI. II

p

pp

Kb.

p

pp

27

S.

p

bis, mi - se - re - re no - - - bis.

A.

p

bis,

T.

8

p

bis, mi - se - re - re no - - - bis.

B.

p

bis, mi - se - re - re no - - - bis.

27

p

pp

musicalion
click for more

Andante con moto

32

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *fp* *f*
Do - na no - bis pa-cem, da pa - cem, da pa - cem, do - na no - bis

A. *p* *f*
Do - na no - bis pa-cem, da pa - cem, da pa - cem, do - na no - bis

T. *p* *f*
Do - na no - bis pa-cem, da pa - cem, da pa - cem, do - na no - bis

B. *p* *f*
Do - na no - bis pa-cem, da pa - cem, da pa - cem, do - na no - bis

32

p *f*

The image displays a page of a musical score for a choral and instrumental ensemble. The tempo is marked 'Andante con moto'. The score includes parts for Violins I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in Latin: 'Do - na no - bis pa-cem, da pa - cem, da pa - cem, do - na no - bis'. The score is divided into measures, with a repeat sign at measure 32. Dynamics include piano (p) and forte (f). A watermark 'musicalion click for more' is overlaid on the center of the page.

37

VI. I *fp* *mf*

VI. II *fp* *mf*

Kb. *fp* *mf*

S. *fp* *mf*
pa - cem, da pa - - - cem, da no - bis pa - cem,

A. *fp* *mf*
pa - cem, da pa - cem, da

T. *fp* *mf*
8 pa - cem, da pa - - - cem, do - na no - bis, da pa - cem, da

B. *fp* *mf*
pa - cem, da pa - - - cem, do - na no - bis, da pa - cem, da

37

musicalion
click for more

42

VI. I

VI. II

Kb.

f

Cello

Kb.

Cello

S.

da no-bis pa - cem, da pa - cem, da no - bis pa - cem,

A.

pa-cem, do -

f

no - bis pa - cem,

T.

8

pa-cem, do - na pa - cem, da pa - cem, da

B.

f

pa-cem, do - na pa - cem, da pa - cem, da pa - cem,

42

musicalion
click for more

47

VI. I

VI. II

Kb.

Kb.

47

S.

da no - bis pa - cem, pa - cem, da no - bis pa -

A.

da no -

T.

8 pa - cem, da pa - cem, pa - cem, da no - bis pa -

B.

da pa - cem, pa - cem, da no - bis pa -

47

musicalion
click for more

The image shows a page of a musical score, page 11, measures 47-50. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are: Violin I (VI. I), Violin II (VI. II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'da no - bis pa - cem, pa - cem, da no - bis pa -'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. A watermark 'musicalion click for more' is overlaid on the Tenor staff.

51

VI. I

VI. II

Kb.

51

S.

cem,

do - na no - bis

A.

cem,

do - na no - bis

T.

8

cem,

do - na no - bis

B.

cem,

do - na no - bis

51

musicalion
click for more

55

VI. I

VI. II

Kb.

55

S.

A.

T.

B.

55

ff *fp* *ff* *fp* *ff* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

pa-cem, da pa - cem, da pa - cem, do - na no - bis pa-cem, da

pa-cem, c' - bis pa-cem, da

8 pa-cem, da pa - cem, da pa - cem, do - na no - bis pa-cem, da

pa-cem, da pa - cem, da pa - cem, do - na no - bis pa-cem, da

55

f *fp* *f* *fp*

The musical score is for a choral and instrumental ensemble. It begins at measure 55. The instrumental parts (VI. I, VI. II, Kb., and Piano) feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *fp*. The vocal parts (S., A., T., B.) sing the Latin text "pa-cem, da pa - cem, da pa - cem, do - na no - bis pa-cem, da". The Soprano part has a melodic line with a fermata. The Alto part has a melodic line with a fermata. The Tenor part has a melodic line with a fermata. The Bass part has a melodic line with a fermata. The Piano part provides harmonic support with chords and a bass line. The score is marked with a large watermark "musicalion click for more" in the center.

60

VI. I

VI. II

Kb.

Cello f

Kb.

S.

pa-cem, pa - cem, da pa - cem, da pa - cem, do - na

A.

pa-cem, pa - cem, do - na

T.

8 pa-cem, pa - cem, da pa - cem, da pa - cem,

B.

pa-cem, pa - cem, da no - bis

60

f

musicalion
click for more

65

VI. I

VI. II

Kb.

p

pp

pp

pp

Cello

65

S.

no - bis, da pa - cem, da

A.

no - bis, da

T.

8 da pa - cem, da

B.

pa - cem, da pa - cem,

65

p

p

musicalion
click for more

70

VI. I

VI. II

Kb.

Cello

f

ff

Kb.

ff

70

S.

pa - cem, da pa - cem, da pa - - - cem.

A.

pa - cem, da

T.

8

pa - cem, da pa - cem, da pa - - - cem.

B.

da pa - - - cem.

70

f

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for Violins I and II, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are 'pa - cem, da pa - cem, da pa - - - cem.' The score is marked with a '70' at the beginning of each system. The dynamics are marked as 'f' (forte) and 'ff' (fortissimo). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. A watermark for 'musicalion' is overlaid on the Tenor part, with the text 'click for more' below it.

Tipo: Partituras digitales para descargar

Título: [Landmesse in F, music score 8th movement: Agnus Dei](#)

Compositor: [Johann Baptist Schiedermayr](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Violín = VI(2)