

Gloria

J.Schiedermayr, op. 66

1 *Allegro con brio*

Klarinette 1

Klarinette 2

Trompete 1

Trompete 2

Pauke

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

musicalion

klicken für mehr

Glo - ri-a in ex - cel - sis, ex - cel - sis De - - - o, et in ter - ra pax ho -

Glo - ri-a in ex - cel - sis, ex - cel - sis De - - - o, et in ter - ra pax ho -

Glo - ri-a in ex - cel - sis, ex - cel - sis, De - - - o, et in ter - ra pax ho -

Glo - ri-a in ex - cel - sis, ex - cel - sis De - - - o, et in ter - ra pax ho -

musicalion
klicken für mehr

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

mi - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - mus Te,

12

musicalion
klicken für mehr

12

be - nedi - ci - mus Te, ad - o - ra - mus Te, glo ri - - - fi -

12

be - nedi - ci - mus Te, ad - o - ra - mus Te, glo ri - - - fi -

12

be - nedi - ci - mus Te, ad - o - ra - mus Te, glo ri - - - fi -

12

be - nedi - ci - mus Te, ad - o - ra - mus Te, glo ri - - - fi -

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, including instrumental parts and vocal lines with lyrics. A central graphic with the title "musicalion" and the tagline "klicken für mehr" is overlaid on the score.

Instrumental Parts:

- Top Four Staves:** These staves contain instrumental notation, likely for a string quartet or similar ensemble. They feature various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Bottom Two Staves:** These staves contain instrumental notation, likely for a piano accompaniment. They include chords and melodic lines.

Vocal Parts:

- Five Vocal Lines:** There are five vocal staves, each with a vocal line and corresponding lyrics. The lyrics are: "ca - mus, lau - da - mus, be - ne - di - ci - mus, glo - ri - fi - ca - mus".
- Lyrics:** The lyrics are repeated across all five vocal lines, indicating a multi-part setting.

Central Graphic:

musicalion
klicken für mehr

21

musicalion
klicken für mehr

21

Te.

21

Te.

21

Te.

21

Te.

Solo

Gra - ti - as a - gi-mus, a - gi-mus Ti - bi, prop-ter

p

27

f

p

musicalion
klicken für mehr

27

prop-ter mag-nam glo - ri-am Tu-am,

27

prop-ter mag-nam glo - ri-am Tu-am,

27

prop-ter mag-nam glo - ri-am Tu-am,

27

*Tutti**Solo*

mag-nam glo - ri-am Tu - am, prop-ter mag-nam glo - ri-am Tu-am, Do - mi-nus De - us,

33

fp fp fp

fp fp fp

fp fp fp

fp fp fp

p

musicalion
klicken für mehr

33

33

33

33

Rex coe - les - tis, De - us Pa - ter, Pa - ter om - ni - po - tens, De - us



musicalion
klicken für mehr

44

44

musicalion
klicken für mehr

44

u - - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

44

u - - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

44

u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

44

u - - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

49

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. The top section consists of five staves: the first two are vocal staves in treble clef, the third and fourth are piano accompaniment staves in treble clef, and the fifth is a bass line in bass clef. The bottom section consists of four staves: the first three are vocal staves in treble clef, and the fourth is a piano accompaniment staff in bass clef. The lyrics "De - us, Ag - nus De - i, fi - li - us, fi - li - us" are written below the vocal staves. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the word, in a smaller font, is the text "klicken für mehr". The page number "49" is visible in the top left corner and above the first staff of the bottom section.

musicalion
klicken für mehr

De - us, Ag - nus De - i, fi - li - us, fi - li - us

De - us, Ag - nus De - i, fi - li - us, fi - li - us

De - us, Ag - nus De - i, fi - li - us, fi - li - us

De - us, Ag - nus De - i, fi - li - us, fi - li - us

54

musicalion
klicken für mehr

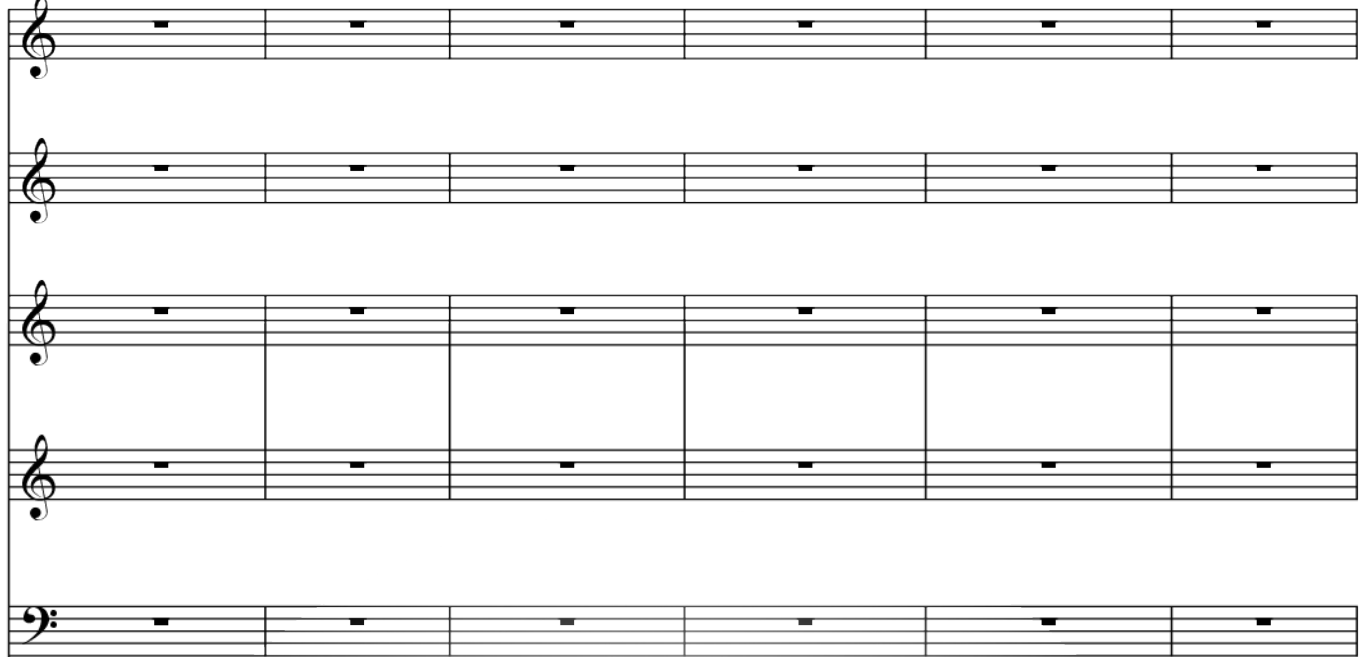
54 Pat - - - ris. Qui tol - lis pec - ca - ta, pec -

54 Pat - - - ris. Qui tol-lis pec - ca - ta, pec -

54 Pat - - - ris. Qui tol-lis pec - ca - ta, pec -

54 Pat - - - ris.

60



73

mf

mf

musicalion
klicken für mehr

73

ca - ti - o - - - - - nem nost - - - - - ram. Qui

73

ca - ti - o - - - - - nem nost - - - - - ram. Qui

73

ca - ti - o - - - - - nem nost - - - - - ram. Qui

73

ca - ti - o - - - - - nem nost - - - - - ram. Qui

73

ca - ti - o - - - - - nem nost - - - - - ram. Qui

79

f

tr

ff

ff

ff

ff

p

p

p

79

se - des ad dext - ram Pat - ris, mi - se - re - re no - bis,

79

se - des ad dext - ram Pat - ris, mi - se - re - re,

79

se - des ad dext - ram Pat - ris, mi - se - re - re no - bis,

79

se - des ad dext - ram Pat - ris, mi - se - re - re, mi - se -

ff

p

84

f

f

f

f

ff

musicalion
klicken für mehr

84 mi-se-re-re no-bis. Quo-ni-am Tu so-lus Sanc-tus, Tu

84 mi-se-re-re no-bis. *f* Quo-ni-am Tu so-lus Sanc-tus, Tu

84 mi-se-re-re no-bis. *f* Quo-ni-am Tu so-lus Sanc-tus, Tu

84 re-re no-bis. *f* Quo-ni-am Tu so-lus Sanc-tus, Tu

pp

ff

89

so - lus, Do - mi - nus, Tu so - lus Al - tis - si-mus, Je-su, Je - su,

89

so - lus, Do - mi - nus, Tu so - lus Al - tis - si-mus, Je-su, Je - su,

89

so - lus, Do - mi - nus, Tu so - lus Al - tis - si-mus, Je-su, Je - su,

89

so - lus, Do - mi - nus, Tu so - lus Al - tis - si-mus, Je-su, Je - su,

musicalion
klicken für mehr

17

f

f

musicalion
klicken für mehr

Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a

Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a

Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a

Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a

100

musicalion
klicken für mehr

100

De - i Pat - ris. Cum Sanc - to Spi - ri - tu in glo - ri - a

100

De - i Pat - ris. Cum Sanc - to Spi - ri - tu in glo - ri - a

100

De - i Pat - ris. Cum Sanc - to Spi - ri - tu in glo - ri - a

100

De - i Pat - ris. Cum Sanc - to Spi - ri - tu in glo - ri - a

105

tr

musicalion
klicken für mehr

105

De - - - i Pat - - - ris, A - - - men, a - - - men,

105

De - - - i Pat - - - ris, A - - - men, a - - - men,

105

De - - - i Pat - - - ris, A - - - men, a - - - men,

105

De - - - i Pat - - - ris, A - - - men, a - - - men,

109

sf

sf

sf

sf

sf

ff

ff

109

a - - - - - men, a - men, a - men.

109

a - - - - - men, a - men, a - men.

109

a - - - - - men, a - men, a - men.

109

a - - - - - men, a - men, a - men.

ff

Typ: Digitale Noten zum Download

Titel: [Missa in C-Ostermesse-Partitur, 2. Gloria](#)

Komponist: [Johann Baptist Schiedermayr](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+Trp2+Pk+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2)