

*Adagio* **Sanctus**

Klarinette 1  
Klarinette 2  
Trompete 1  
Trompete 2  
Pauke  
Violine 1  
Violine 2  
Sopran  
Alt  
Tenor  
Baß

**musicalion**  
klicken für mehr

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus  
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus

The image displays a musical score for a piece titled "musicalion". The score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The second system includes four vocal staves and one piano staff. The lyrics for the vocal parts are "De - us Sa - ba - oth, De - us Sa - - - ba - oth." The piano part features a melodic line in the right hand and a bass line in the left hand. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

**musicalion**  
klicken für mehr

De - us Sa - ba - oth, De - us Sa - - - ba - oth.  
De - us Sa - ba - oth, De - us Sa - - - ba - oth.  
De - us Sa - ba - oth, De - us Sa - - - ba - oth.  
De - us Sa - ba - oth, De - us Sa - ba - oth.

The image displays a musical score for the 'Gloria' by Franz Schubert, featuring a piano and vocal parts. The score is presented in a digital format with a central logo for 'musicalion' and the text 'klicken für mehr' (click for more). The score is written in 3/4 time and includes a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piano part is marked with a forte 'f' dynamic, while the vocal parts are marked with a piano 'p' dynamic. The vocal parts are written for four voices (Soprano, Alto, Tenor, and Bass) and include the lyrics 'Ple - ni sunt'. The score is divided into measures, with a repeat sign indicating a section to be played twice. The logo 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The overall layout is clean and professional, typical of a digital music score.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format. The top section consists of five staves of instrumental music, including a piano introduction with a complex rhythmic pattern in the bass. The middle section features a vocal melody with lyrics in Latin: "coe - li, sunt - coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et". This vocal part is supported by a piano accompaniment. A large, stylized logo for "musicalion" is centered over the middle of the score, with the tagline "klicken für mehr" (click for more) underneath it. The logo is enclosed in an orange oval with a glowing effect. The bottom section of the score continues the piano accompaniment, featuring a prominent bass line with a repeating eighth-note pattern.

12

coe - li, sunt - coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et

12

coe - li, sunt coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et

12

coe - li, sunt coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et

12

coe - li, sun coe - li et ter - ra, ple - ni sunt coe - li, sunt coe - li et

4

musicalion  
klicken für mehr

ter - ra, glo - ri - a Tu-a. Ho - san - na, ho -

ter - ra, glo - ri - a Tu-a. Ho -

ter - ra, glo - ri - a Tu-a. Ho - san - na, ho - san - na,

ter - ra, glo - ri - a Tu-a. Ho - san - na,

*p* *cresc.*

24

*fz*

*fz* *p*

*fz*

*fz*

*ff*

*ff* *p*

**musicalion**  
klicken für mehr

24

san - na, ho - san - - - - na in ex - cel - - sis, ho -

24

san - na, ho - san - - - - na in ex - cel - - sis,

24

8 ho - san - - - - na in ex - cel - - sis,

24

ho - san - - - - na in ex - cel - - sis.

*ff* *p*

[illegible]

33

*fz*

*fz*

*ff*

*f*

*p*

*tr*

*ff*

*f*

33 *f*

san - - - - na in ex cel - sis, ex - cel - - - -

33 *f*

san - - - - na in ex - cel - sis, in ex cel - - - -

33 *f*

san - - - - na in ex - cel - sis, in ex cel - - - -

33 *f*

san - - - - na in ex - cel - sis, in ex cel - - - -

*ff* *p* *ff*

**musicalion**  
klicken für mehr



*Typ:* Digitale Noten zum Download

*Titel:* [Missa in C-Ostermesse-Partitur, 4. Sanctus](#)

*Komponist:* [Johann Baptist Schiedermayr](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:* Chor>SATB+Klar2+Trp2+Pk+Org+VI2

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klarinette = Klar(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2)