

Larghetto **Agnus Dei**

Klarinette 1

Klarinette 2

Trompete 1

Trompete 2

Pauke

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

musicalion
click for more



musicalion
click for more

6
Mi-se-re-re no-bis,
no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis. Ag-nus
6
Tutti *f*
Solo
6
f
mi-se-re-re no-bis.
6
f
Mi-se-re-re no-bis,
6
ff
p



17

f

tr

f p

musicalion
click for more

17

mi - se - re - re no - bis,

17

Tutti f

Solo

re - re no - bis, mi - se - re - re no - bis. Ag - nus De - i, qui

17

8

mi - se - re - re no - bis.

17

mi - se - re - re no - bis,

p

musicalion
click for more

29 *tr*

f

tr *tr* *tr*

tr

tr

29 re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

29 re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

29 re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

29 re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

musicalion
click for more

34

musicalion
click for more

34

mun - di: mi-se re - re, mi-se - re - - - re no - - -

34

mun - di: mi-se re - re, mi-se - re - - - re no - - -

34

8 mun - di: mi-se re - re, mi-se - re - - - re no - - -

34

mun - di: mi-se re - re, mi-se - re - - - re no - - -

fp *fp*

38

38

38

38

38

bis.

bis.

bis.

bis.

p

pp

pp

pp

musicalion
click for more

44 *Allegro non troppo*

Five empty musical staves, each with a treble clef and a common time signature (C). The staves are arranged in two groups of three, with a single bass staff at the bottom of the first group.

Two staves of musical notation. The top staff begins with a piano (*p*) dynamic marking and contains a vocal melody. The bottom staff also begins with a piano (*p*) dynamic marking and contains a vocal melody. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the staves.

44 *Solo*

Do - na, no - bis, do-na no - bis pa - cem, do - na no-bis pa - cem,

Four empty musical staves, each with a treble clef and a common time signature (C). The staves are arranged in two groups of two, with a single bass staff at the bottom of the first group.

Two staves of musical notation. The top staff begins with a piano (*p*) dynamic marking and contains a piano accompaniment. The bottom staff also begins with a piano (*p*) dynamic marking and contains a piano accompaniment.

50

f *tr* *ff* *f* *Tutti* *f* *ff*

do - na no-bis pa - cem, no - bis pa - cem. Do - na, Do - na, Do - na, Do - na

musicalion
click for more

56

mf

mf

mf

mf

tr

tr

mf

musicalion
click for more

56

no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem,

56

do - - na, do - na no - bis pa - cem, *mf* no - bis pa - cem,

56

do - - na, do - na no - bis pa - cem, *mf* no - bis pa - cem,

56

no - bis, do - na no - bis pa - cem, *mf* no - bis pa - cem,

mf

61

sf sf sf sf

sf sf sf sf

f sf sf sf

sf sf

sf sf sf

f sf sf sf sf sf sf sf sf

musicalion
click for more

61 do - na no - bis pa - cem, do - na no - bis pa - cem,

61 no - bis pa - cem, do - na no - bis pa - cem,

61 no - bis pa - cem, do - na no - bis pa - cem,

61 no - bis pa - cem, do - na no - bis pa - cem,

sf sf sf sf

65

do - na no - bis pa - - - cem, no - bis, no - bis pa - cem,

65

do - na no - bis pa - - - cem, no - bis, no - bis pa - cem,

65

do - na no - bis pa - - - cem, no - bis, no - bis pa - cem,

65

do - na no - bis pa - - - cem, no - bis, no - bis pa - cem,

mf

musicalion
click for more

73

cem.

cem.

cem.

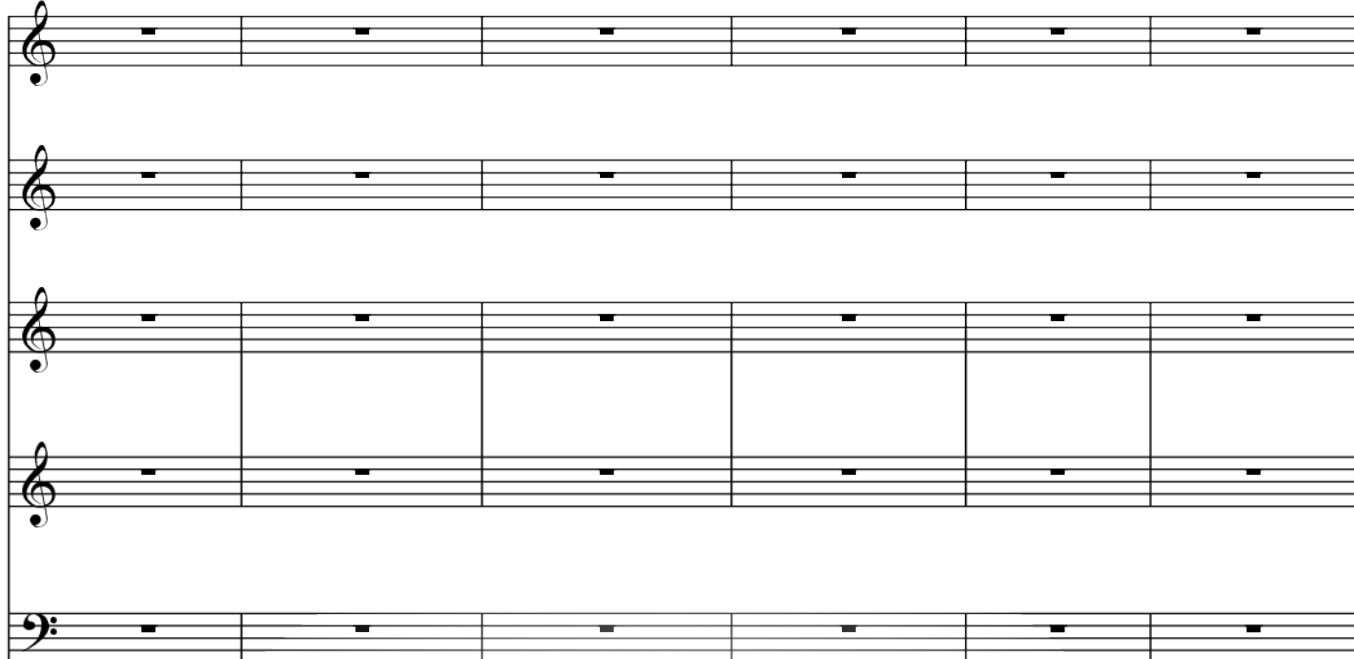
Solo

Do - na no - bis, no - - bis pa - cem, do-na

cem.

p

78

A musical score snippet showing vocal and instrumental parts. The vocal line (top staff) has notes with lyrics and dynamic markings like 'sf'. The instrumental line (bottom staff) has chords. A large, semi-transparent orange oval with a white border is centered over the music. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font.

musicalion
click for more

78

78

78

no - bis pa - cem no-bis, no - bis pa - cem, do-na no - bis pa - cem,

78



84

musicalion
click for more

84

84

84

84

89



89

pa - - cem, do-na no - bis pa-cem, no-bis pa - cem, do - na no - bis

89

pa - - cem, do - - - na pa - cem, do - na no - bis

89

cem, do-na no - bis pa - cem, no - - - bis

89

Do - - - na no - bis, do - na no - bis

94

f

ff

tr

tr

musicalion
click for more

94

pa - cem, do - - - na no - - - bis pa - - - cem,

94

pa - cem, do - - - na no - - - bis pa - - - cem,

94

pa - cem, do - - - na no - - - bis pa - - - cem,

94

pa - cem, do - - - na no - - - bis pa - - - cem,

The image displays a page of a musical score for 'Gloria' by Franz Schubert. The score is arranged in a multi-staff format, including vocal parts and piano accompaniment. The vocal parts are written in treble and bass clefs, with lyrics in Latin: 'pa - - - - cem, no - bis pa - - - - cem, no - bis'. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf* (sforzando). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

102

sf sf p

sf sf p

sf sf p

sf sf p

sf

sf sf p

sf sf p

102

pa - - - - cem, do - na no - bis pa - cem, do - na no - bis

102

pa - - - - cem, do - na no - bis pa - cem, do - na no - bis

102

pa - - - - cem, do - na no - bis pa - cem, do - na no - bis

102

pa - - - - cem, do - na no - bis pa - cem, pa - - - -

sf sf p

[illegible]

112

Five staves of music, measures 112-117. Measures 112-117 contain whole rests for all staves.

Five staves of music, measures 118-123. Measures 118-123 contain musical notation with lyrics. A watermark "musicalion click for more" is overlaid.

112 Solo

Do - na, no - bis, do-na no - bis pa - cem, do - na no-bis pa - cem,

112

no-bis pa - cem,

112

no-bis pa - cem,

112

Five staves of music, measures 124-129. Measures 124-129 contain musical notation with lyrics. A watermark "musicalion click for more" is overlaid.

118

First system of musical notation (measures 118-122). Dynamics: *p*, *f*.

Second system of musical notation (measures 123-127). Dynamics: *f*, *ff*.

musicalion
click for more

118

do - na no-bis - pa - cem, no - bis pa - cem,

118

no-bis pa - cem, no-bis pa - cem, do-na

118

no-bis pa - cem, no-bis pa - cem, so -

118

no-bis pa - cem, no-bis pa - cem, pa -

6

123

First system of musical notation, measures 123-128. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are treble clefs with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music is in 4/4 time. Measures 123-128 show various melodic lines and rests.



123

Second system of musical notation, measures 123-128. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are treble clefs with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music is in 4/4 time. Measures 123-128 show various melodic lines and rests. The lyrics are: do - na no-bis, no-bis pa - cem, no - bis, no-bis pa - cem, no - bis pa - cem, na, no-bis pa - cem, no - bis pa - cem, cem, pa - - - cem, do - na.

129

ff

f

f

tr

f

musicalion

click for more

129

do - na no - bis pa - cem, - do - na no - bis pa - - - cem,

129

no - - - bis pa - cem, do - na no - bis pa - - - cem,

129

do - na no - bis pa - cem, do - na no - bis pa - - - cem,

129

no - - - bis pa - cem, do - na no - bis pa - - - cem,

137

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

6 6 6 6

3 3 3

musicalion
click for more

137

bis, no - bis pa - - - - - cem, do - na no - bis

137

bis, no - bis pa - - - - - cem, do - na no - bis

137

bis, no - bis pa - - - - - cem, do - na no - bis

137

bis, no - bis pa - - - - - cem, do - na no - bis

sf sf sf sf

6 6

140

Musical score for the first system, measures 140-142. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have long notes with ties, and the piano part has a rhythmic pattern of eighth notes.

musicalion
click for more

140

pa - - - - - cem, do - na no - bis

pa - - - - -

140

pa - - - - - cem, do - na no - bis

pa - - - - -

140

pa - - - - - cem, do - na no - bis

pa - - - - -

140

pa - - - - - cem, do - na no - bis

pa - - - - -

Musical score for the second system, measures 140-142. It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts have long notes with ties, and the piano part has a rhythmic pattern of eighth notes.

143

fz *fz*

tr *tr*

sf *sf*

cem, no - bis pa - cem, no - bis pa - cem.

cem, no - bis pa - cem, no - bis pa - cem.

cem, no - bis pa - cem, no - bis pa - cem.

cem, no - bis pa - cem, no - bis pa - cem.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa in C-Easter Mass-music score, 6th movement: Agnus Dei](#)

Compositor: [Johann Baptist Schiedermayr](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Clar2+Trp2+Tp+Org+VI2

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)