

# Missa solemnis in hon. S. Josephi

## Credo

J. Schweitzer, op.23

*Allegro non troppo*

The image displays a page from a musical score for the piece 'Gloria' by J. Schwanzer, op. 12. The score is written for a large ensemble, including woodwinds (B-Klarinette 1 & 2, Horn in F 1 & 2, B-Trompete 1 & 2, Posaune), percussion (Pauken), strings (Violine I & II, Viola, Cello, Kontrabass), and vocal soloists (Sopran, Alt, Tenor, Bass). The tempo is marked 'Allegro non troppo'. The key signature is D major (two sharps). The score is in common time (C). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The vocal parts have lyrics in Latin: 'Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -'. The piano part is at the bottom, with a 'Ped.' marking at the end of the page.

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, B Trp. 1, B Trp. 2, Pos., Pk., Vl. I, Vl. II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The lyrics for the vocal parts are in Latin, including 'bi - li - um om - ni - um et in - vi - si - bi - li - um.' and 'Je - sum Chri - stum, Fi - lium'.

20

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

20

VI. I

VI. II

Vla.

Vc.

Kb.

20

S.

A.

T.

B.

20

Ped.

Man.

Ped.

**musicalion**  
klicken für mehr

De - i u - ni - ge - - - ni - tum, et ex Pat - re na - tum, an - te om - ni - a sae - cu - la. De - um de De - o,

u - ni - ge - ni - tum, an - te om - ni - a sae - cu - la. De - um de De - o,

u - ni - ge - ni - tum, et ex Pat - re na - tum, an - te om - ni - a sae - cu - la. De - um de De - o,

De - i u - ni - ge - - - ni - tum, an - te om - ni - a sae - cu - la. De - um de De - o,

**musicalion**  
klicken für mehr

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 45'. The score is written for a large orchestra and a vocal choir. The instruments listed on the left include B Kl. 1 & 2, F. Hrn. 1 & 2, B Trp. 1 & 2, Pos., Pk., Vl. I & II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts are S., A., T., and B. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various dynamics such as *p*, *pp*, *cresc. e accel.*, and *accel.*. The lyrics for the vocal parts are in Latin: 'Pat - ri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et prop - ter'.

47 *Adagio*

B Kl. 1 *f rit.*

B Kl. 2 *f rit.*

F. Hrn. 1 *f rit.*

F. Hrn. 2 *f rit.*

B Trp. 1 *f rit.*

B Trp. 2 *f rit.*

Pos. *f rit.*

Pk. *f rit.*

VI. I *f rit.*

VI. II *f rit.*

Vla. *f rit.*

Vc. *f rit.*

Kb. *f rit.*

S. *f rit.* *p Solo*

A. *f rit.* *p Solo*

T. *f rit.* *p Solo*

B. *f rit.* *p Solo*

mf *f* *p* *pp*

**musicalion**  
klicken für mehr

nost - ram sa - lu - tem des - cen - dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu Sanc -

nost - ram sa - lu - tem des - cen - dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu Sanc -

nost - ram sa - lu - tem des - cen - dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu Sanc -

nost - ram sa - lu - tem des - cen - dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu Sanc -

57

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

57

VI. I

VI. II

Vla.

Vc.

Kb.

57

S.

A.

T.

B.

57

pp

p

p

mf

f

Ped.

**musicalion**  
klicken für mehr

to, ex Ma-ri - a vir - gi - ne et ho-mo, et ho-mo fac - tus est. Cru-ci - fi - xus

to, ex Ma-ri - a vir - gi - ne et ho-mo, et ho-mo fac - tus est. Cru-ci - fi - xus e - ti - am pro

to, ex Ma-ri - a vir - gi - ne et ho-mo, et ho-mo fac - tus est. Cru-ci-fi-xus e - ti-am pro no - - -

to, ex Ma-ri - a vir - gi - ne et ho-mo, et ho-mo fac - tus est. Cru-ci-fi-xus e - ti-am pro no - - -

klicken für mehr

75

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

75

VI. I

VI. II

Vla.

Vc.

Kb.

75

S.

A.

T.

B.

75

**musicalion**  
klicken für mehr

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen - dit in coe -

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen - dit in coe -

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen - dit in coe -

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen - dit in coe -

*f*

A decorative graphic featuring a yellow musical staff with several black musical notes, including a treble clef, a quarter note, and an eighth note, positioned at the bottom of the page.

89

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

89

ris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

ris. Et i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a ju - di -

ris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

ris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

89

**musicalion**  
klicken für mehr

97 *Tempo I*

B Kl. 1 *rit.*

B Kl. 2 *rit.*

F. Hrn. 1 *rit.* *p*

F. Hrn. 2 *rit.* *p*

B Trp. 1 *rit.*

B Trp. 2 *rit.*

Pos. *rit.*

Pk. *tr* *rit.*

VI. I *p*

VI. II *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

Kb. *rit.* *p*

S. *rit.* *p*  
ca - re vi-vos et mor - tu-os, cu-jus reg - ni non e - rit fi - - nis. Et in

A. *rit.* *p*  
ca - re vi-vos et mor - tu-os, cu-jus reg - ni non e - rit fi - - nis. Et in

T. *rit.* *p*  
ca - re vi-vos et mor - tu-os, cu-jus reg - ni non e - rit fi - - nis. Et in

B. *rit.* *p*  
ca - re vi-vos et mor - tu-os, cu-jus reg - ni non e - rit fi - - nis. Et in

97 *rit.* *p*  
*Ped.*

**musicalion**  
klicken für mehr

[illegible]

114

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

114

Pat - re Fi - li - o - - - que pro - ce - - - - dit.

pro - ce - - - - dit. Qui cum Pat - re et

Pat - re Fi - li - o - - - que pro - ce - - - - dit.

Pat - re Fi - li - o - - - que pro - ce - - - - dit. Qui cum Pat - re et

114

*pp*

**musicalion**  
klicken für mehr

121

B Kl. 1 *p* *mf*

B Kl. 2 *p* *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

B Trp. 1 *mf*

B Trp. 2 *mf*

Pos.

Pk.

121

VI. I *f*

VI. II

Vla. *f*

Vc. *mf* *f*

Kb. *mf*

121

S. *mf* *f*  
 si - mul ad - o - ra - tur et con - glo - ri - fi - ca - - - - tur, qui lo - cu - tus

A. *f*  
 Fi - li - o ad - o - ra - tur, con - glo - ri - fi - ca - tur,

T. *f*  
 si - mul ad - o - ra - tur, con - glo - ri - fi - ca - tur, qui lo - cu - tus

B. *mf*  
 Fi - li - o ad - o - ra - tur et con - glo - ri - fi - ca - - - - - tur,

121

*p* *mf*  
 Man. Ped.

**musicalion**  
 klicken für mehr

129

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

129

VI. I

VI. II

Vla.

Vc.

Kb.

129

S.

A.

T.

B.

129

est per pro - phe - - - - tas. Et u - - - - nam sanc - tam ca -

per pro - phe - - - - tas. Et u - - - - nam sanc - tam ca -

est per pro - phe - - - - tas. Et u - - - - nam sanc - tam ca -

per pro - phe - - - - tas. Et u - - - - nam sanc - tam ca -

musicalion  
klicken für mehr

135

B Kl. 1 *p* *f*

B Kl. 2 *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f*

Pk. *mf*

VI. I *p*

VI. II

Vla. *f*

Vc. *f* *p*

Kb. *f* *p*

S. *f* *p*  
 tho - - - li - cam et a - po - sto - li - cam ec - cle - - si - am,

A. *f* *p*  
 tho - - - li - cam et a - - - po - sto - li - cam ec - cle - - si - am, con - fi - te -

T. *f*  
 tho - - - li - cam et a - - - po - sto - li - cam ec - cle - - si - am,

B. *f* *p*  
 tho - - - li - cam et a - po - sto - li - cam ec - cle - - si - am, con - fi - te -

135

*mf* *p*

*Ped.*

**musicalion**  
 klicken für mehr

The image displays a page from a musical score for Johannes Brahms' 'Missa'. The score is written for a large orchestra and a vocal choir. The instruments shown include two flutes (Fl. I, II), two oboes (Ob. I, II), two clarinets (Cl. I, II), two bassoons (Fag. I, II), two horns (Hr. I, II), two trumpets (Trp. I, II), two trombones (Tbn. I, II), a tuba (Pos.), a euphonium (Pk.), a violin (Vcl.), a viola (Vla.), a cello (Vcl.), a double bass (Kb.), and a piano (Pn.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc. e accel.* (crescendo and acceleration). The lyrics for the vocal parts are in Latin: 'u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex pec - to'.

The image displays a page from a musical score for 'Die Kunst des Schiffsbaus' by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds (B Kl. 1 & 2, F. Hrn. 1 & 2, B Trp. 1 & 2, Pos., Pk.), strings (Vl. I & II, Vla., Vc., Kb.), and voices (S., A., T., B.). The music is in G major and 3/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The vocal parts have lyrics in German: 're - - - - - sur - - - - - rec - - - - - ti - - - - -'.

152 *a tempo*

B Kl. 1 *f* *rit.*

B Kl. 2 *a tempo* *f* *rit.*

F. Hrn. 1 *a tempo* *p* *f* *rit.*

F. Hrn. 2 *a tempo* *p* *f* *rit.*

B Trp. 1 *f* *rit.*

B Trp. 2 *f* *rit.*

Pos. *rit.*

Pk. *f* *tr* *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *p* *rit.*

Vc. *a tempo* *p* *f* *rit.*

Kb. *a tempo* *p* *f* *rit.*

S. *p a tempo* *f* *rit.*  
o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - - - men.

A. *p a tempo* *f* *rit.*  
o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - - - men.

T. *p a tempo* *f* *rit.*  
o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - - - men.

B. *p a tempo* *f* *rit.*  
o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li, a - - - men.

152 *a tempo* *p* *f* *rit.*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Missa solemnis in honorem Sancti Josephi-Partitur, 3. Credo](#)

*Komponist:* [Johannes Schweitzer](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:*

Chor>SATB+Klar2+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)