

Missa 1

Gloria

J.N.Skraup

Allegro vivace

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

mus Te, ad - o -

Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Be - ne - di - ci - mus Te, glo - ri - fi -

Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Be - ne - di - ci - mus Te, glo - ri - fi -

Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Be - ne - di - ci - mus Te, glo - ri - ci -

f

f

f

f

f

f

f

f

Hrn. 1

Hrn. 2

VI. I

VI. II

S.

A.

T.

B.

Kb.

6

ra - mus Te, Do - mi-ne De us, rex coe - les - tis,

ca - m. les - tis,

ca - mus Te, De - us Pa - ter om-ni - po - tens, Do - mi-ne

ca - mus Te, De - us Pa - ter om - ni - po-tens,

6

6

musicalion

klicken für mehr

The image shows a page of a musical score, page 2. It features staves for various instruments and voices. The instruments are Horns 1 and 2, Violins I and II, and Keyboard. The voices are Soprano, Alto, Tenor, and Bass. The music is in G major, indicated by one sharp (F#). The lyrics are in Latin. A watermark for 'musicalion' is overlaid on the Alto and Tenor staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The page number '2' is in the top left corner. The number '6' appears above the first staff of each instrument and voice part, likely indicating a measure number or a section marker.

10

Hrn. 1

Hrn. 2

10

VI. I

VI. II

10

S.

Fi - li u - ni - ge - ni - te, Ag - nus De - i, Fi - li - us

A.

Fi - li - De - i, Fi - li - us

T.

8

Fi - li u - ni - ge - ni - te, Ag - nus De - i, Fi - li - us

B.

Fi - li u - ni - ge - ni - te, Ag - nus De - i, Fi - li - us

10

Kb.

musicalion
klicken für mehr

This musical score is for a piece titled 'Agnus Dei'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics in German: 'Fi - li u - ni - ge - ni - te, Ag - nus De - i, Fi - li - us'. The instrumental parts include two Horns (Hrn. 1 and Hrn. 2), two Violins (VI. I and VI. II), and a Cello/Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' (click for more) below it. The page number '3' is in the top right corner.

14

Hrn. 1

Hrn. 2

14

VI. I

VI. II

14

S.

Pat - ris. Qui tol - lis pec-ca - ta mun - di: mi-se - re - re no - bis. Quo-ni-am Tu

A.

Pat - ris. Qui tol - lis pec-ca - ta mun - di: mi-se - re - re no - bis. Quo-ni-am Tu

T.

Pat - ris. Qui tol - lis pec-ca - ta mun - di: mi-se - re - re no - bis. Quo-ni-am Tu

B.

Pat - ris. Qui tol - lis pec-ca - ta mun - di: mi-se - re - re no - bis. Quo-ni-am Tu

14

Kb.

musicalion
klicken für mehr

19

Hrn. 1

Hrn. 2

19

VI. I

VI. II

19

S.

so - lus Sanc - - - tus, Je - su Chri - ste,

A.

so - lus - su Chri - ste,

T.

8

so - lus Do - mi - nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste,

B.

so - lus Do - mi - nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste,

19

Kb.

musicalion
klicken für mehr

24

Hrn. 1 *f*

Hrn. 2 *f*

24

VI. I *f*

VI. II *f*

24

S. *f*
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

A. *f*
cum Sanc **musicalion** A - men.
klicken für mehr

T. *f*
8
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

B. *f*
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris. A - men.

24

Kb. *f*

Typ: Digitale Noten zum Download

Titel: [Missa 1 Pro Populo-Partitur, 2. Gloria](#)

Komponist: [Johannes Nepomuk Skraup](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)