

Missa 1

Agnus Dei

J.N.Skraup

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Andante

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

mun-di: mi-se - re-re no -

Ag-nus De-i, qui tol-lis pec-ca - ta mun-di: mi-se - re-re no -

Ag-nus De-i, qui tol-lis pec-ca - ta mun-di: mi-se - re-re no -

Ag-nus De-i, qui tol-lis pec-ca - ta mun-di: mi-se - re-re no -

9

Hrn. 1

Hrn. 2

9

VI. I

VI. II

9

S.

bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun-di: mi - se - re - re

A.

bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun-di: mi - se - re - re

T.

bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun-di: mi - se - re - re

B.

bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun-di: mi - se - re - re

9

Kb.

musicalion
klicken für mehr

16

Hrn. 1

Hrn. 2

16

VI. I

VI. II

16

S.

no - - - - -

A.

no - - - - -

T.

no - - - - -

B.

no - - - - -

16

Kb.

16

musicalion
klicken für mehr

This page is a musical score for a symphony orchestra and vocal soloists. It includes staves for Horns 1 and 2, Violins I and II, Soprano, Alto, Tenor, Bass, Piano, and Double Bass. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' below it. The watermark also features a small graphic of musical notes. The page number '3' is in the top right corner. Measure numbers '16' are indicated at the start of the Horn, Violin, and Bass staves.

17

Hrn. 1

Hrn. 2

17

VI. I

VI. II

17

S.

bis. Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

A.

bis. qui tol - lis pec -

T.

8 bis. Ag - nus De - i, qui tol - lis pec -

B.

bis. Ag - nus De - i, qui tol - lis pec -

17

Kb.

p

musicalion
klicken für mehr

23

Hrn. 1

Hrn. 2

23

VI. I

VI. II

23

S.

ca - ta mun - di: do - na pa - - -

A.

ca - bis pa - - -

T.

8

ca - ta mun - di: do - - - na pa - - -

B.

ca - ta mun - di: do - - - na pa - - -

23

Kb.

23

musicalion
klicken für mehr

28

Hrn. 1 *f*

Hrn. 2 *f*

VI. I *f*

VI. II *f*

S. *f* *p*
cem, do - na no - - bis pa - - - - - cem, da

A. *f* *p*
cem, do - - - - - cem, da

T. *f* *p*
cem, do - na no - - - bis pa - - - - - cem, da

B. *f* *p*
cem, do - na no - - - bis pa - - - - - cem, da

28

Kb. *f*

musicalion
klicken für mehr

32

Hrn. 1

Hrn. 2

32

VI. I

VI. II

32

S.

no - bis pa - - - cem, da pa - - - -

A.

no - - - - pa - - - -

T.

8

no - bis pa - - - cem, da pa - - - -

B.

no - bis pa - - - cem, da pa - - - -

32

Kb.

32

musicalion
klicken für mehr

36

Hrn. 1

Hrn. 2

36

VI. I

VI. II

36

S.

cem.

A.

cem.

36

T.

cem.

8

B.

cem.

36

36

Kb.

musicalion
klicken für mehr

This image shows page 8 of a musical score. The page contains staves for various instruments and voices: Horns 1 and 2, Violins I and II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a double bass line. Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The measure number 36 is indicated at the start of each staff. The vocal parts (S., A., T., B.) have the abbreviation 'cem.' below the first note. A large, semi-transparent watermark is centered over the vocal staves. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line, all in orange. The watermark is set against a light orange, rounded rectangular background.

Typ: Digitale Noten zum Download

Titel: [Missa 1 Pro Populo-Partitur, 6. Agnus Dei](#)

Komponist: [Johannes Nepomuk Skraup](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)