

Notturmo N° 2

Fr. Liszt

Quasi Lento, abbandonandosi

First system of the musical score, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano with a grand staff. The tempo/mood is 'Quasi Lento, abbandonandosi'. The first measure has a 'Red.' marking. The second measure has a '*' marking. The third measure has a 'Red.' marking. The fourth measure has a '*' marking.

il canto accentato assai

Second system of the musical score, measures 5-8. The music continues with the same key signature and time signature. The tempo/mood is 'Quasi Lento, abbandonandosi'. The first measure has a '5' marking. The second measure has a '6' marking. The third measure has a '7' marking. The fourth measure has an '8' marking.

musicalion

klicken für mehr

Third system of the musical score, measures 9-14. The music continues with the same key signature and time signature. The tempo/mood is 'Quasi Lento, abbandonandosi'. The first measure has a '9' marking. The second measure has a '10' marking. The third measure has a '11' marking. The fourth measure has a '12' marking. The fifth measure has a '13' marking. The sixth measure has a '14' marking.

Fourth system of the musical score, measures 15-19. The music continues with the same key signature and time signature. The tempo/mood is 'Quasi Lento, abbandonandosi'. The first measure has a '15' marking. The second measure has a '16' marking. The third measure has a '17' marking. The fourth measure has a '18' marking. The fifth measure has a '19' marking. The tempo marking 'cresc.' appears in the third measure. The tempo marking 'rinforz. appassionato' appears in the fifth measure.

Fifth system of the musical score, measures 20-24. The music continues with the same key signature and time signature. The tempo/mood is 'Quasi Lento, abbandonandosi'. The first measure has a '20' marking. The second measure has a '21' marking. The third measure has a '22' marking. The fourth measure has a '23' marking. The fifth measure has a '24' marking.

25

p

30

riten.
smorz.

35

sempre marcato il canto armonioso

dolcissimo

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

musicalion
klicken für mehr

38

41

43 *un poco animato*

f grandioso

Red. * Red. * Red. * Red. *

46

8^{va}

Red. * Red. * Red. * Red. *

49

rinforz. appassion.

musicalion
klicken für mehr

Red. * Red. *

52

3

* Red. *

55

rinforz. con passione

58

60

sotto voce

63

musicalion
klicken für mehr

66

70

calmato

smorz.

Typ: Digitale Noten zum Download

Titel: [Notturmo Nr. 2](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)