

Missa pro populo IV

Kyrie

J.N. Skraup

Andante con moto

Score for Kyrie, featuring various instruments and vocal parts. The tempo is *Andante con moto*.

Instruments: Oboe 1, Oboe 2, C-Trompete 1, C-Trompete 2, Violine I, Violine II, Sopran, Alt, Tenor, Bass, Kontrabass.

Dynamic markings: *p* (piano), *f* (forte).

Vocal parts (Soprano, Alto, Tenor, Bass):

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - son,

musicalion
klicken für mehr



musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

VI. I

VI. II

S.

A.

T.

B.

Kb.

musicalion
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Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Musicalion'. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cor Anglais (C Trp. 1 and C Trp. 2), and two Violins (VI. I and VI. II). Below these are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom, the piano accompaniment is shown for the right and left hands, and a separate staff for the Keyboard (Kb.). The score is marked with a '32' at the beginning of each system, indicating the measure number. A large, semi-transparent orange watermark is centered over the vocal staves, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it. The watermark also features a small musical note icon. The music itself is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts have lyrics in German, and the piano part includes a melodic line in the right hand and a bass line in the left hand. The keyboard part is a simple bass line. The overall layout is clean and professional, typical of a printed musical score.

Typ: Digitale Noten zum Download

Titel: [Missa 4 Pro Populo-Partitur, 1. Kyrie](#)

Komponist: [Johannes Nepomuk Skraup](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+Trp2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Trompete = Trp(2), Violine (Geige) = VI(2)