

Messe in F

Agnus Dei

Matheus Sojka
(1740-1817)

Adagio

Flöte 1

Flöte 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola
obligato

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion

klicken für mehr

Ag - nus De - - - i, qui

Ag - nus De - - - i, qui

Ag - nus De - - - i, qui

Ag - nus De - - - i, qui

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion

klicken für mehr

tol - lis pec

se - re - re,

tol - lis pec - ca - ta mun - - - di: mi - se - re - - -

tol - lis pec - ca - ta mun - - - di: mi - se - re - re,

tol - lis pec - ca - ta mun - - - di: mi - se - re - re,

tol - lis pec - ca - ta mun - - - di: mi - se - re - re,

tol - lis pec - ca - ta mun - - - di: mi - se - re - re,

14

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

mi - se

A.

- - - re - re no - bis.

T.

8

mi - se - re - re no - bis. *p Solo* Ag-nus De - i, qui tol - lis pec-ca - ta

B.

mi - se - re - re no - bis.

14

Kb.

p

musicalion
klicken für mehr

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

*dolce**p Tutti**p Tutti**p Tutti**p*

mi

Solo

mi - se - re - re no - - - bis,

mun-di:

mi-se - re - - - re,

mi - - - se - - - re - re no -

mi - se - re - re,

mi - se - re -

mi - se - re - re,

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin, orange, rounded rectangular border.

klicken für mehr

De - - -

qui tol - lis pec -

De - - - i, qui tol - - - lis pec - ca - ta, qui tol - lis pec -

De - - - i, qui tol - - - lis pec - ca - ta, qui tol - lis pec -

De - - - i, qui tol - - - lis pec - ca - ta mun - - - di, qui tol -

46

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

46

VI. I

VI. II

Vla.

46

S.

ca - ta mun -

na no -

46

A.

ca - - - ta mun - di: Do - - - na no -

46

T.

ca - ta mun - di, mun - di: Do - - - na no -

46

B.

lis pec - ca - ta mun - di: Do - - - na no -

46

Kb.

musicalion

klicken für mehr

[illegible]

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- F. Hrn. 1** (First French Horn)
- F. Hrn. 2** (Second French Horn)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Kb.** (Keyboard/Piano)

The score is written in G major and 4/4 time. The tempo is marked '60'. The lyrics for the vocal parts are in Latin, including 'no - bis', 'pa - cem', and 'do - na'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

10

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

no - - - bis

a, da

do - - - na no - - -

p Solo
do - - - na no - - - bis pa - - - cem, do - - -*p*
do - - -

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for various instruments and voices, including Flutes 1 and 2, French Horns 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Keyboard (Kb.). The music is in the key of G major and 4/4 time. The score includes a large watermark for 'musicalion' in the center, which reads 'musicalion klicken für mehr'. The watermark is orange and semi-transparent. The score is for a piece titled 'Gloria' by Wolfgang Amadeus Mozart, specifically the 'Gloria' movement. The lyrics are in Latin: 'no - bis, pa - cem, do - na'. The score is for a piece titled 'Gloria' by Wolfgang Amadeus Mozart, specifically the 'Gloria' movement. The lyrics are in Latin: 'no - bis, pa - cem, do - na'. The score is for a piece titled 'Gloria' by Wolfgang Amadeus Mozart, specifically the 'Gloria' movement. The lyrics are in Latin: 'no - bis, pa - cem, do - na'.

81

Fl. 1

Fl. 2

81

F. Hrn. 1

F. Hrn. 2

81

VI. I

VI. II

Vla.

81

S.

no - - - bis

81

A.

no - - - bis pa - cem, pa - - - cem, do - na no - - - bis, do - na no - -

81

T.

no - - - bis pa - cem, pa - - - cem, do - na no - - - bis, do - na no - -

81

B.

no - - - bis pa - cem, pa - - - cem, do - na no - - - bis, do - na no - -

81

Kb.

musicalion
klicken für mehr

88

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

88

VI. I

VI. II

Vla.

88

S.

bis p.

no - - -

88

A.

bis pa - - - cem, pa - cem, do - - - na no - - -

p Solo

8

T.

bis pa - - - cem, pa - cem, do - - - na no - - -

p Solo

B.

bis pa - - - cem, pa - cem do - - - na no - - -

88

Kb.

p

musicalion
klicken für mehr

14

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

*f Tutti**f Tutti**f Tutti**f Tutti**f**f*

Typ: Digitale Noten zum Download

Titel: [Messe in F-Partitur, 6. Agnus Dei](#)

Komponist: [Matheus Sojka](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+HnF2+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)